

A Doll's House Interactive Oral

The Interactive Oral is designed to afford students the chance to lead discussions. Research and prepare a discussion related to your topic. You may research your topic on the internet and derive information from documents in the text as well as your own textual observations. You may use your research and notes to convey the information, but you cannot simply read an article or a print out. The research supports a student-centered and organic conversation centered on the Interactive Oral topics. The discussions should address the following cultural and contextual considerations:

- In what ways do time and place matter to this work?
- What was easy to understand and what was difficult in relation to social and cultural context and issues?
- What connections did you find between issues in the work and your own culture(s) and experience?
- What aspects of technique are interesting in the work?

***A Doll's House* Topics**

1. Norwegian socio-economic class structure in 1879 & traditional roles of men & women
2. Women's suffrage and feminism @ the time (critiques & Ibsen's responses)
3. The original stage production & notable stage interpretations of *A Doll's House*
4. Henrik Ibsen's bio
5. Realism movement in literature

Names:

Rubric for Interactive Oral Presentation on Ibsen's *A Doll House*

<p>Preparation / Organization Did the student submit a detailed outline with proper parenthetical documentation and a properly formatted works cited page by the required due date? Is the outline organized in an appropriate way? Does the student follow the organizational plan of the outline during the presentation?</p>	15 points possible
<p>Knowledge / Understanding conveyed through the presentation How much knowledge and understanding does the student show of the cultural and contextual considerations relevant to a literary analysis of the work? How much knowledge and understanding does the student show of the work itself?</p> <p>The IB Rubric breakdown: 10 marks assigned 1-2 (0-11 pts) little knowledge and understanding 3-4 (12-13 pts) some knowledge/superficial understanding 5-6 (14-15 pts) adequate knowledge and understanding of content and some implications of work 7-8 (16-17 pts) good knowledge and understanding of content and most of implications of work 9-10 (18-20 pts) excellent knowledge and understanding of content and implications of work</p>	20 points possible
<p>Presentation How much attention has been given to making the delivery effective and appropriate to the presentation? To what extent are strategies used to interest the audience (for example, audibility, eye contact, gesture, effective use of supporting material)? The IB Rubric breakdown: 10 marks assigned 1-2 delivery seldom appropriate or interesting 3-4 delivery sometimes appropriate and interesting 5-6 delivery appropriate and clearly interesting 7-8 delivery effective with suitable strategies to interest 9-10 delivery is highly effective with purposeful strategies used to interest audience</p>	10 points possible
<p>Language How clear and appropriate is the language? How well is the register and style suited to the choice of presentation? ("Register" refers, in this context, to the student's use of elements such as vocabulary, tone, sentence structure and terminology appropriate to the presentation.) The IB Rubric breakdown: 10 marks assigned 1-2 language rarely appropriate; limited register and style 3-4 language sometimes appropriate; some attempt at suitable register and style 5-6 language mostly clear/appropriate; some attention to suitable register and style 7-8 language clear and appropriate; consistently suitable register and style 9-10 language clear and entirely appropriate; consistently effective register and style</p>	5 points possible

