

Sophomore Honors English

Summer Reading Assignment: 2015

The Gist of the Assignment:

- 1) Read *Frankenstein*, by Mary Shelley.
- 2) Fully annotate five chapters that you feel has the most to do with the subjects of responsibility and maturity, as well as anything that you feel shows mankind's true nature.

Annotate those five chapters for:

- Important plot events
- Connotative and denotative uses of vocabulary
- Passages that describe or reveal characterization
- Imagery
- Patterns (in meaning or syntax)
- Symbolism
- Analysis of theme
- Identification and analysis of figurative language
- Your thoughts, analysis, and opinion of the writing and the plot

About Annotating

Reading *is* thinking; through annotating, you reflect on your own metacognition—that is to say, you think about your thinking. The thoughts you are having about the thinking is what actually gets written in the margins of the text. If the book is not yours or you do not plan to write in it, you can use post-it notes. Simply highlighting is not enough. We will be looking for evidence that the book was read in its entirety and that you understood the book.

- 3) From those five chapters, pull 6 direct quotes having to do with maturity or responsibility and list them at the end of the novel on the inside of the back cover.
- 4) Book annotations are due on the Block Days July 28/29, the second week of school.
- 5) IN CLASS on Block days July 28/29 you will complete a multiple-choice test on *Frankenstein*.
- 6) IN CLASS on Friday, July 31 you will complete a timed write that utilizes all of your quotes from *Frankenstein*. This will be your baseline essay for the year.

Scoring Rubric

60%	60-69%	70-79%	80-89%	90-100%
<ul style="list-style-type: none"> • Simple highlighting or identification is present throughout the <u>entire</u> book • Observations lack purpose and/or variety. 	<ul style="list-style-type: none"> • Highlighting or underlining, while intentional, is not accompanied by commentary. • The reader did not analyze the text. 	<ul style="list-style-type: none"> • Lots of highlighting and underling, but noted commentary is infrequent; many pages are empty. • Annotations show comprehension only. • Annotations offer some variety. 	<ul style="list-style-type: none"> • Annotations are above the average. • There are notes on every other page. • Annotations show comprehension and analysis. • Annotations vary in content. 	<ul style="list-style-type: none"> • Annotations are among the best in the class. • There are multiple annotations on <u>each</u> page. • Annotations are analytical and unique. • Annotations vary in content.

Frequently asked Questions:

Q: Do I have to read the introduction?

A: Not the *publisher's* introduction. You do have to read the author's introduction.

Q: Do I have to annotate the author's introduction?

A: Yes.

Q: Can I use an e-book?

A: No. Tablets are welcome all year, but since I will collect this project, I don't want to be responsible for your iPad during the time it takes me to grade all of the books.

Q: Do I have to annotate the End Notes section?

A: No.

Q: Can I work with a friend?

A: No.

Q: Do I have to buy a certain edition?

A: As long as you purchase an **unabridged** copy, by Mary Shelley, it doesn't matter. Frankenstein is frequently rewritten and abridged for younger readers; make sure you have the full version.

Q: What's the purpose of this assignment? What's so Honors-y about it?

A: The summer reading assignment is equivalent to an extra, entirely separate unit of curriculum. Thus, your annotations should reflect the same type of thinking you would develop over the course of several weeks in class discussions. That's why you get the entire summer and three extra weeks to complete it.

Q: What do I do if I am confused or need help?

A: E-mail your teacher immediately.

Q: Can I use Spark Notes?

A: Sure. If it helps you read understand the text, why not? Just know this is a **supplement**, not a replacement.