

October 15, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

New Homework Assigned:

1. Signed Second Quarter Letter is due by Friday for all classes.

Materials needed for today's class:

1. Open to your English folder/section of folder, so we can organize it for this quarter.

Learning Goals:

1. I will begin building background knowledge to connect to our novel *To Kill a Mockingbird*, and make connections to significant topics connected to our text.

Agenda

1. Beginning of class procedures
2. New seating chart
3. Paper organization from last quarter
 - a. What to keep, what can stay at home, what can be recycled.
4. *To Kill a Mockingbird*
 - a. Anticipatory set
 - i. For each statement indicate your opinion according to the following scale
 1. Strongly agree
 2. Agree
 3. Disagree
 4. Strongly disagree

Statement 1 – all men are created equal

Statement 2- It's ok to be different

Statement 3- Nobody is all good or all bad

b. Historical Timeline

October 16-17, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

New Homework Assigned:

1. Signed Second Quarter Letter is due by Friday for all classes.
2. Read chapters 1-3 of *To Kill a Mockingbird*, and complete the Theme Analysis Log. A typed, hard copy of the Log and Turnitin.com receipt for the assignment are due on Tuesday, October 22nd. The template for the Log is on my website.

Materials needed for today's class:

1. Notes on Historical Timeline from yesterday's class period

Learning Goals:

1. I will begin building background knowledge to connect to our novel *To Kill a Mockingbird*, and make connections to significant topics connected to our text.

Agenda

1. Beginning of class procedures
2. *To Kill a Mockingbird*
 - a. Finish the Historical Timeline from yesterday's class
 - b. Non-Fiction Article- "The Great Depression"
 - i. Read the Article and complete paraphrase and inference annotations to help you respond to the following questions.
 1. Which TWO of the following best state the central ideas of the text?
 - a. Stock market bubbles are the most dangerous threat to a country's economy.

- b. Because of his inability to prevent the Great Depression, President Hoover is broadly considered an ineffective president.
 - c. The Great Depression was the greatest recession in American history and had far-reaching effects even beyond U.S. borders.
 - d. The Great Depression severely impacted the daily lives of all Americans, particularly those in the middle- and lower-classes.
 - e. The bold reforms of FDR's presidency helped bring about the end of the Great Depression and continue to shape American and economic political policy today.
2. One of the purposes of this text is to explain the economic impacts of the Great Depression. Which Two of the following are also purposes of the text?
- a. To identify some of the causes of the Great Depression
 - b. To compare FDR's "New Deal" to Hoover's economic reforms
 - c. To criticize the structure of the stock market and its negative impact on the American economy
 - d. To profile the individuals involved in the Great Depression
 - e. To explain how FDR's reforms helped get the American economy out of the Great Depression
- c. Introduce Reading Log for *To Kill a Mockingbird*
- i. For chapters 1-3 of the novel students will only do the Theme Analysis portion of the Log. This will be uploaded to turnitin.com and a hard copy of the assignment will also be needed in class.

- ii. For every reading assignment, the Socratic Seminar questions will be done in class on the day the Reading Log is due.
- d. Pass out novels.

October 18, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

1. Signed Second Quarter Letter is due

New Homework Assigned:

1. Read chapters 1-3 of *To Kill a Mockingbird*, and complete the Theme Analysis Log. A typed, hard copy of the Log and Turnitin.com receipt for the assignment are due on Tuesday, October 22nd. The template for the log is on my website.
2. Narrative Essay Corrections – due by Wednesday, 10/30 for block day one and Thursday, 10/31 for block day two.

Materials needed for today's class:

1. Theme Analysis Log handout and something to write with.

Learning Goals:

1. I will demonstrate my ability to manage my reading, be ready to participate in all required class activities, and build my skills in a way that would be equitable (characterized by fairness; just and right; reasonable) to the work of other students in the class.
2. I will determine a significant theme in the novel *To Kill a Mockingbird* using strong textual evidence, and I will use strong textual evidence and draw inference connections to analyze the development of this significant theme from its emergence to its refinement within the novel.

Agenda

1. Beginning of class procedures
2. *To Kill a Mockingbird*
 - a. Theme Analysis Log for *To Kill a Mockingbird*
 - i. Respond to student questions about Chapters 1-3 Theme Analysis Log. This will be uploaded to turnitin.com and a hard copy of the assignment will also be needed in class.

- b. Reading Log- student created options to demonstrate mastery of skills and Learning Goal.
- 3. Narrative Essay
 - a. For all students with less than 100%, you are being given the opportunity to make improvements on your skills to raise the score up to 100%.
 - i. Directions for revision will be given along with the narrative essay, rubric, and cool feedback form.

October 21, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

New Homework Assigned:

1. Read chapters 1-3 of *To Kill a Mockingbird*, and complete the Theme Analysis Log. A typed, hard copy of the Log and Turnitin.com receipt for the assignment are due on Tuesday, October 22nd. The template for the log is on my website.
2. Narrative Essay Corrections – due by Wednesday, 10/30 for block day one and Thursday, 10/31 for block day two.

Materials needed for today's class:

1. The Great Depression article and multiple choice questions
2. Reading Log Options brainstorm form from Friday's class and something to write with.

Learning Goals:

1. I will demonstrate my ability to manage my reading, be ready to participate in all required class activities, and build my skills in a way that would be equitable (characterized by fairness; just and right; reasonable) to the work of other students in the class.
2. I will determine a significant theme in the novel *To Kill a Mockingbird* using strong textual evidence, and I will use strong textual evidence and draw inference connections to analyze the development of this significant theme from its emergence to its refinement within the novel.

Agenda

1. Beginning of class procedures
2. *To Kill a Mockingbird*
 - a. Reading Log-
 - i. Students created options to demonstrate mastery of skills and Learning Goal in our last class. All of the suggested ideas fell into three categories: a written log, a graphic organizer log, and a purely visual log.

ii. Today we are going to look more closely at these three categories and build Success Criteria for each option that are needed to demonstrate mastery of the Learning Goal.

1. In your small groups you will develop Success Criteria for each options- keeping in mind the following

- a. “If I choose this option, how will I know I have been successful? **Success Criteria**
- b. How will I know I am doing a reasonable amount of work compared to my peers? **Equity**

October 22, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

1. Chapters 1-3 of *To Kill a Mockingbird*, typed hardcopy of the Theme Analysis Log, and Turnitin.com receipt for the assignment.

New Homework Assigned:

1. Read chapters 4-7 of *To Kill a Mockingbird*, and complete the Theme Analysis Log. A typed, hard copy of the Log and Turnitin.com receipt for the assignment are due on Tuesday, October 29th. The template for the log is on my website.
2. Narrative Essay Corrections – due by Wednesday, 10/30 for block day one and Thursday, 10/31 for block day two.

Materials needed for today's class:

1. White board marker, Theme Log and receipt, pen or pencil to write with.

Learning Goals:

1. I will demonstrate my ability to manage my reading, be ready to participate in all required class activities, and build my skills in a way that would be equitable (characterized by fairness; just and right; reasonable) to the work of other students in the class.
2. I will determine a significant theme in the novel *To Kill a Mockingbird* using strong textual evidence, and I will use strong textual evidence and draw inference connections to analyze the development of this significant theme from its emergence to its refinement within the novel.

Agenda

1. Beginning of class procedures
2. *To Kill a Mockingbird*
 - a. Theme Analysis Log
 - i. Check for correct formatting
 - ii. Check quality of topic sentences and other requirements.
3. Clock Partners

October 23-24, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

New Homework Assigned:

1. Read chapters 4-7 of *To Kill a Mockingbird* by Tuesday, October 29th and have the following assignments prepared for the 29th.
 - a. Complete the Theme Analysis Log.
 - i. Typed, hard copy of the Log and Turnitin.com receipt for the assignment are due
 - b. Complete the Reading Log option of your choice including all Success Criteria.
2. Narrative Essay Corrections – due by Wednesday, 10/30 for block day one and Thursday, 10/31 for block day two.

Materials needed for today's class:

1. Clock partners form, your copy of the novel, Costa's questions for Socratic Seminar.

Learning Goals:

1. I will demonstrate my ability to manage my reading, be ready to participate in all required class activities, and build my skills in a way that would be equitable (characterized by fairness; just and right; reasonable) to the work of other students in the class.
 - a. Socratic Seminar
2. I will determine a significant theme in the novel *To Kill a Mockingbird* using strong textual evidence, and I will use strong textual evidence and draw inference connections to analyze the development of this significant theme from its emergence to its refinement within the novel.

Agenda

1. Beginning of class procedures
2. *To Kill a Mockingbird*
 - a. Reading Log options with Success Criteria
 - b. Socratic Seminar Protocol and Participation
 - i. Johannes Goal- actively participate

October 25, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

New Homework Assigned:

1. Read chapters 4-7 of *To Kill a Mockingbird* by Tuesday, October 29th and have the following assignments prepared for the 29th.
 - a. Complete the Theme Analysis Log.
 - i. Typed, hard copy of the Log and Turnitin.com receipt for the assignment are due
 - b. Complete the Reading Log option of your choice including all success criteria.
2. Narrative Essay Corrections – due by Wednesday, 10/30 for block day one and Thursday, 10/31 for block day two.

Materials needed for today's class:

1. Your copy of the novel, pen or pencil to write with, pink, yellow, and green highlighters

Learning Goals:

1. I will demonstrate my ability to manage my reading, be ready to participate in all required class activities, and build my skills in a way that would be equitable (characterized by fairness; just and right; reasonable) to the work of other students in the class.
 - a. Character development
2. I will determine a significant theme in the novel *To Kill a Mockingbird* using strong textual evidence, and I will use strong textual evidence and draw inference connections to analyze the development of this significant theme from its emergence to its refinement within the novel.

Agenda

1. Beginning of class procedures
2. *To Kill a Mockingbird*
 - a. Character Analysis – “The Families”

- i.* In groups of four students will be looking at the four families we are introduced to in the first three chapters of our novel: the Finch, Cunningham, Ewell, and Radley families.
 - 1.* Each person in the group will be responsible for one piece of the analysis assignment
 - a.* What is the family's social standing in town? How do you know?
 - b.* What are the family's current financial circumstances? How do you know?
 - c.* What would be the best symbolic representation of the family? Why?
 - d.* What would be the best Green Word to describe the family? Why?
 - 2.* Once individuals have selected which letter to focus on, each person will complete their part of the assignment based on the full directions.
 - a.* Highlight evidence in pink
 - b.* Highlight inference in yellow
 - c.* Mark key words in your response

October 28, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

New Homework Assigned:

1. Read chapters 4-7 of *To Kill a Mockingbird* by Tuesday, October 29th and have the following assignments prepared for the 29th.
 - a. Complete the Theme Analysis Log.
 - i. Typed, hard copy of the Log and Turnitin.com receipt for the assignment are due
 - b. Complete the Reading Log option of your choice including all success criteria.
2. Narrative Essay Corrections – due by Wednesday, 10/30 for block day one and Thursday, 10/31 for block day two.

Materials needed for today's class:

2. Your copy of the novel, pen or pencil to write with, pink, yellow, and green highlighters

Learning Goals:

1. I will demonstrate my ability to manage my reading, be ready to participate in all required class activities, and build my skills in a way that would be equitable (characterized by fairness; just and right; reasonable) to the work of other students in the class.
 - a. Character development
2. I will determine a significant theme in the novel *To Kill a Mockingbird* using strong textual evidence, and I will use strong textual evidence and draw inference connections to analyze the development of this significant theme from its emergence to its refinement within the novel.

Agenda

1. *To Kill a Mockingbird*
 - a. Character Analysis – “The Families”
 - i. Students will present their analysis from last week.

- ii. As a class, we will begin to focus on a long term character development.
 1. Right now we have “families” being presented to us. Individually respond to each question
 - a. What do we know about them so far?
 - b. What is our impression of them?
 - c. What do we base this impression on?
 - i. We will gather these responses and track our changing impressions of these characters as we gather more evidence.
- iii. As we move through our novel, we will continue to build our knowledge of these fictional families, and the individuals who belong to them. We will also be introduced to other significant characters. Our goal is to better understand who these characters are and make connections to the real people that they represent.

October 29, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

1. Chapters 4-7 of *To Kill a Mockingbird* by Tuesday, October 29th and have the following assignments prepared for the 29th.
 - a. Complete the Theme Analysis Log.
 - i. Typed, hard copy of the Log and Turnitin.com receipt for the assignment are due
 - b. Complete the Reading Log option of your choice including all success criteria.

New Homework Assigned:

1. Read chapters 8-11 of *To Kill a Mockingbird* by Monday, November 4th, and have the following assignments prepared for the 4th.
 - a. Complete the Theme Analysis Log.
 - i. Typed, hard copy of the Log and Turnitin.com receipt for the assignment are due
 - b. Complete the Reading Log option of your choice including all success criteria.
2. Narrative Essay Corrections – due by Wednesday, 10/30 for block day one and Thursday, 10/31 for block day two.

Materials needed for today's class:

1. Pen or pencil to write with, white board marker

Learning Goals:

1. I will demonstrate my ability to manage my reading, be ready to participate in all required class activities, and build my skills in a way that would be equitable (characterized by fairness; just and right; reasonable) to the work of other students in the class.
2. I will determine a significant theme in the novel *To Kill a Mockingbird* using strong textual evidence, and I will use strong textual evidence and draw inference connections to analyze the development of this significant theme from its emergence to its refinement within the novel.

Agenda

1. To Kill a Mockingbird

a. Theme Analysis Log

i. Check topic sentences

b. Reading Log

i. Peer evaluation of Reading Log

October 30-31, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

1. Narrative Essay Corrections – due by Wednesday, 10/30 for block day one and Thursday, 10/31 for block day two.

New Homework Assigned:

3. Read chapters 8-11 of *To Kill a Mockingbird* by Monday, November 4th, and have the following assignments prepared for the 4th.
 - a. Complete the Theme Analysis Log.
 - i. Typed, hard copy of the Log and Turnitin.com receipt for the assignment are due
 - b. Complete the Reading Log option of your choice including all success criteria.

Materials needed for today's class:

1. Pen or pencil to write with, your copy of the novel, Costa's Questions form, Socratic Seminar Protocol form for chapters 1-3, Reading Log for chapters 4-7.

Learning Goals:

1. I will demonstrate my ability to manage my reading, be ready to participate in all required class activities, and build my skills in a way that would be equitable (characterized by fairness; just and right; reasonable) to the work of other students in the class.
2. I will determine a significant theme in the novel *To Kill a Mockingbird* using strong textual evidence, and I will use strong textual evidence and draw inference connections to analyze the development of this significant theme from its emergence to its refinement within the novel.

Agenda

1. *To Kill a Mockingbird*
 - a. Socratic Seminar Protocol and Participation
 - i. Johannes Success Criteria- Support your ideas with evidence from the text

November 1, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

New Homework Assigned:

1. Read chapters 8-11 of *To Kill a Mockingbird* by Monday, November 4th, and have the following assignments prepared for the 4th.
 - a. Complete the Theme Analysis Log.
 - i. Typed, hard copy of the Log and Turnitin.com receipt for the assignment are due
 - b. Complete the Reading Log option of your choice including all success criteria.
2. There will be an assessment over Section One of the novel on Tuesday of next week.

Materials needed for today's class:

1. Pen or pencil to write with, Complex Character form, Chapters 4-7 Reading Log, pink and yellow highlighters

Learning Goals:

1. I will demonstrate my ability to manage my reading, be ready to participate in all required class activities, and build my skills in a way that would be equitable (characterized by fairness; just and right; reasonable) to the work of other students in the class.
2. I will determine a significant theme in the novel *To Kill a Mockingbird* using strong textual evidence, and I will use strong textual evidence and draw inference connections to analyze the development of this significant theme from its emergence to its refinement within the novel.

Agenda

1. *To Kill a Mockingbird*
 - a. Literary Graffiti focusing on development of Complex Characters

November 4, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

1. Chapters 8-11 of *To Kill a Mockingbird* by Monday, November 4th, and have the following assignments prepared for the 4th.
 - a. Complete the Theme Analysis Log.
 - i. Typed, hard copy of the Log and Turnitin.com receipt for the assignment are due
 - b. Complete the Reading Log option of your choice including all success criteria.

New Homework Assigned:

1. Read chapters 12-15 of *To Kill a Mockingbird* by Tuesday, November 12th, and have the following assignments prepared for the 12th.
 - a. Complete the Theme Analysis Log.
 - i. Typed, hard copy of the Log and Turnitin.com receipt for the assignment are due
 - b. Complete the Reading Log option of your choice including all success criteria.
2. There will be an assessment over Section One of the novel on Tuesday.

Materials needed for today's class:

1. Pen or pencil to write with and your "notes on the four families" from the novel.

Learning Goals:

1. I will demonstrate my ability to manage my reading, be ready to participate in all required class activities, and build my skills in a way that would be equitable (characterized by fairness; just and right; reasonable) to the work of other students in the class.
2. I will determine a significant theme in the novel *To Kill a Mockingbird* using strong textual evidence, and I will use strong textual evidence and draw inference connections to analyze the development of this significant theme from its emergence to its refinement within the novel.

Agenda

1. *To Kill a Mockingbird*

- a. Peer evaluation of Chapters 8-11 Reading Log
- b. Closure questions for character analysis
 - i. At the end of Section One, what are your impressions of the Finch and Radley families at this point? What do we base these impressions on?
 - ii. What other significant characters have we been introduced to in this section?

November 5, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

New Homework Assigned:

1. Read chapters 12-15 of *To Kill a Mockingbird* by Tuesday, November 12th, and have the following assignments prepared for the 12th.
 - a. Complete the Theme Analysis Log.
 - i. Typed, hard copy of the Log and Turnitin.com receipt for the assignment are due –FORMAT WILL BE CHECKED FOR CORRECTNESS.
 - b. Complete the Reading Log option of your choice including all success criteria.
2. Finish your Level 2 and Level 3 Seminar questions for chapters 8-11 for tomorrow if not done today at the end of the assessment.

Materials needed for today's class:

1. Pen or pencil to write with, chapters 4-7 and 8-11 Reading Logs, Costa's Questions form.

Learning Goals:

1. I will demonstrate my ability to manage my reading, be ready to participate in all required class activities, and build my skills in a way that would be equitable (characterized by fairness; just and right; reasonable) to the work of other students in the class.
2. I will determine a significant theme in the novel *To Kill a Mockingbird* using strong textual evidence, and I will use strong textual evidence and draw inference connections to analyze the development of this significant theme from its emergence to its refinement within the novel.

Agenda

1. *To Kill a Mockingbird*
 - a. Section One Reading Assessment
 - b. When finished with your assessment, write a Level 2 and Level 3 question for chapters 8-11 on the Socratic Seminar Protocol form.
 - c. Present Literary Graffiti

November 6-7, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

1. Level 2 and Level 3 Seminar questions for chapters 8-11

New Homework Assigned:

1. Read chapters 12-15 of *To Kill a Mockingbird* by Tuesday, November 12th, and have the following assignments prepared for the 12th.
 - a. Complete the Theme Analysis Log.
 - i. Typed, hard copy of the Log and Turnitin.com receipt for the assignment are due –FORMAT WILL BE CHECKED FOR CORRECTNESS.
 - b. Complete the Reading Log option of your choice including all success criteria.

Materials needed for today's class:

1. Pen or pencil to write with, 8-11 Reading Log, your copy of the novel, green highlighter, and red pen.

Learning Goals:

1. I will demonstrate my ability to manage my reading, be ready to participate in all required class activities, and build my skills in a way that would be equitable (characterized by fairness; just and right; reasonable) to the work of other students in the class.
2. I will determine a significant theme in the novel *To Kill a Mockingbird* using strong textual evidence, and I will use strong textual evidence and draw inference connections to analyze the development of this significant theme from its emergence to its refinement within the novel.

Agenda

1. *To Kill a Mockingbird*
 - a. Socratic Seminar Protocol and participation for chapters 8-11
 - i. Johannes Success Criteria- Support your ideas with evidence. Also, no "I feel like . . ."

November 8, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

New Homework Assigned:

1. Read chapters 12-15 of *To Kill a Mockingbird* by Tuesday, November 12th, and have the following assignments prepared for the 12th.
 - a. Complete the Theme Analysis Log.
 - i. Typed, hard copy of the Log and Turnitin.com receipt for the assignment are due –FORMAT WILL BE CHECKED FOR CORRECTNESS.
 - b. Complete the Reading Log option of your choice including all success criteria.

Materials needed for today's class:

1. Pen or pencil to write with, all of your theme logs for Section One of the novel, red pen.

Learning Goals:

1. I will demonstrate my ability to manage my reading, be ready to participate in all required class activities, and build my skills in a way that would be equitable (characterized by fairness; just and right; reasonable) to the work of other students in the class.
2. I will determine a significant theme in the novel *To Kill a Mockingbird* using strong textual evidence, and I will use strong textual evidence and draw inference connections to analyze the development of this significant theme from its emergence to its refinement within the novel.

Agenda

1. *To Kill a Mockingbird*
 - a. Theme analysis Introduction Outline
 - i. Use theme logs to make your final choice on your theme focus for the rest of the novel
2. Writing folder paper pass back
 - a. Put all papers passed back in the front pocket of your writing folder

November 12, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

1. Chapters 12-15 theme log and receipt
2. Reading log option of your choice for chapters 12-15
3. Introduction Worksheet if you were absent from class last Friday.

New Homework Assigned:

1. Read chapters 16-21 of *To Kill a Mockingbird* by Tuesday, November 19th, and have the following assignments prepared for the 19th.
 - a. Complete the Theme Analysis Log.
 - i. Typed, hard copy of the Log and Turnitin.com receipt for the assignment are due –FORMAT WILL BE CHECKED FOR CORRECTNESS.
 - b. Complete the Reading Log option of your choice including all success criteria.
2. Bring technology to type with if you are able to for your block day this week

Materials needed for today's class:

1. Pen or pencil to write with.

Learning Goals:

1. I will demonstrate my ability to manage my reading, be ready to participate in all required class activities, and build my skills in a way that would be equitable (characterized by fairness; just and right; reasonable) to the work of other students in the class.
2. I will determine a significant theme in the novel *To Kill a Mockingbird* using strong textual evidence, and I will use strong textual evidence and draw inference connections to analyze the development of this significant theme from its emergence to its refinement within the novel.

Agenda

1. *To Kill a Mockingbird*
 - a. Warm and Cool Feedback Peer Evaluation over chapters 12-15 Reading Log
 - b. Theme Analysis
 - i. Look at Rubric for Success Criteria

November 13-14, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

New Homework Assigned:

1. Typed rough draft of Introduction and Emerging Theme paragraphs is due Monday, November 18th.
2. Read chapters 16-21 of *To Kill a Mockingbird* by Tuesday, November 19th, and have the following assignments prepared for the 19th.
 - a. Complete the Theme Analysis Log.
 - i. Typed, hard copy of the Log and Turnitin.com receipt for the assignment are due –FORMAT WILL BE CHECKED FOR CORRECTNESS.
 - b. Complete the Reading Log option of your choice including all success criteria.
3. Bring technology to type with if you are able this week.

Materials needed for today's class:

1. Pen or pencil to write with, your Introduction Template from yesterday's class, your chapters 1-11 Theme Logs, and the Introduction and Emerging Theme Rubric.

Learning Goals:

1. I will demonstrate my ability to manage my reading, be ready to participate in all required class activities, and build my skills in a way that would be equitable (characterized by fairness; just and right; reasonable) to the work of other students in the class.
2. I will determine a significant theme in the novel *To Kill a Mockingbird* using strong textual evidence, and I will use strong textual evidence and draw inference connections to analyze the development of this significant theme from its emergence to its refinement within the novel.

Agenda

1. *To Kill a Mockingbird*
 - a. Theme Analysis
 - i. Rubric for Success Criteria for Introduction and Emerging Theme paragraphs
 - ii. "Emerging Theme" worksheet with teacher model

iii. “Emerging Theme” model paragraph with Success Criteria

1. Students will have time to work on these paragraphs in class.

November 15, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

New Homework Assigned:

1. Typed rough draft of Introduction and Emerging Theme paragraphs is due Monday, November 18th.
2. Read chapters 16-21 of *To Kill a Mockingbird* by Tuesday, November 19th, and have the following assignments prepared for the 19th.
 - a. Complete the Theme Analysis Log.
 - i. Typed, hard copy of the Log and Turnitin.com receipt for the assignment are due –FORMAT WILL BE CHECKED FOR CORRECTNESS.
 - b. Complete the Reading Log option of your choice including all success criteria.
3. Bring technology to type with if you are able this week.

Materials needed for today's class:

1. Pen or pencil to write with, a whiteboard marker, your copy of the novel, Costa's Questions Form, and your chapters 12-15 Reading Log.

Learning Goals:

1. I will determine a significant theme in the novel *To Kill a Mockingbird* using strong textual evidence, and I will use strong textual evidence and draw inference connections to analyze the development of this significant theme from its emergence to its refinement within the novel.

Agenda

1. *To Kill a Mockingbird*
 - a. Write Level 2 and Level 3 Socratic Seminar Questions for chapters 12-15
 - b. Theme Analysis
 - i. Students will have some time to work on this in class
 - a. Choose three success criteria to check as part of your writing process today.

November 18, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

1. Typed rough draft of Introduction and Emerging Theme Paragraphs are due.

New Homework Assigned:

1. Read chapters 16-21 of *To Kill a Mockingbird* by Tuesday, November 19th, and have the following assignments prepared for the 19th.
 - a. Complete the Theme Analysis Log.
 - i. Typed, hard copy of the Log and Turnitin.com receipt for the assignment are due –FORMAT WILL BE CHECKED FOR CORRECTNESS.
 - b. Complete the Reading Log option of your choice including all success criteria.
2. Highlighted and marked typed final draft of Introduction and Emerging Theme paragraphs and Turnitin.com Receipt are due on your block day this week. All related papers will also be collected.
3. Chapters 16-21 assessment will be on block day this week.

Materials needed for today's class:

1. Pen or pencil to write with, pink, yellow, and green highlighters.

Learning Goals:

1. I will demonstrate my ability to manage my reading, be ready to participate in all required class activities, and build my skills in a way that would be equitable (characterized by fairness; just and right; reasonable) to the work of other students in the class.
2. I will determine a significant theme in the novel *To Kill a Mockingbird* using strong textual evidence, and I will use strong textual evidence and draw inference connections to analyze the development of this significant theme from its emergence to its refinement within the novel.

Agenda

2. *To Kill a Mockingbird*
 - a. Socratic Seminar Protocol for chapters 12-15
 - i. Peer feedback on questions written in the last class Period

- b.* Socratic Seminar Protocol and participation for chapters 12-15
 - i.* Johannes Success Criteria- Support your ideas with evidence. Also, no “I feel like . . .”
- c.* Theme Analysis
 - i.* Warm and Cool Feedback Process for Introduction and Rough Draft

November 19, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

1. Chapters 16-21 Theme Log and Receipt, and Reading Log are due

New Homework Assigned:

1. Read chapters 22-26 of *To Kill a Mockingbird* by Monday, November 25th, and have the following assignments prepared for the 25th.
 - a. Complete the Theme Analysis Log.
 - i. Typed, hard copy of the Log and Turnitin.com receipt for the assignment are due –FORMAT WILL BE CHECKED FOR CORRECTNESS.
 - b. Complete the Reading Log option of your choice including all success criteria.
2. Highlighted and marked typed final draft of Introduction and Emerging Theme paragraphs and Turnitin.com Receipt are due on your block day this week. All related papers will also be collected.
3. Chapters' 16-21 assessment will be on block day this week.

Materials needed for today's class:

1. Pen or pencil to write with, your copy of the novel, Chapters 12-15 Reading Log, Seminar questions for chapters 12-15, and your "Characters/Families" Form.

Learning Goals:

1. I will demonstrate my ability to manage my reading, be ready to participate in all required class activities, and build my skills in a way that would be equitable (characterized by fairness; just and right; reasonable) to the work of other students in the class.
2. I will determine a significant theme in the novel *To Kill a Mockingbird* using strong textual evidence, and I will use strong textual evidence and draw inference connections to analyze the development of this significant theme from its emergence to its refinement within the novel.

Agenda

1. *To Kill a Mockingbird*
 - a. Socratic Seminar Protocol and participation for chapters 12-15

- i.* Johannes Success Criteria- Support your ideas with evidence. Also, no “I feel like . . .”
- b.* Closure Question- At this point in the novel, what is our impression of the Cunninghams? Why?

November 20-21, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

1. Highlighted and marked typed final draft of Introduction and Emerging Theme paragraphs and Turnitin.com Receipt are due. All related papers will also be collected.

New Homework Assigned:

1. Read chapters 22-26 of *To Kill a Mockingbird* by Monday, November 25th, and have the following assignments prepared for the 25th.
 - a. Complete the Theme Analysis Log.
 - i. Typed, hard copy of the Log and Turnitin.com receipt for the assignment are due –FORMAT WILL BE CHECKED FOR CORRECTNESS.
 - b. Complete the Reading Log option of your choice including all success criteria.

Materials needed for today's class:

1. Pencil to write with, your Chapters 16-21 Reading Log.

Learning Goals:

1. I will demonstrate my ability to manage my reading, be ready to participate in all required class activities, and build my skills in a way that would be equitable (characterized by fairness; just and right; reasonable) to the work of other students in the class.
2. I will determine a significant theme in the novel *To Kill a Mockingbird* using strong textual evidence, and I will use strong textual evidence and draw inference connections to analyze the development of this significant theme from its emergence to its refinement within the novel.

Agenda

1. *To Kill a Mockingbird*
 - a. Introduction and Emerging Theme- assignment collection
 - b. Chapters 16-21 Assessment
 - c. Socratic Seminar Protocol and participation for chapters 16-21

- i.* Write your Level 2 and Level 3 Seminar Questions to prepare for Peer Evaluation Feedback
- d.* Chapters 16-21 Reading Log Peer Evaluation

November 22, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

New Homework Assigned:

1. Read chapters 22-26 of *To Kill a Mockingbird* by Monday, November 25th, and have the following assignments prepared for the 25th.
 - a. Complete the Theme Analysis Log.
 - i. Typed, hard copy of the Log and Turnitin.com receipt for the assignment are due –FORMAT WILL BE CHECKED FOR CORRECTNESS.
 - b. Complete the Reading Log option of your choice including all success criteria.

Materials needed for today's class:

1. Pencil to write with, your Chapters 16-21 Reading Log, Seminar questions, and your novel.

Learning Goals:

1. I will demonstrate my ability to manage my reading, be ready to participate in all required class activities, and build my skills in a way that would be equitable (characterized by fairness; just and right; reasonable) to the work of other students in the class.

Agenda

1. *To Kill a Mockingbird*
 - a. Socratic Seminar Protocol and participation for chapters 16-21
 - i. Johannes Success Criteria
 1. Support your ideas with evidence
 2. No "I feel like . . ."
 3. Challenge- Make valuable connections to other sources

November 25, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

1. Chapters 22-26 Theme Log and Receipt and Reading Log

New Homework Assigned:

1. Read chapters 27-31 of *To Kill a Mockingbird* by Monday, December 2nd, and have the following assignments prepared for the 2nd.
 - a. Complete the Theme Analysis Log.
 - i. Typed, hard copy of the Log and Turnitin.com receipt for the assignment are due –FORMAT WILL BE CHECKED FOR CORRECTNESS.
 - b. Complete the Reading Log option of your choice including all success criteria.

Materials needed for today's class:

1. Pencil to write with, your Socratic Seminar forms from Chapters 16-21 Seminar, Chapters 22-26 Reading Log, pink highlighter, and your novel.

Learning Goals:

1. I will demonstrate my ability to manage my reading, be ready to participate in all required class activities, and build my skills in a way that would be equitable (characterized by fairness; just and right; reasonable) to the work of other students in the class.

Agenda

1. *To Kill a Mockingbird*
 - a. Closure reflections for Friday's chapters 16-21 Seminar
 - b. Chapters 22-26 Reading Log Peer Evaluation
 - c. Socratic Seminar Protocol and participation for chapters 22-26
 - i. Write questions and give peer feedback
 - ii. Johannes Success Criteria
 1. Support your ideas with evidence
 2. No "I feel like . . ."
 3. Challenge- Make valuable connections to other sources

November 26, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

New Homework Assigned:

2. Read chapters 27-31 of *To Kill a Mockingbird* by Monday, December 2nd, and have the following assignments prepared for the 2nd.
 - a. Complete the Theme Analysis Log.
 - i. Typed, hard copy of the Log and Turnitin.com receipt for the assignment are due –FORMAT WILL BE CHECKED FOR CORRECTNESS.
 - b. Complete the Reading Log option of your choice including all success criteria.

Materials needed for today's class:

2. Pencil to write with, your Chapters 22-26 Reading Log, your Seminar questions for chapters 22-26, and your novel.

Learning Goals:

1. I will demonstrate my ability to manage my reading, be ready to participate in all required class activities, and build my skills in a way that would be equitable (characterized by fairness; just and right; reasonable) to the work of other students in the class.

Agenda

1. *To Kill a Mockingbird*
 - a. Socratic Seminar Protocol and participation for chapters 22-26
 - i. Johannes Success Criteria
 1. Support your ideas with evidence
 2. No "I feel like . . ."
 3. Challenge- Make valuable connections to other sources

December 2, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

1. Chapters 27-31 Theme Log, receipt, and Reading Log

New Homework Assigned:

1. Introduction and Emerging Theme paragraphs will be passed back tomorrow, and opportunity to revise in class will be given. Please bring your technology tomorrow if you are able.

Materials needed for today's class:

1. Pencil to write with, pink highlighter, your Chapters 27-31 Reading Log, your Success Criteria/Goal Setting form for Chapters 22-26 Socratic Seminar from last week, and your novel.

Learning Goals:

1. I will demonstrate my ability to manage my reading, be ready to participate in all required class activities, and build my skills in a way that would be equitable (characterized by fairness; just and right; reasonable) to the work of other students in the class.

Agenda

1. *To Kill a Mockingbird*

- a. Closure reflections for Chapters 22-26 Seminar
- b. Chapters 27-31 Reading Log Peer Evaluation
 - i. Post Reflection- What skill did you most improve through the course of the Reading Logs? What did you do to improve this skill?
- c. Socratic Seminar Protocol and participation for chapters 27-31
 - i. Write questions and give peer feedback
 - ii. Johannes Success Criteria
 1. Support your ideas with evidence
 2. No "I feel like . . ."
 3. Self-regulation- Don't dominate or if you are shy to speak- push yourself out of your comfort zone and verbally participate.

December 3, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

New Homework Assigned:

1. Introduction and Emerging Theme paragraphs revision assignment and Turnitin.com receipt are due by Friday for all classes.
2. "Refined Theme" evidence is due Wednesday for all classes- we are splitting blocks this week.

Materials needed for today's class:

1. Pen or Pencil to write with

Learning Goals:

1. I will demonstrate my ability to manage my reading, be ready to participate in all required class activities, and build my skills in a way that would be equitable (characterized by fairness; just and right; reasonable) to the work of other students in the class.
2. I will determine a significant theme in the novel *To Kill a Mockingbird* using strong textual evidence, and I will use strong textual evidence and draw inference connections to analyze the development of this significant theme from its emergence to its refinement within the novel.

Agenda

1. *To Kill a Mockingbird*
 - a. Pass back Introduction and Emerging Theme paragraphs with feedback and score
 - i. All students will review feedback and complete a reflection based on their feedback
 - ii. Students will be given time to work on their revisions in class
 - b. "Refined Theme Worksheet"
 - i. Identify when your theme is refined in the novel

December 4-5, 2019

Split Block

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

1. "Refined Theme" evidence is due Wednesday for all classes- we are splitting blocks this week.

New Homework Assigned:

1. Introduction and Emerging Theme paragraphs revision assignment and Turnitin.com receipt are due by Friday for all classes

Materials needed for today's class:

1. Wednesday- Pen or Pencil to write with, Chapters 27-31 Reading Log, your Socratic Seminar questions, and your copy of the novel.
2. Thursday – Pencil to write with, Chapters 22-26 and 27-31 Reading Log, Complex Character form, pink and yellow highlighters, red pen

Learning Goals:

1. I will demonstrate my ability to manage my reading, be ready to participate in all required class activities, and build my skills in a way that would be equitable (characterized by fairness; just and right; reasonable) to the work of other students in the class.
2. I will determine a significant theme in the novel *To Kill a Mockingbird* using strong textual evidence, and I will use strong textual evidence and draw inference connections to analyze the development of this significant theme from its emergence to its refinement within the novel.

Agenda

1. *To Kill a Mockingbird*
 - a. Wednesday- chapters 27-31 Socratic Seminar
 - i. Johannes Success Criteria
 1. Support your ideas with evidence
 2. No "I feel like . . ."
 3. Self-regulation- Don't dominate or if you are shy to speak- push yourself out of your comfort zone and verbally participate.
 - b. Thursday – chapters 27-31 Literary Graffiti

December 6, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

1. Introduction and Emerging Theme paragraphs revision assignment and Turnitin.com receipt are due by Friday for all classes

New Homework Assigned:

1. Novels will be collected on Monday
2. All theme and reading logs will be collected for the writing folder
3. Bias Speech article hard copy due Monday
4. Completed "Refined Theme" worksheet will be collected on Monday if not done in class today.

Materials needed for today's class:

1. Pen or pencil to write with, red pen

Learning Goals:

1. I will determine a significant theme in the novel *To Kill a Mockingbird* using strong textual evidence, and I will use strong textual evidence and draw inference connections to analyze the development of this significant theme from its emergence to its refinement within the novel.

Agenda

1. *To Kill a Mockingbird*
 - a. Collect Revisions
 - b. "Refined Theme" worksheet
2. Bias Speech
 - a. Introduce overview and article requirement

December 9, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

1. Bias Speech article hard copy due today
2. Novels will be collected
3. All theme logs and reading logs for the novel
4. Completed "Refined Theme" worksheet

New Homework Assigned:

1. We will have laptops on Tuesday and Wednesday (our block days this week) to write our Bias Speeches, but if you prefer your own technology, you may bring it.

Materials needed for today's class:

1. Whiteboard marker, pen or pencil to write with, Bias Speech Overview form

Learning Goals:

Agenda

1. *To Kill a Mockingbird*
 - a. Collect novels, Reading Logs and Theme Logs
2. Bias Speech
 - a. Write thesis statement
3. Final test
 - a. Pass out review of topics list
 - b. Zero hour final will be on Monday, December 16th.

December 10-11, 2019

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

New Homework Assigned:

1. We will have laptops on Tuesday and Wednesday (our block days this week) to write our Bias Speeches, but if you prefer your own technology, you may bring it.
2. Typed final draft of Abstract assignment and turnitin.com receipt due Thursday for all classes.
3. Speeches begin Friday
4. Zero hour final will be on Monday, December 16th.

Materials needed for today's class:

1. Bias Speech Overview form, article from yesterday's class

Learning Goals:

1. I will write informatively to share my findings on a research topic of my choosing, share my bias on the subject, discuss which source had the biggest impact on me, and reflect on what I learned about myself and human nature
 - a. Success Criteria is built into directions for each section of this product

Agenda

1. Bias Abstract product and speech
 - a. Students will be given time to work on this product in class on Tuesday and Wednesday.

December 12, 2019

Split Block

Class procedures

- a. Put cell phone in assigned numbered pouch
- b. Write your homework in your agenda
- c. Have required materials needed for the day's lesson out on your desk ready to go.

Homework Due:

1. Typed final draft of Abstract assignment and turnitin.com receipt are due for all classes. All related papers will also be collected

New Homework Assigned:

1. Speeches begin Friday
2. Zero hour final will be on Monday, December 16th.

Materials needed for today's class:

1. Pen or pencil to write speaker card with

Learning Goals:

1. I will write informatively to share my findings on a research topic of my choosing, share my bias on the subject, discuss which source had the biggest impact on me, and reflect on what I learned about myself and human nature
 - a. Success Criteria is built into directions for each section of this product

Agenda

1. Bias Abstract product and speech
 - a. Students will be given time to create their speaker card and practice their speech