# Art Masterpiece: Self-Portrait, 1968 by Andy Warhol



Pronounced: Andy War-hall

Keywords: Pop Art, repetition, complimentary colors

**Pop Art:** a major art movement of the 20th century in the United States that uses elements of popular culture, magazines, movies, music, bottles, cans (everyday objects seen in a new way).

**Repetition:** a design that has parts that are used over and over again in a pleasing way. **Complimentary Colors:** colors that are opposite on the color wheel and contrast with each other. For example, orange is the compliment to blue, yellow of purple and red of green.

#### Grade: Kindergarten

**Project:** Pop Art Drawing

## Meet the Artist (5 min):

- Born 1928 near Pittsburgh, Pa. He was an American painter, film-maker, publisher and major figure in the Pop Art movement.
- As a child, he was often sick. His mom would give him a Hershey chocolate bar for every coloring book page he finished. He remembers that his mom made Campbell's Tomato soup for him all the time and he loved it.
- He excelled in art and won a scholarship to college. After college, he moved to New York City and became a magazine illustrator and became known for his drawings of shoes. His

mother lived with him. They were very poor and didn't even have any hot water. The bathtub was actually located in the kitchen. They also had up to 20 cats that lived with them.

- In the 1960's, he started to make paintings of famous American products such as soup cans, coke bottles, dollar signs and famous people. He became known as the 'Pope of Pop' he brought art to the masses by making art out of daily life.
- Warhol also made over 60 films and wrote several books. He created the fashion magazine "Interview", which is still published today.
- The Andy Warhol Museum is in Pittsburgh, PA. It's the largest American Art Museum dedicated to a single artist there are more than 4,000 works by him there. He was really eccentric and loved to wear crazy large blond wigs and wore huge glasses. He was once shot in the stomach because a man thought he was too different. He died after routine gall bladder surgery at the age of 58.

### Discussion (10 min):

- What do you see in this painting?
- Is this painting symmetrical or asymmetrical? (symmetrical)
- How would you describe the colors? Do they look realistic?
- · How many repeated pictures of Andy Warhol are there?
- What do you like about this painting? What don't you like?
- How does it make you feel?
- What would you title this?

## Project: Pop Art Drawing

#### **Project Materials:**

Oil Pastels, class set 9"x12" White drawing paper, 1 per student 9"x12" Yellow construction paper for mounting, 1 per student Copies of pop art, several designs (copy onto drawing paper) Large Color Wheel poster Small Color Wheel laminated handouts White glue (6-8 bottles) Parent Letters

## Advance Prep:

Copy Pop Art onto white drawing paper. THEN cut to size - 8"x11" (make cut on fine line on the side of the paper, then trim to 8"x11") There should be a small white border surrounding the images. Make sure to have an assortment of all of the designs, one per student, with plenty of extras.

Copy then cut Parent Letters

Glue Parent Letters to back of yellow mounting paper

#### Mini Lesson (5 min):

Discuss Complimentary Colors by showing the large color wheel to the class. Encourage them to use these in their artwork. Explain that Oil Pastels are NOT crayons, but rather materials that real artists use. Teach them to respect the materials with care.

## Process (30-40 min):

- Pass out the various images to the students, the small laminated Color Wheel handout (1 per table) and the oil pastels.
- There are several different images, so make sure that a variety is handed out.
- Show them on the Color Wheel, which colors are the Complimentary Colors and encourage them to only use these in their artwork.
- Each section should consist of two different complimentary colors.
- Have them sign their work on the border of the white paper.
- Mount artwork to the yellow mounting paper.

#### Clean up:

Make sure that the oil pastels are neatly placed back into their trays. Collect and put away supplies, including white glue, small laminated color wheels, poster print and large Color Wheel.









