

Mr. Torbert

***Of Mice and Men* Key Quotations Packet**

Directions for Using Quotations Packet Effectively

Pre-Reading:

- 1) Read quotations before reading the chapter.
- 2) Circle vocabulary that you do not know and define those words.
- 3) Ask questions and make predictions based on the quotations.

While Reading:

- 1) Stop and take notes when you encounter quotations in the text.
- 2) Identify the context (S.A.T.S. -- Speaker / Audience / Tone / Situation) for each quotation.
- 3) Take notes or ask questions about greater significance of quotation.

After Reading:

- 1) Use quotation numbers to guide in-class note-taking. You never have to write out the whole quotation. Just use the number.
- 2) Use quotations packet to find textual evidence for in-class work and for writing assignments.
- 3) Use quotations packet to efficiently review for quizzes and tests.

Chapter 1 (Pages 1-16):

- 1) "The first man was small and quick, dark of face, with restless eyes and sharp, strong features. Every part of him was defined: small, strong hands, slender arms, a thin and bony nose. Behind him walked his opposite, a huge man, shapeless of face, with large, pale eyes, with wide, sloping shoulders; and he walked heavily, dragging his feet a little, the way a bear drags his paws" (Steinbeck 2).
- 2) "Lennie, who had been watching, imitated George exactly. He pushed himself back, drew up his knees, embraced them, looked over to George to see whether he had done it just right" (Steinbeck 4).
- 3) "George's hand remained outstretched imperiously. Slowly, like a terrier who doesn't want to bring a ball to its master, Lennie approached, drew back, approached again. George snapped his fingers sharply, and at the sound Lennie laid the mouse in his hand" (Steinbeck 9)
- 4) "God a'mighty, if I was alone I could live so easy. I could go get a job an' work, an' no trouble. No mess at all, and when the end of the month come I could take my fifty bucks and go into town and get whatever I want" (Steinbeck 11).
- 5) "You can't keep a job and you lose me ever' job I get. Jus' keep me shovin' all over the country all the time. An' that ain't the worst. You get in trouble. You do bad things and I got to get you out" (Steinbeck 11).
- 6) "I'd find things, George. I don't need no nice food with ketchup. I'd lay out in the sun and nobody'd hurt me. An' if I foun' a mouse, I could keep it. Nobody'd keep it away from me" (Steinbeck 12).

7) "I want you to stay with me, Lennie. Jesus Christ, somebody'd shoot you for a coyote if you was by yourself" (Steinbeck 13).

8) "Guys like us, that work on ranches, are the loneliest guys in the world. They got no family. They don't belong no place. They come to a ranch an' work up a stake and then they go into town and blow their stake" (Steinbeck 13).

9) "With us it ain't like that. We got a future. We got somebody to talk to that give a damn about us" (Steinbeck 14).

10) "'An' live off the fatta the lan', ' Lennie shouted. 'An' have rabbits. Go on, George! Tell about what we're gonna have in the garden and about the rabbits in the cages and about the rain in the winter and the stove, and how thick the cream is on the milk like you can hardly cut it" (Steinbeck 14).

Chapter 2 (Pages 17-37):

11) "He pointed with his right arm, and out of the sleeve came a round stick-like wrist, but no hand" (Steinbeck 18).

12) "Got a crooked back where a horse kicked him. The boss gives him hell when he's mad. But the stable buck don't give a damn about that. He reads a lot. Got books in his room" (Steinbeck 20).

13) "Well, I never seen one guy take so much trouble for another guy. I just like to know what your interest is" (Steinbeck 22).

14) "At his heels there walked a drag-footed sheep dog, gray of muzzle, and with pale, blind old eyes. The dog struggled lamely to the side of the room and lay down, grunting softly to himself and licking his grizzled, moth-eaten coat" (Steinbeck 24).

15) "He glanced coldly at George and then at Lennie. His arms gradually bent at the elbows and his hands closed into fists. He stiffened and went into a slight crouch. His glance was at once calculating and pugnacious" (Steinbeck 25).

16) "Well, he better watch out for Lennie. Lennie ain't no fighter, but Lennie's strong and quick and Lennie don't know no rules" (Steinbeck 27).

17) "That glove's full of Vaseline...Curley says he's keepin' that hand soft for his wife" (Steinbeck 27).

18) "I seen her give Slim the eye. Slim's a jerkline skinner. Hell of a nice fella. Slim don't need to wear no high-heeled boots on a grain team" (Steinbeck 28).

19) "A girl was standing there looking in. She had full, rouged lips and wide-spaced eyes, heavily made up. Her fingernails were red. Her hair hung in little rolled clusters, like sausages.

She wore a cotton house dress and red mules, on the in-steps of which were little bouquets of red ostrich feathers” (Steinbeck 31).

20) "He moved with a majesty only achieved by royalty and master craftsmen. He was a jerkline skinner, the prince of the ranch, capable of driving...even twenty mules with a single line to the leaders...There was a gravity in his manner and a quiet so profound that all talk stopped when he spoke. His authority was so great that his word was taken on any subject, be it politics or love” (Steinbeck 33).

21) "His ear heard more than was said to him, and his slow speech had overtones not of thought, but of understanding beyond thought. His hands, large and lean, were as delicate in their action as those of a temple dancer” (Steinbeck 34).

22) "Ain't many guys travel around together...I don't know why. Maybe ever'body in the whole damn world is scared of each other” (Steinbeck 35).

23) "That dog of Candy's is so damn old he can't hardly walk. Stinks like hell, too. Ever' time he comes into the bunkhouse I can smell him for two, three days. Why'n't you get Candy to shoot his old dog and give him one of the pups to raise? I can smell that dog a mile away. Got no teeth, damn near blind, can't eat. Candy feeds him milk” (Steinbeck 36).

Chapter 3 (Pages 38-65):

24) "If I was even a little bit smart, I'd have my own little place, an' I'd be bringin' in my own crops, 'stead of doin' all the work and not getting what comes up outta the ground” (Steinbeck 39).

25) "Used to play jokes on 'im 'cause he was too dumb to take care of 'imself... One day a bunch of guys was standin' around up on the Sacramento River....I turns to Lennie and says, 'Jump in.'...He damn near drowned before we could get him out. An' he was so damn nice to me for pullin' him out. Clean forgot I told him to jump in. Well, I ain't done nothing like that no more” (Steinbeck 40).

26) "Dumb bastard like he is, he wants to touch ever'thing he likes. Just wants to feel it. So he reaches out to feel this red dress an' the girl lets out a squawk, and that gets Lennie all mixed up, and he holds on 'cause that's the only thing he can think to do” (Steinbeck 41).

27) "Got no teeth...he's all stiff with rheumatism. He ain't no good to you, Candy. An' he ain't no good to himself. Why'n't you shoot him, Candy?” (Steinbeck 44).

28) "This ol' dog jus' suffers hisself all the time. If you was to take him out and shoot him right in the back of the head--...--right there, why he'd never know what hit him” (Steinbeck 45).

29) "Carl's right, Candy, That dog ain't no good to himself. I wisht somebody'd shoot me if I got old an' a cripple” (Steinbeck 45).

30) "Candy looked a long time at Slim trying to find some reversal. And Slim gave him none" (Steinbeck 47).

31) "Candy did not answer. The silence fell on the room again. It came out of the night and invaded the room" (Steinbeck 48).

32) "Me an Lennie's rollin' up a stake...I might go in an' set and have a shot, but I ain't puttin' out no two and half" (Steinbeck 53).

33) "We'd jus' live there. We'd belong there. There wouldn't be no more runnin' round the country...we'd hav our own place where we belonged" (Steinbeck 57).

34) "It ain't enough land so we'd have to work too hard. Maybe six, seven hours a day...when we put in a crop, why, we'd be there to take the crop up. We'd know what come of our planting" (Steinbeck 58).

35) "An' it'd be our own, an' nobody could can us....An' if a fren' came along, why we'd have an extra bunk, an' we'd say, 'Why don't you spen' the night?'" (Steinbeck 58).

36) "I ain't much good with on'y one hand. I lost my hand right here on this ranch...An' they give me two hunderd an' fifty dollars 'cause I los' my hand...S'pose I went in with you guys" (Steinbeck 59).

37) "This thing they had never really believed in was coming true" (Steinbeck 60).

38) "You seen what they done to my dog tonight? They says he wasn't no good to himself nor nobody else. When they can me here I wisht somebody'd shoot me" (Steinbeck 60).

39) "I oughtta of shot that dog myself, George. I shouldn't outghtta of let no stranger shoot my dog" (Steinbeck 61).

40) "The next minute Curley was flopping like a fish on a line, and his closed fist was lost in Lennie's big hand" (Steinbeck 63).

41) "Slim turned to the whimpering Lennie. 'It ain't your fault...This punk sure had it comin' to him. But – Jesus! He ain't hardly got no han' left" (Steinbeck 64).

42) "George turned to Lennie. 'It ain't your fault...You don't need to be scairt no more. You done jus' what I tol' you to" (Steinbeck 65).

Chapter 4 (Pages 66-83):

43) "Crooks was a proud, aloof man. He kept his distance and demanded that other people keep theirs. His body was bent over to the left by his crooked spine...and he had thin, pain-tightened lips" (Steinbeck 67).

44) "'Cause I'm black. They play cards in there, but I can't play because I'm black. They say I stink. Well, I tell you, all of you stink to me" (Steinbeck 68).

45) "I was born right here in California. My old man had a chicken ranch, 'bout ten acres. The white kids come to play at our place...There wasn't another colored family for miles around. And now there ain't a colored man on this ranch an' there's just one family in Soledad" (Steinbeck 70).

46) "You couldn't remember it anyways. I seen it over an' over – a guy talkin' to another guy and it don't make no difference if he don't hear or understand...It's just the talking. It's just bein' with another guy" (Steinbeck 71).

47) "A guy needs somebody – to be near him...A guy goes nuts if he ain't got nobody" (Steinbeck 72).

48) "I remember when I was a little kid on my old man's chicken ranch. Had two brothers. They was always near me, always there...Had a strawberry patch. Had an alfalfa patch. Used to turn the chickens out in the alfalfa on a sunny morning" (Steinbeck 73).

49) "Every damn one of 'em's got a little piece of land in his head. An' never a God damn one of 'em ever gets it. Just like heaven...Nobody never gets to heaven, and nobody gets no land" (Steinbeck 74).

50) "...If you...guys would want a hand to work for nothing – just his keep, why I'd come an' lend a hand. I ain't so crippled I can't work like a son-of-a-bitch if I want to" (Steinbeck 76).

51) "They left all the weak ones here" (Steinbeck 77).

52) "You're all scared of each other, that's what. Ever' one of you's scared the rest is goin' to get something on you" (Steinbeck 77).

53) "I tell ya I could of went with shows. Not jus' one, neither. An' a guy tol' me he could put me in pitchers" (Steinbeck 78).

54) "Maybe there was a time when we was scared of getting' canned, but we ain't no more. We got our own lan', and it's ours, an' we c'n go to it" (Steinbeck 79).

55) "Crooks had reduced himself to nothing. There was no personality, no ego – nothing to arouse either like or dislike. He said, 'Yes, ma'am,' and his voice was toneless" (Steinbeck 81).

Chapter 5 (Pages 84-98):

56) "Why can't I talk to you? I never get to talk to nobody. I get awful lonely" (Steinbeck 86).

57) "He says he was gonna put me in the movies. Says I was a natural. Soon's he got back to Hollywood he was gonna write to me about it" (Steinbeck 88).

58) “She jerked her head sideways, and Lennie’s fingers closed on her hair and hung on. ‘Let go,’ she cried. ‘You let go!’ Lennie was in a panic” (Steinbeck 91).

59) “The meanness and the plannings and the discontent and the ache for attention were all gone from her face. She was very pretty and simple, and her face was sweet and young” (Steinbeck 92-93).

60) “--I think I knowed from the very first. I think I knowed we’d never do her. He usta like to hear about it so much I got to thinking maybe we would” (Steinbeck 94).

Chapter 6 (Pages 98-107):

61) “Look acrost the river, Lennie, an’ I’ll tell you so you can almost see it” (Steinbeck 105).

62) “No, Lennie, I ain’t mad. I never been mad, an’ I ain’t now. That’s a thing I want ya to know” (Steinbeck 106).

63) “You hadda, George. I swear you hadda. Come on with me” (Steinbeck 107).