

## 5<sup>th</sup> Grade Band Calendar - April 2020

<p><b><u>Mon., March 30</u></b> Practice your instrument for 15 minutes.</p> <p><b>Today's focus:</b> Play several long notes. Make it a "Personal Best" time contest. Time yourself using a stopwatch or watch a second hand on a clock to see how long you can hold one note.</p>	<p><b><u>Tues., March 31</u></b> Practice your instrument for 15 minutes.</p> <p><b>Today's focus:</b> Warm-up on the B-flat concert scale. Play it slowly, and listen to the tone of each note.</p> <p>Find 3 easy songs in the book that you have already played, and review them.</p> <p>Go to the fingering chart at the back of the book. Find a new note to try.</p>	<p><b><u>Wed., April 1</u></b> Practice your instrument for 15 minutes.</p> <p><b>Today's focus:</b> Warm-up on the B-flat concert scale using patterns that have eighth notes.</p> <p>In your book, turn to page 13 ex, 45. Remind yourself what eighth notes look like, and how we count them. Play your scale using the rhythm in measure 1 on every note up and down the scale.</p>	<p><b><u>Thurs., April 2</u></b> Practice your instrument for 15 minutes.</p> <p><b>Today's focus:</b> Warm-up on the B-flat concert scale and playing rhythms that have eighth notes.</p> <p>Create your own rhythm that has eighth notes. Use this pattern on each note of your scale.</p> <p>Review Ex. #45,#47, #50, #52</p>	<p><b><u>Fri., April 3</u></b> Practice your instrument for 15 minutes.</p> <p><b>Today's Focus:</b> Warm-up on the B-flat concert scale. Use good tonguing and mallet position.</p> <p>Review your favorite song in the book.</p> <p>Practice #51 on one note to work on the rhythm. Then play it with the notes. Play it for someone if you want!</p>
<p><b><u>Mon., April 6</u></b> Practice your instrument for 15 minutes.</p> <p><b>Today's focus:playing a song in 2/4 time.</b> Warm-up-Play the B-flat scale using two quarter notes on each pitch. Go up and down.</p> <p>Look at ex.#42. Name the notes.The time signature tells us there are 2 beats in each measure. Try and play the song.</p>	<p><b><u>Tues., April 7</u></b> Practice your instrument for 15 minutes.</p> <p><b>Today's focus:</b> Playing in 2/4 time signature. Warm up on the B-flat scale using a quarter note and pair of with notes on each note. Count "1 , 2 and" in your head as you play.</p> <p>Practice #42 again. Try to play it without hesitation.</p> <p>Do you remember: Solo,soli, tutti?</p>	<p><b><u>Wed., April 8</u></b> Practice your instrument for 15 minutes.</p> <p><b>Today's focus:</b> Warm-up on the B-flat concert scale. Play it rapidly but make sure you can hear every note.</p> <p>Look at #59. The tie signature is 2/4.Count and clap the rhythm of the song. Try learning the notes, and then playing it.</p>	<p><b><u>Thurs., April 9</u></b> Practice your instrument for 15 minutes.</p> <p><b>Today's focus:</b> Warm-up on long notes. Try and hold every note with an even tone. Bell players can "roll"with your mallets.</p> <p>Review #42. Continue working on #59. Why did the composer name this "Laughing Song"?</p>	<p><b><u>Fri., April 10</u></b> CUSD Spring Holiday</p> <p>Warm-up on your scale. Maybe today you can give a mini concert for someone. You can play the songs you</p>

# 5<sup>th</sup> Grade Band Calendar - April 2020