

Featuring
ADRIANA
GILDA

ARTS
ISSUE

MILK

Feb
2023

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Featured Artist



*Cover Photo: "Bridges"
by Adriana Gildea*

photo courtesy of Adriana Gildea

For Adriana Gildea, the composition of her photos is the most important detail. In the 2025 Arts Issue cover photo, "Bridges," the composition and geometric organization "shows humanity and its beauty in everything midst the chaos." Gildea plans to continue her photography as a hobby to express herself as she pursues a career as an architect.



"White Petals"



"Dipping"



"Options"

PHOTOGRAPH



LELAND BOLDUC
UNTITLED



IKE HENDERSON
"WHAT WILL I HAVE TO LOOK
FORWARD TO"



TRENTON HUYNH
UNTITLED

PHOTOGRAPHY ALLOWS US TO CAPTURE EMOTIONS, TELL STORIES, AND SEE THE WORLD FROM A FRESH PERSPECTIVE—ALL THROUGH A SINGLE FRAME. WHETHER IT'S A CANDID SMILE, A BREATHTAKING LANDSCAPE, OR A PERFECTLY TIMED SHOT, PHOTOGRAPHY PRESERVES THE BEAUTY OF A PASSING SECOND. THIS YEAR, STUDENTS ACROSS ALL GRADE LEVELS SHOWCASED THEIR INCREDIBLE TALENT, SUBMITTING AN ARRAY OF STUNNING PHOTOGRAPHS.

Why Photography?



CHRIS ANZURES
UNTITLED



JAY NASH
"DINOSAURS"

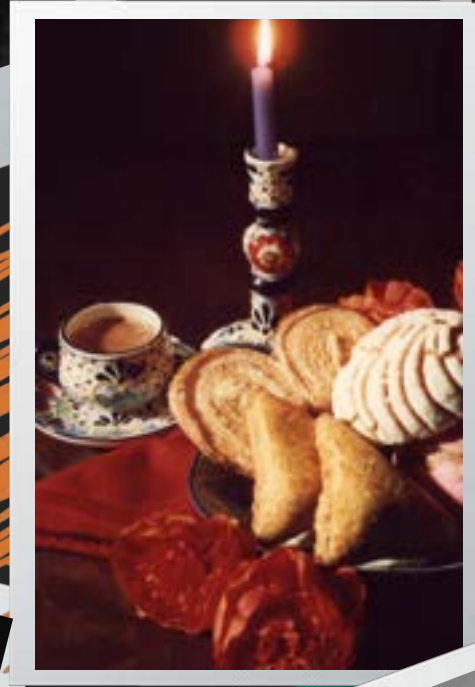


RYDER BOHLANDER
"282"



PENAE HAMLIN
NO TITLE





MAYTE GARCIA

Drawing and Painting



Maya Sims
"STEAMPUNK CITY"



Cole Morgan
"STILL-LIFE"



Averi Sturtevant
"THE DRAWING OF
A CALM WOMAN"



Lucia Kotselas
"FIRST LIGHT"

FEATURED ARTISTS



"Take a Bite" by Mia Cota
This is a drawing of an original character that I made around a year ago! This is one of my few attempts at semi-realism.



"Determination"
by Bella Dana

A semi-realistic adaptation from the show "DanDaDan." This piece is to show the determination Okarun and Momō Ayase expresses throughout the show.



Untitled
by Alexa Aguirre Castillejo
It's a collage of pieces of newspaper and black and brown paper with graphite, charcoal, and colored pencils used as the mediums.



"INFINITY"

Dice Iniguez

"GOOBER IN SPACE"

*Natalia Acostas
Islas*



"THE FINAL PORTRAIT"

Dyanna Farfan

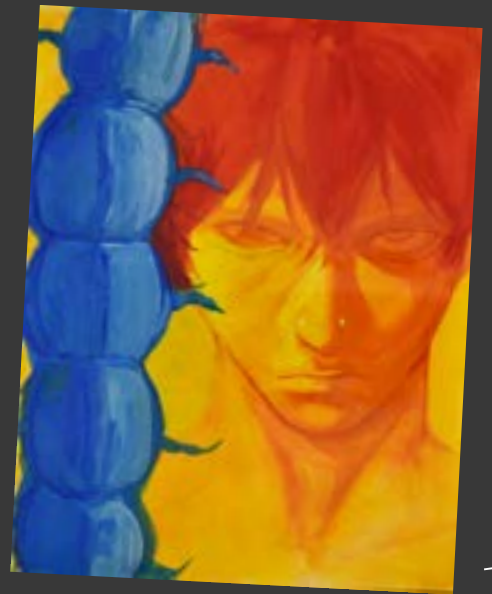
FEATURED

ARTIST



Alexia Garde Lopez

"There's never a limit to creativity. Ideas, thoughts, and feelings will always be at the heart of art, so never be afraid to create what you want."



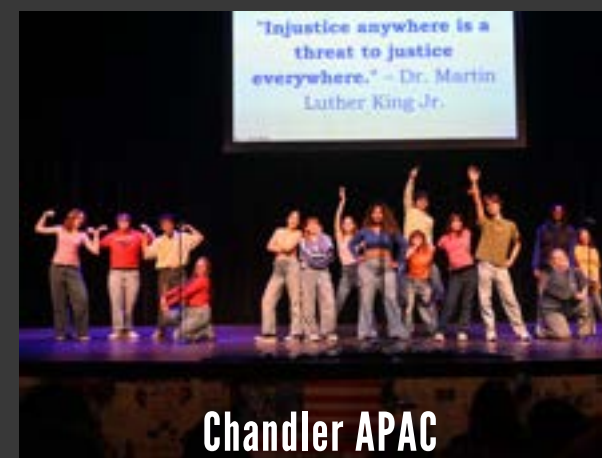
The Unity

All content by Kiley Jacobson and Emiliano Mejia

Ms. Gloria Garza, the equity lead at Chandler High School, organizes the Unity Assembly to honor Dr. Martin Luther King Jr.'s legacy. Initially started by CHS Student Council, it is now led by Latinx Student Union and the equity team, becoming more inclusive each year. This year, a fourth assembly for elementary students was added, and plans are underway for a nighttime event that will bring in other schools to celebrate kindness and inclusivity.



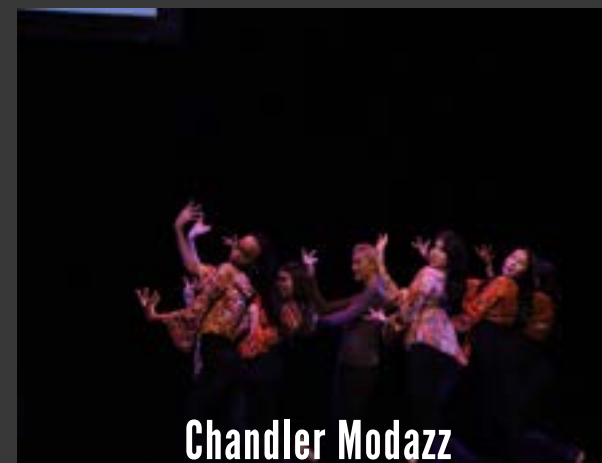
Chandler BSU



Chandler APAC



Chandler Pomline



Chandler Modazz



Sofia Cortez, Los Lobos Folklorico



Chamber Choir

Tamaiah Briggs, a junior and BSU captain, notes that the assembly showcases diverse cultures and builds community unity: "It promotes the idea that we can all come together."

Sophomore choreographer Maliah Welsh believes it provides valuable insights into various cultures. "Students should attend because it offers a great perspective," Maliah said. This year's event featured captivating performances from APAC, BSU, Los Lobos Ballet Folklorico, and the Chandler Daycare Center, further unifying the community.

Assembly 2025

WOLF HOWL PRESENTS...



CREATIVE WRITING

"LOYALTY"

THE AUTHOR

Before I said that I would die for you
And now you've gone and thrown it all away
I used to think I had to soar with you
But now you've gone and pushed me down
instead

Said you won't leave but here I am alone
Wondering what it was that made you quit
I tried to figure out what I did wrong
Then I found out how hard the truth can
hit

Last night I saw you with somebody new
And normally I would be fine with this
I should have recognized the tricks you use
Betrayal only takes a single kiss

But if it isn't love what could it be
Can't stand to lose you, curse my loyalty



ZAIKE BROWN

"Loyalty" was not about anything I have personally experienced. Honestly, It was just an assignment in eighth grade. We were working on Shakespearean sonnets, so I had to write something down. I was listening to "If It Isn't Love" by New Edition at the moment. I think that inspired the poem, but I genuinely don't know where it came from. One thing I do know is that this was the first thing I ever wrote that I actually liked, and that's that.

WOLF HOWL PRESENTS...



CREATIVE WRITING

"JEWELHEARTED"

THE AUTHOR

Kyra Jewelhearted: The Shining Crown, feared nothing — except, perhaps, the drink before her.

Her brewer of the day plopped down the wood mug, and out splashed a swig worth of radiant green drink, which fell to the counter and chewed at it. In a few moments the table had a hole right down through it. She looked down into the drink and felt a sick thrill at the newest, deadliest concoction before her. The brewer, a thicker man with the widest forearms she'd ever seen, plopped his meaty arms down on the counter and gave her a grin that showed off his impeccable dental care of his twelve remaining teeth. "This may be my worst work yet, I daresay!" the man declared.

Kyra just looked down into the swirling soul of the drink "This may be your best work yet, I dare hope." And, hoping against hope, her gloved hand grabbed the vile brew by the handle, brought it to her lips, and took acid gulp after acid gulp. Once she was done, she let her head fall back, her hand drooping down to her side, her fingers letting the empty drink loose. She groaned as her throat burned up and down, gurgled like she might spit fire from her wide open mouth, and her eyes felt like they might just melt from the heat in her head. She went limp like a puppet burned in the fire, and stopped breathing.

For but a moment.

She gasped in air, nearly fell out of her seat as she reeled against the counter, and coughed out green smoke. She brought her fingers to her nose, clamped her nostrils shut, and blew out, letting the green smoke out to the count of ten. Finally, she wheezed in a breath, and... well, she wasn't dead, was she? "Not your best work yet, I daresay. Got anything else in there?" He shrugged, and another man called him over from across the small brewer's den. He gestured that he'd be back with her in a moment. She put her hood up again, and marked another spot off her map. She sighed, picked up her empty mug, and played with it for a moment, debating which increasingly dingy and lowly spot to try next.

Then the room got quiet.



RIO MARICLE

"Jewelhearted" was originally an opening scene for a fantasy book I want to write called *The Demons of the Underworld*, or something along those lines. But, I figured when I heard about the Arts Issue, the opening scene could work really well as a short story. So I wrote it as a kind of test for these characters, and the premise of the world.

JEWELRY

“I really enjoy jewelry
because it allows me to
get creative.”
Bella Schmerfeo



Bella Schmerfeo, 11th grade
Photo by Roselyn Johnson



Miranda Lopez, 9th grade
Photo by Kenadie Chee



“It takes a lot of work, but
seeing what you created is
really nice.”
Miranda Lopez

Jewelry is a great elective class for
anyone, especially those who are
interested in style and fashion.



CERAMICS



"I love ducks, and I love clay. That was my inspiration."

Dulce-Maria Fonseca Esobedo



Dulce-Maria Fonseca Escobedo, 11th Grade

Photo by Mr. Robert Burget

"Ceramics is awesome, because you can create anything out of nothing."

Zoe McGinley



Zoe McGinley

Photo courtesy of Zoe McGinley

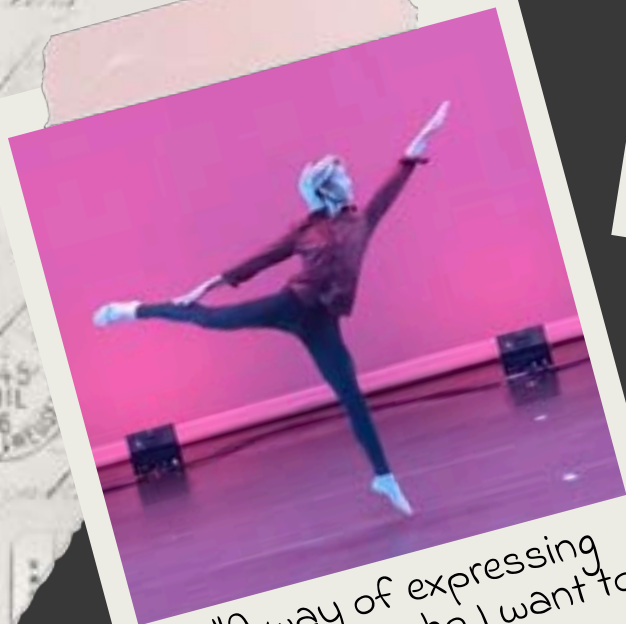


- Ceramics is a great elective for
- those creative minds who love
- engaging in hands-on learning.

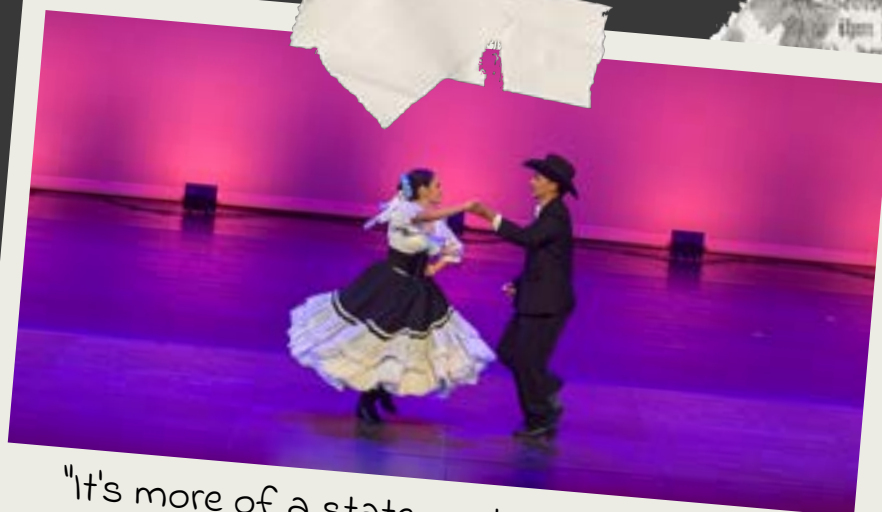




"The stage blocks everything
out of my mind, showing who I
really am"
Teagan Stelzleni



"A way of expressing
myself as who I want to
be."
Devin Manasan



"It's more of a statement piece, not just a
performance"
Alina Amaya

NEW YORK CITY

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photos courtesy of mrs. tiffany white



MODAZZ DANCE COMPANY

Dance is not just a show for the audience, but a statement for the dancers as well. Danica Escalera, senior, loves the effort and expression that goes into her performance. "I love getting out there and being me and only me," Danica said. Senior Alina Amaya shared, "It was more of a light of opportunity rather than something to be focused on." For these dancers, performing is artistic expression, not merely entertainment.

XOXO

WHY DANCE?

CHOIR

"It's like having your own little family. I enjoy waking up to sing everyday."
Zeyana Tobin



theATER



"GETTING TO WORK
BACKSTAGE AND SEEING
ALL THE AWESOME
ASPECTS OF THEATER
IS A REALLY COOL
EXPERIENCE."

MELANIE TIBBITS

"THEATER HELPS PEOPLE
EXPRESS
THEMSELVES AND BE
WITH PEOPLE
LIKE THEM."

KAY FILES





BAND

Photos by Hugo Ortega & Melanie Harris

BAND IS THE PERFECT ELECTIVE FOR STUDENTS READY TO PICK UP AN INSTRUMENT, MAKE MUSIC, AND BE PART OF SOMETHING BIGGER THAN THEMSELVES!



"I LIKE GETTING THE OPPORTUNITY TO MEET PEOPLE FROM OTHER SCHOOLS AND CONNECT WITH PEOPLE WHO HAVE THE SAME INTERESTS AS ME" - ZANDROS TAFOYA, 11TH GRADE





"LEARNING MUSIC IS COOL, AND DR. QUAMO IS REALLY INSPIRING. JOINING A JAZZ BAND HAS HELPED ME UNDERSTAND AND APPRECIATE MUSIC MORE. I FEEL LIKE I CAN EXPRESS MYSELF THROUGH MUSIC. BAND HAS A GREAT COMMUNITY." - PEARL HINOJOSA, 12TH GRADE



"I REALLY LIKE THE MUSIC THEORY ELEMENTS OF THIS CLASS AND DR. QUAMO TEACHES IT REALLY WELL" - LANE FIGUEROA, 12TH GRADE



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WOLF HOWL

photo by Ashley Yap

Wolf Howl Staff

Bella Dana
Sergio Patron
Tristan Ortega
Roselyn Johnson

Ms. Ashley Yap
Kiley Jacobson
Morrissey Cervantes
Abigail Ogles
Hugo Ortega
Ipshita Chowdhury

Kenadie Chee
Seth Welch
Peyton Postovit
Nick Hernandez Romero

Lily Eaton
Ava Peterson
Emiliano Mejia
Melanie Harris