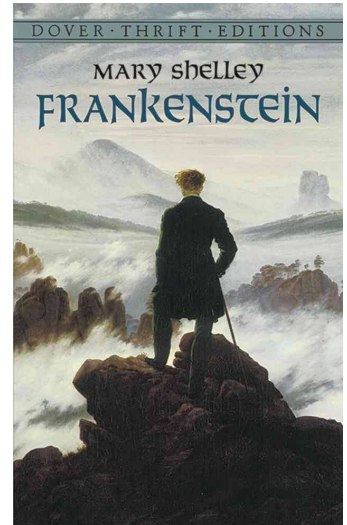


Perry High School Summer 2019 Reading Assignment For Honors English 10



Selection: *Frankenstein* by Mary Shelley

Objectives:

- To read and respond to the work in its entirety
- To understand literary devices more fully
- To understand how a writer uses language to create meaning
- To communicate clear thoughts with textual support

Assignment 1: In addition to reading the full text, students will write a well-developed paragraph for each question listed below.

Specific Written Responses Instructions:

- Use MLA documentation style
- Follow this conventional format for each response: bolded section and its coordinating number (e.g. **Letters I-IV #1** or **Chapters I-X #3**).
- Responses should include textual evidence and be 100-200 words in length.
- Responses must demonstrate critical reading of the text and should focus on analysis of the literature and not summarize the reading.
- Use literary present. The literary present refers to the custom of using present tense verbs when writing about events that take place in a work of fiction. This is only the rule for works of fiction (hence its name). When writing about history and historical works, use the past tense.

Questions:

Letters I-IV

1. Describe Robert Walton. Who is he? What is he looking for? How are these details reflective of his character?
2. In what ways are Robert Walton and the stranger similar, especially in regard to their willingness to make sacrifices for the sake of knowledge?

Chapters I-X (1-10)

3. What is Dr. Frankenstein's motivation in his pursuit of knowledge and science? In what ways do his familial relationships contribute to these motivations?
4. Dr. Frankenstein states that he bears some responsibility for William's death. To what degree do you believe that Dr. Frankenstein is responsible for this death and the other malicious behaviors of the creature?

Chapters XI-XVI (11-16)

5. Describe the creature's relationship with the DeLaceys and why is he attracted to the family?
6. After reading *Paradise Lost*, what Biblical allusions does the creature align with and what likenesses does he share with them? Describe the creature's feelings regarding his relationship with his creator.

Chapters XVII-XXI (17-21)

7. In the creature's appeal to Dr. Frankenstein to create a second creature, what arguments are presented and how are they supported?
8. What was the doctor's response to the request and why does the creature direct his revenge to Victor's wedding?

Chapters XXII-XXIV (22-24)

9. How does Shelley show that Frankenstein and the creature are both obsessed with revenge? Does either of them win?
10. How does Shelley return to her frame story in Chapter 24? What effect does she achieve by using this frame story?

Assessment: **A range** (90-100%) – Essay answers indicate critical and close reading, thoughtful engagement and analysis. Very few if any grammatical or formatting errors are present. Academic voice. All directions are followed.

B range (80-89%) – Essay answers predominantly critical and close reading, and mostly thoughtful engagement and analysis. Some, although few, grammatical or formatting errors may be present. Academic voice. All directions are followed.

C range (70-79%) – Essay answers indicate some critical and close reading and analysis, although understanding of the text may be tangential or superficial. Very few if any grammatical or formatting errors are present. Academic voice. All directions are followed.

D or F – (0-69%) These responses are not acceptable for an advanced course. It is unclear whether the book was read, or understood. Multiple errors in grammar, voice and formatting may be present. Most or some directions are followed.

Assignments that do not include textual support will not be scored.

Due Date: The short essay questions are due in class - hard copy - and a submission to turnitin.com the third week of school. Responses will be upload as one document.

Connections: Ongoing academic references and instruction will be tied to this text throughout the school year. **It is essential that you read the work in its entirety** to be best prepared for this course.

Note: **Students are responsible for procuring a copy of the text.** It is recommended that students purchase a copy of the book as this will provide an opportunity for thoughtful annotations (not required) and allow students to begin building their own libraries. *Barnes and Noble* booksellers at San Tan will have this text in stock, or the title is available for checkout from your English teacher, or available at public libraries.