

**ADVANCED PLACEMENT ENGLISH LITERATURE 12
SUMMER READING/BEGINNING OF SCHOOL YEAR ASSIGNMENT**

Novel: One of the novel/play choices from College Board approved reading list (2021 and after)

Rationale: This College Board approved reading list provides diversified choices of classic and modern novels and plays that suit readers' varied interests and proficiency levels. Each choice presents a solid combination of the literary merits, text complexity, and aesthetic entertainment. Throughout the whole year, students can compare/contrast the summer read choices to the selected book choices in the classroom, discussing the characters' pursuit of their personal identities and exploration of humanity in general. More importantly, these novels serve as an excellent bridge between the stylistic and rhetorical analysis of AP English 11 and the historical, philosophical, and political analysis of AP English 12.

Objectives:

1. To nurture the interest in reading.
2. To read and analyze the novel/play and its characters (and their voices), themes, and settings.
3. To make personal connections with the characters within the novel/play.
4. To compare/contrast the characters within the novel/play with characters in *The Poisonwood Bible*, *Hamlet*, *King Lear*, *The Stranger*, and *Brave New World*.

Assignments: ** **During the summer and/or the first week of school:**
(Written portion of each option should be submitted to www.turnitin.com: typed, MLA format, 1.5—2 pages, standard English conventions, etc.)

Option 1: Read one book choice and verbally present it to a small group assigned by me in class. Your presentation should include a brief plot summary, what is most interesting/intriguing/disturbing/memorable, etc. to you and why you say so.

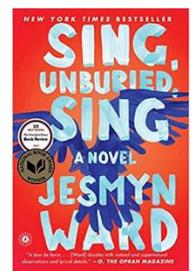
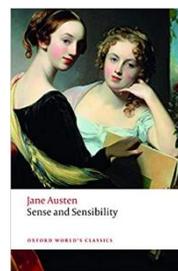
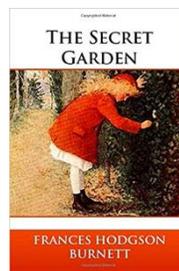
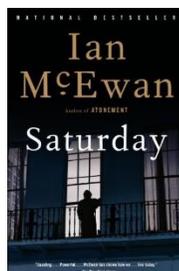
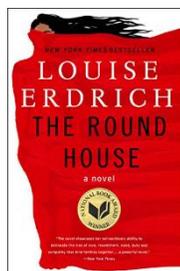
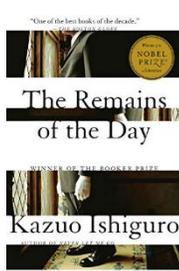
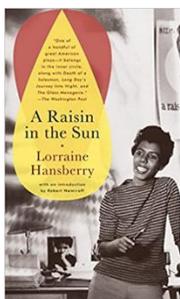
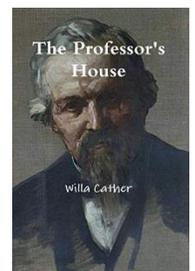
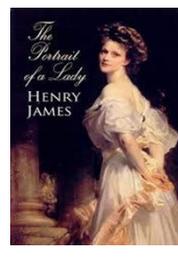
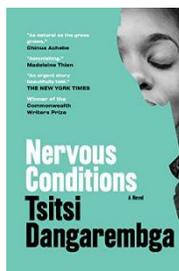
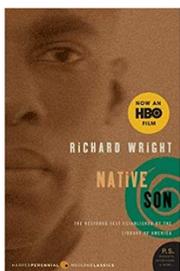
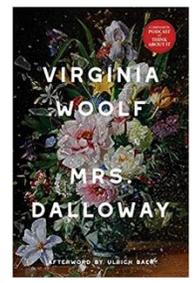
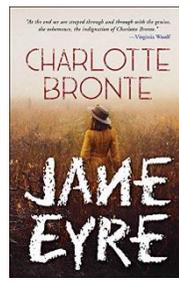
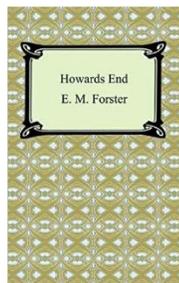
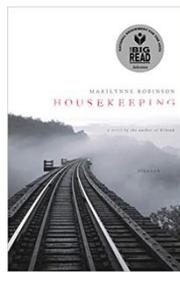
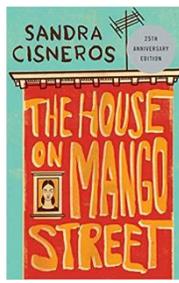
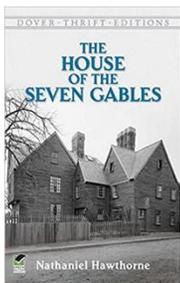
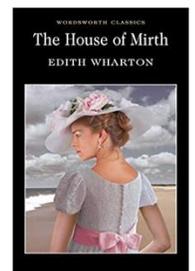
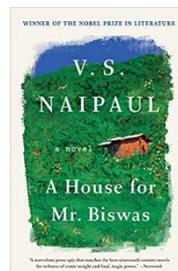
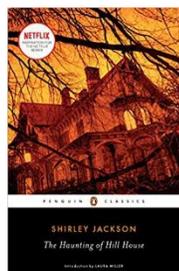
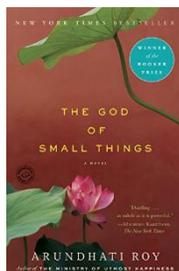
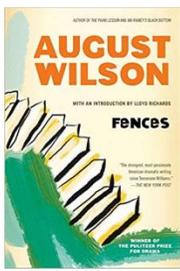
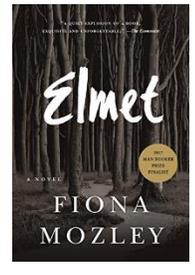
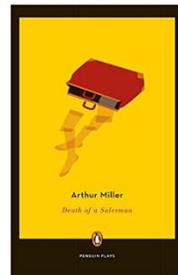
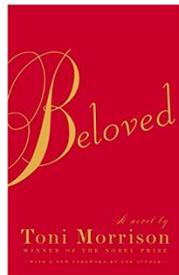
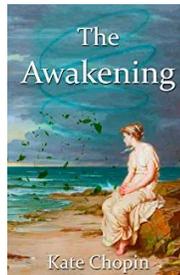
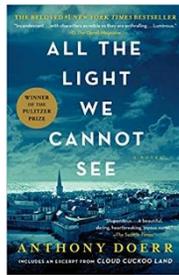
Option 2: Write me a letter of introduction. Tell me who you are, and in what way you and the protagonist in the book are similar and/or different.

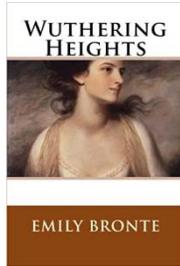
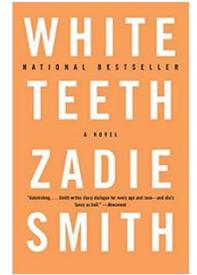
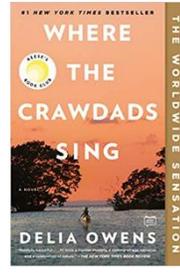
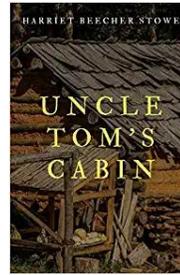
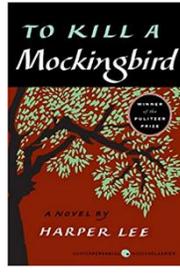
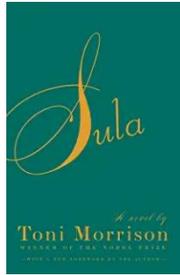
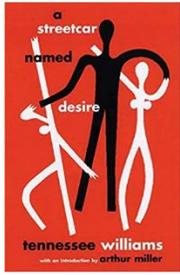
Option 3: Create a Book Bento, or a visual literary analysis. A Book Bento is a flat lay photo of a book, surrounded by images that correlate with the plot, themes, or setting. You need to present your Book Bento to your peers with an explanation of your choices. Here are some examples from Ms. Gina Kortuem's classroom:



2021 College Board Approved Book List

*Each image is linked to Amazon





- [All the Light We Cannot See](#)
- [The Awakening](#)
- [Beloved](#)
- [Brown Girl, Brownstones](#)
- [Death of a Salesman](#)
- [Elmet](#)
- [Fences](#)
- [The God of Small Things](#)
- [Great Expectations](#)
- [The Haunting of Hill House](#)
- [Homegoing](#)
- [A House for Mr. Biswas](#)
- [The House of Mirth](#)
- [The House of the Seven Gables](#)
- [The House on Mango Street](#)
- [Housekeeping](#)
- [Howards End](#)
- [Jane Eyre](#)
- [Kindred](#)
- [Mrs. Dalloway](#)
- [Native Son](#)
- [Nervous Conditions](#)

- [Never Let Me Go](#)
- [Northanger Abbey](#)
- [Passing](#)
- [The Portrait of a Lady](#)
- [The Professor's House](#)
- [A Raisin in the Sun](#)
- [The Remains of the Day](#)
- [The Round House](#)
- [Saturday](#)
- [The Secret Garden](#)
- [Sense and Sensibility](#)
- [Sing, Unburied, Sing](#)
- [A Streetcar Named Desire](#)
- [Sula](#)
- [To Kill a Mockingbird](#)
- [The Turn of the Screw](#)
- [Uncle Tom's Cabin](#)
- [Where the Crawdads Sing](#)
- [White Teeth](#)
- [Wide Sargasso Sea](#)
- [Wuthering Heights](#)

NOTICE: 1. You are responsible for procuring a copy of the novel. These books are available on Amazon for purchase (links are embedded in the book covers) or can be borrowed from public libraries. You can also borrow a copy of *Animal Dream* or *Pride and Prejudice* from me (limited supply). 2. Parents/Students are responsible for selecting a book that suits your family values and district KB policy: [Active Policies - eGovernance Site BoardDocs® Pro](#)

Optional 1 & 2 Grading Rubric:

Write-Up Response

- Ideas are clearly organized, developed, and respond to the prompt effectively.
- Readers’ personal connections with the book are sincere, specific and convincing.
- The paragraph is mechanically neat and analytical in nature. _____/10

Verbal Presentation

- Ideas are clearly organized, developed, and supported to achieve the intended purpose.
- The presenter effectively keeps the audience engaged.
- The delivery is natural, confident, and enhances the message. _____/10

Total: _____/20

Optional 3 Grading Rubric:

Photo Elements:

- Includes selected book
- Uses 4-6 objects that clearly represent the book
- Uses a background that relates to the book _____/5
- Flat lay
- No glare or shadows
- Uses a consistent color palette
- Keeps straight, geometric lines and spacing (Bento style)

Write-Up Response

- Explains why each item was selected and how it ties into your novel of choice
- Connects with setting, themes, figurative language, and conflicts, rather than just plot
- The paragraph is mechanically neat and analytical in nature _____/10

Verbal Presentation

- Ideas are clearly organized, developed, and supported to achieve the intended purpose.
- The presenter effectively keeps the audience engaged.
- The delivery is natural, confident, and enhances the message. _____/5

Total: _____/20