**Prompt: How does Tim Burton use cinematic techniques across films to develop the role of the anti-hero? What is he trying to say about the anti-hero? What role or purpose do they hold in society?**

**Style Analysis Outline**

1. **Introductory Paragraph**

**Hook:**

**Background** (what is an anti-hero)**:**

**Thesis Statement:**

In the movies \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, director Tim Burton uses the cinematic techniques \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to show that the anti-hero is:

1. **Body Paragraph 1** (First cinematic technique from thesis statement):

**Topic Sentence/What**: What cinematic and technique and why (purpose)?

**Where?** (in the movie):

**How?** (how does this affect the viewer?):

**Reflective Commentary**: (elaborate on technique and connect to anti-hero trait):

**Transition+ What?**

Additionally….

**Where:**

**How:**

**Reflective Commentary:**

**Statement of Closure:** (Transition + shot + synonym for anti-hero trait)

Therefore…

1. **Body Paragraph 2** (second cinematic technique from thesis statement):

**What:**

**Where:**

**How:**

**Reflective Commentary:**

**Transition + What:**

Furthermore…

**Where:**

**How:**

**Reflective Commentary**:

**Statement of Closure:**

1. **Conclusion Paragraph**

Restatement of thesis:

Concluding thought or question: What is Burton saying about the importance of the anti-hero in society? Why do we love/need anti-heroes?