The Wolf-



Chandler High School | Spring 2024

Elmer's celebrates its 50th anniversary



Photo by Sophia Medal

by Sophia Medal, Staff Reporter

Within the Chandler community, Elmer's Tacos is a treasure trove of delicious Mexican cuisine. It's an unchanging piece of history, but where did it come from?

This culinary hotspot got its humble start in this very city, on 399 N Arizona Ave, and it has been here for exactly 50 years. Following his entry into the United States at age 11, the founder, Elmer, worked in every food industry in the Los Angeles area. He learned how to perform every task in a kitchen, and continued to do

so until he founded his own restaurant in 1974. It's been 50 years since that time, and he has numerous people working alongside him now. To recognize this length of history, on April 20th, 2024, Elmer's held an event in celebration of this restaurant's presence in Chandler.

The anniversary event was filled with fun and love from the city of Chandler. Many representatives from Chandler High School were present, such as the cheerleaders and the football team, as well as our very own mascot Scruffy.

At the moment with the highest energy, vice mayor O.D Harris, councilmember Christine Ellis, and Mayor Kevin Hartke participated in a ribbon cutting ceremony as a grand "reopening" of Elmers. Shortly after, awards were presented to outstanding employees who have dedicated years of service to this historic restaurant, with years of service ranging from 20 years to 50 years. The award ceremony concluded with the employees dancing together, accompanied by the sounds of a mariachi band and the joy of the attending community mem-

All these members of our Chandler community were brought together by this landmark in our city, and Elmer's will continue to have an important legacy for many more years to come.

How to lock in this upcoming exam season

by Lily Eaton, Staff Reporter

On April 9-11 freshman and juniors had state and national testing. The tests can take quite the toll on students, so here are a few tips on how to handle them in the future.

According to Harvard, in order to be successful when testing you must cultivate good study habits; don't cram the night before:, "Understanding and remembering information for a test takes time." It is really important to take your time studying and to not procrastinate.

You have probably heard it

many times before and may have overlooked it, but getting a good night's sleep and eating a good breakfast is extremely important. According to Coursea, staying up late the night before is much more harmful than good. If you get enough sleep you will be more alert during the test, have an improved long-term memory, enhanced mood, and your stress levels will be decreased during the test. The organization Healthy Children states that eating a good breakfast before your test can help imyour energy.

During the test there are multiple strategies you can use. Researchers at Harvard University say it is important successful before and during to read over the whole test before starting then answering all the questions you know first, because there is no point in getting stuck on questions you don't know, so move forward and come back later if you have time. The best case scenario is that you may find those challenging questions easier when you come

prove your concentration and back because "your mind is warmed up and you are fully engaged and focused at this point in the test."

There are many ways to be your test. If you take the necessary steps you should be able to do well on any upcoming tests you may have. We hope these tips are helpful, as they could make the difference between a failing and passing grade.

Enjoying prom on a budget

by Bella Dana Staff Reporter

Have you considered your budget for prom? Have you tallied up the prices to look at the big picture and wished you could have found some coupons or cheaper prices? This year was a good one for those budgeting for prom here at CHS. Stores such as Fry's even had discounts for students attending the dance. Teachers here at CHS even have free dresses and suits for students who need them.

Chandler High School's 2024 Prom was held on April 20th. Prom was held at the Children's Museum Phoenix from 7 pm to 11 pm, each ticket was \$75 but the early bird discount was \$10 off. Remember for next year to bring an ID to purchase and enter Prom! The theme this year was Gatsby, as in the party that is held at Jay Gatsby's mansion in the beginning of The Great Gatsby. Many of the guests were very well-dressed and the atmosphere was energetic. The music and environment was booming throughout the night similar to Gatsby's party! Although the traffic on the way over was intense, it was well worth it.

Seniors such as Kenna Peterson and Ramon Ayala shared that their budget was fairly large for prom, but they did not know about the discounts on corsages and only knew about the free prom attire. Peterson admitted, "The only reason I didn't take the discounts on campus is because I did not have the time nor energy to plan it." Remember, CHS has dresses and suits that are free just for students! Fry's made corsages for students going to prom at a cheap price of \$4!

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dresses!" Little details like purchasing tickets with the early bird discount, thrifting, or even carpooling with friends can save a lot of money when budgeting for prom.

Be sure to consider all possible options to make your prom cheaper, more affordable, and more fun! Take pride in finding discounts and cheaper options. Remember, CHS and communities all around Chandler are trying to help you have more fun on your special day.



Photos by Bella Dana, Staff Reporter



Brayden Nesbitt, Sophmore





Kenna Peterson, Senior



Ramon Ayala, Senior



El Lobo Yearbook turns the page on a new year

by Perrin Ball and Bella Dana, Staff Reporters

As the school year comes to a close, the CHS Yearbook Club is starting to dial down from documenting students' names and faces and looking to highlight more student activities. How does the Yearbook Club operates as we head towards the last month of school? Why might students like you be interested in joining this class?

Many students in the class would agree that Yearbook is very student-led and student-friendly. At times it gets stressful being in the Yearbook, but as long as the students work together and communicate with each other, it gets better and easier. Yearbook student Sarah Gonzalez, explains that Yearbook "provides creativity so we can express ourselves in pictures or quotes on a specific page ... we get creative freedom." This year's Yearbook adviser, Mr. Brian Mosqueda, agrees, "the Yearbook is the ultimate group project. If you enjoy group projects, working with others, ... creativity, then this is the perfect class for you."

Yearbook is a creative outlet for students who enjoy projects, creative work, working with friends, graphic design, photography, and more. If being in a very engaging class works for you, consider checking out the Yearbook. There are lots of field trips and opportunities to spread your wings and show off your creative ideas.

Local authors fair in Chandler celebrates writing and creativity

by Victoria Montenegro, Staff Reporter

The City of Chandler holds many appealing and entertaining events yearround for people in the community to interact, learn, and spend time together. One of these events is the Local Author's Fair which took place on Saturday April, 6th at the Chandler Downtown Library. It was an amazing opportunity to try new and fun activities, such as hearing local authors talk about their literary masterpieces, making zines, typing on a vintage typewriter and more. Attendees even got a book tote and could create their own writing journal.

The fair was a wonderful way to spark people's interest in writing, reading, and simply encourage them to be creative. There are many benefits that come from writing, and it is commendable that the city of Chandler is working towards motivating people to try this.

Ms. Haffey here at CHS said, "I think writing really helps you learn your voice and it helps you communicate with the world." The Local Author's Fair had many aspects that everyone could enjoy, "whether you're an avid reader, aspiring writer, or simply curious about the local talent, the Chandler Public Library... promises an unforgettable experience for all" (chandlerlibrary.org).

Participants enjoyed choosing from all the free supplies that were provided, like buttons and stickers, while crafting a journal unique to their preferences. Guests could even enter their name in a raffle to win one of the three tote bags which contained books, a mug, a candle, pens, and more. The fair also let attendees experience what life was like in the

past before computers and all the technology that we have now. Writing on a typewriter helps people better understand all the time and work that went into printing before. Jeremiah Bukovszky, who helped coordinate the typewriter exhibit, said that even though "technology is progressing so fast... there is something a little bit more real about typewriters" as you actually see what you are typing on paper.

If you have been looking for your next book to read, you could have found one that interested you from the wide variety available at the fair. You would have seen books from different genres, from historical novels to comic books, many written by authors here from Arizona, who were available to talk about what inspired or influenced their stories. Not to mention the positive impact reading has on people of all ages. CHS English teacher, Mrs. Harper commented that books help people "learn a lot about themselves. Books give us opportunities to reflect and find things within ourselves that we didn't know. I think that is really important for students."

Jada, a librarian at the Downtown Library, said that this event "encourages people to consider writing as both a hobby and a career." It really is an amazing way of meeting new people and learning about the past. This is a yearly celebration, so make sure to come and celebrate the art of writing with the community when it rolls around again next year. You could find an amusing hobby, discover a new skill, or simply have a nice time.



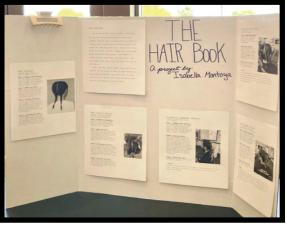
Photo by Victoria Montenegro

IB students display achievements at MYP showcase

by Victoria Montenegro, Staff Reporter







"So much throughout high school... student's projects and work is dictated by what teachers tell them they have to do... The personal project is really a total 180 of that, and gives students the opportunity to look at what their passions are and investigate more into things that they're interested in," Ms. Patricia Bodroghy

"It is worth it... To see your final product and realize that you've learned something... maybe about yourself or about the world. But it's kind of rewarding to know that your efforts accumulated to something," Nadia Canales Ayala, 10







Review: Benson Boone's 'Fireworks and Rollerblades' is an astounding debut

by Sophia Medal, Staff Reporter

Similarly to many other buzzy music artists, Benson Boone seemed to appear out of thin air and was turned into a viral TikTok sensation when his 2024 single "Beautiful Things" earned him international recognition and numerous videos. His newest album, "Fireworks and Rollerblades" is his debut album and his formal introduction to all people who fell in love with "Beautiful Things."

With a smooth transition from the opening track, "Intro" to the second track "Be Someone", the album draws you in and refuses to let you go. Boone's songs go from rising intensity to a cool and steady beat, all while being infused with his encapsulating vocals.

True to its title, the third track "Slow it Down" does just that, presenting a song with a catchy beat and lyrics telling a story about taking relationships slowly and not wanting his lover to leave him. In an interview, Boone claimed that alongside many others, "Slow it Down" was quick to become one of his favorites to perform.

Another standout song on the album, with a whopping 670,209,285 listens on Spotify, is "In the Stars". This song tells of the singer clinging to a relationship that has already ended, and its message has resonated with many of his listeners.

In this coming year, from April to September, Boone is traveling across the world to share this album with everyone on his Fireworks and Rollerblades World Tour, telling his stories to those who yearn to hear them live. Tickets are rapidly disappearing, demonstrating that this album is one that has captured listeners.

The entire album is a wonderful journey, sharing the



courtesy of MOXIE

Opinion: Jojo Siwa's attempt at rebranding simply isn't working.

by Sif Woolf, Staff Reporter

Music lovers are no strangers to celebrities attempting to change their persona, specifically in the where any motivation to re- experience in the industry. case of artists who once appealed to children trying to be seen as more "adult." This is recently the case of former Dance Moms and Nickelodeon star Jojo Siwa.

Over the past several months, Siwa has been making it known across the internet, primarily on Tiktok and Spotify, that she intends to enter a new era. From a sleeve of new tattoos to feverish dance moves promoting her new single "Karma", Siwa's been making waves everywhere for all the wrong reasons.

Now that the official music video for "Karma" has been released, it only solidifies the confusion and scorn people feel toward Siwa's new, more adult persona. ence of the past. If anything, Siwa has inadvertently left newer work should be elean audience with no idea vated because of the artist's ridicule to follow.

A recurring point about Siwa's failure to gain favor is that her new music isn't actually anything different from her Nickelodeon era of output. "Karma" is just as poppy and loud as Siwa's other hit "Boomerang". The lack of change in Siwa's music has made me realize that, really, not much has changed with her identity as a whole.

The point of rebranding is for an artist to pivot into a completely different direction. There can be influences and ideas that remain from previous eras, but the works of a rebranded artist should be able to stand on their own without reminding the audi-

this is a 'new' version of her, she has not detached herself from her roots to make an effective statement.

This new form of Siwa's stage presence doesn't have any substance. Her music and style of dance continue to be overly bombastic and insincere. When making art that's meant to be catered to more adult tastes, simply adding explicit lyrics or racy choreography feels lazy. There needs to be an analysis of why one makes art in the first place. Take Lil' Nas X, for example. His first major hit "Old Town Road" was largely popularized because of the children who caught onto it.

To properly distance himself from a child-heavy fanbase, Lil' Nas X took a step back and thought about who has grown and matured brand came from, and the As much as Siwa claims how what kind of direction and message he wanted to take with his art. He had to decide what he wanted to say with his music. In the end, Lil' Nas X decided to rebrand with his next major album MONTERO, which made bold comments about homosexuality in religious spaces. Overall, this drastic switch in programming did what a rebrand is meant to. Lil' Nas X gained a reputation aside from the impact of "Old Town Road" and has continued to build up that persona in his following work.

This is different from Siwa's recent attempt to be taken more seriously. Siwa's been in the public eye

ever since she was a child, and she could gain a new fanbase for being someone and not been broken by the industry's harmful practices. Instead, though, it feels like Siwa's not made any effort into making her work meaningful. Siwa stated in an interview with Billboard that "no one has made this dramatic of a change yet. No one, in my generation, has made this extreme of a switch, and I am the first of a generation." However, the steps she's taken don't back this statement up. In the last two months, Jojo Siwa failed to do anything other than remind the world that she is an impulsive 21-year-old, and that the majority of those years were spent in the public eye as a rambunctious, immature child star.

Chandler High Track and Field Races Through Their Season

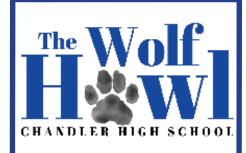
by Kiley Jacobson, Staff Reporter

Chandler High's Track and Field team has had more than half of their athletes beat their personal records this season, according to the recorded times on MileSplit AZ. Pole Vaulter Shae Laskowski-Trant, a junior at Chandler High School on the track and field team, practices two to three times a week during the season and continues to train throughout the year. Outside of the track season, she is a member of the dive team at Chandler and trains with plyometrics and heavy weightlifting. Shae's favorite part about pole vaulting is the kind and supportive

people that she has met. "People should join pole vaulting because it is a relatively laid-back sport that gets you in shape for any other sport you're involved in, and it's really fun to see the progress being made from practices to meets," she said.

CHS sophomore Hazel Quezada mainly competes in running events. She has been running since she was in fourth grade and now runs six days a week. Hazel says her favorite part about running is seeing the progress she makes such as running faster times. To train in the off-season, Hazel runs cross country and does

workouts on the track. Hazel said, "This track season is going great so far. Many athletes have improved their times and the relays have made a lot of progress." Hazel is one of the many students who contribute to a strong community of athletes on the track and field team. As Hazel stated, the relays are doing very well as the 4x1 for both girls and boys is first in the state according to MileSplit AZ. Many students at Chandler cannot wait to see how the track season turns out and what else this team can accomplish.



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Chandler Sports: A Year in Review

Photos by Kiley Jacobson, Staff Reporter



Sophomore Brandon Stapleton



Sophomore Noelle Czaplewski plays against Camelback



Sophomores Mytam Nguyen and Mia Peterson cheer at the Homecoming Game



Seniors Sophia Agramon and Alexis Bollsan prepare for their Varsity game



Sophomore Peyton Postovit at the **CUSD Tennis Invitational**



Varsity Football Battles for Arizona Avenue