Notable Social Studies Trade Books for Young People
About the List and Criteria for Selection

The books that appear in this annotated book list were evaluated and selected by a Book Review Committee appointed by National Council for the Social Studies (NCSS) and assembled in cooperation with the Children's Book Council (CBC). NCSS and CBC have cooperated on this annual bibliography since 1972. Books selected for this bibliography were published in 2001 and were written primarily for children in grades K-8, although a number of books are also suitable for older students. The selection committee looks for books that emphasize human relations, represent a diversity of groups and are sensitive to a broad range of cultural experiences, present an original theme or a fresh slant on a traditional topic, are easily readable and of high literary quality, have a pleasing format, and, where appropriate, include illustrations that enrich the text. Each book is read by several reviewers, and books are included on the list by committee assent; the annotations do not necessarily reflect the judgment of the entire committee.

Publishers' names appear in abbreviated form. Complete names and addresses are available in standard reference works such as Children's Books in Print (R.R. Bowker) and Literary Market Place (R.R. Bowker), and from CBC. To obtain CBC's Members List, send $2 and a self-addressed, 6" x 9" envelope, with 3 oz. postage, to CBC, Attn: Members List, 12 West 37th Street, New York, NY 10018, or the list may be downloaded from the CBC website, www.cbcbooks.org. Credits for permission to reproduce the cover art included in this supplement are printed on page 16.

Titles are arranged by broad subject categories. Although many are appropriate for more than one subject category, they have been placed where their usefulness in social studies education appears greatest. Annotators have also indicated the thematic strands of the curriculum standards for social studies (see list at left), to which the book relates.

**Thematic Strands of the NCSS Curriculum Standards for Social Studies**

1. **CULTURE**
2. **TIME, CONTINUITY, AND CHANGE**
3. **PEOPLE, PLACES, AND ENVIRONMENTS**
4. **INDIVIDUAL DEVELOPMENT AND IDENTITY**
5. **INDIVIDUALS, GROUPS, AND INSTITUTIONS**
6. **POWER, AUTHORITY, AND GOVERNANCE**
7. **PRODUCTION, DISTRIBUTION, AND CONSUMPTION**
8. **SCIENCE, TECHNOLOGY, AND SOCIETY**
9. **GLOBAL CONNECTIONS**
10. **CIVIC IDEALS AND PRACTICE**

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**THE PIED PIPER OF HAMELIN**


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**About the Annotations**

1. The titles marked with the book icon are Selectors' Choices—books that individual committee members responded to with particular enthusiasm.
2. **Title:** Subtitle
3. **Author (s)**
4. **Illustrator**
5. **Publisher**
6. **Number of pages**
7. International Standard Book Numbers (ISBNs) are included for all available editions (trade, library, and paperback). The symbol “F” indicates that a paperback edition is forthcoming. A publisher’s name in parentheses indicates that a different publisher will issue the paperback edition.
8. Price as of January 2002
9. Reading levels: P=Primary (K-2), I=Intermediate (3-5), A=Advanced (6-8). They are intended as guidelines and are not meant to limit the potential use of titles.
10. Brief descriptive annotation, plus notations of the presence of additional textual materials, if any.
11. Initials indicating the reviewer responsible for the annotation (see list above).
12. Thematic strands of the curriculum standards for social studies (see list at left).
Biography


B. FRANKLIN, PRINTER. David A. Adler. Illustrated with prints and photographs. Holiday House. 128pp. Trade ISBN 0-8324-1675-5, $19.95. (A) Told with great detail, this magnificent biography captures Franklin's brilliance and ingenuity, as well as his spirit and love for America. Detailing his endeavors as printer, writer, inventor, and patriot, the book reveals Franklin's charm and intellect. Primary source illustrations add to the thoughtful text. Chronologies of Franklin and the New World, Source Notes, Web Sites, Bibliography, Index. (DLK) III, V, VI


BRAVE HARRIET. Marissa Moss. Illustrated by C.F. Payne. Silver Whistle. 32pp. Trade ISBN 0-15-202380-1, $16.00. (P, I) An exceptional biography in words and pictures of Harriet Quimby, a young, courageous woman who flew across the Channel, but her feat was overshadowed by the Quimby, a young, courageous woman who flew across the Channel, but her feat was overshadowed by the


(C) This action-packed biography captures the grit and determination of this fascinating woman. Quotes and historical photographs enhance the lively text as the life of "Little Sure Shot" unfolds and shows the spirit of an American icon and role model. Foreword, Afterword, Chronology, Author's Notes, Resources. Index. (DLK) III, IV, I


COUNTDOWN TO INDEPENDENCE: A REVOLUTION OF IDEAS IN ENGLAND AND HER AMERICAN COLONIES: 1760-1776. Natalie S. Bober. Illustrated with prints and photographs. Atheneum Books for Young Readers. 342pp. Library ISBN 0-689-81529-5, $26.95. (A) From the day George III assumed the throne until the signing of the Declaration of Independence, the ideas of the American Revolution led the colonies to independence. Outstanding portraits of those patriots we know, like Sam Adams, and those in the shadowy background, like Ebenezer Mackintosh, give human face to rhetoric. Author's Note, Bibliography, Index, Reference Notes. (MAM) II, VI, X


**HATSHEPSUT, HER MAJESTY, HERSELF.** Catherine M. Andronik. Illustrated by Joseph Daniel Fiedler. Atheneum Books for Young Readers. 40 pp. Trade ISBN 0-689-82457-2, $16.00. (F) [Aladdin]. (P) This evocative picture book introduces Hatshepsut, the first African American to earn a pilot’s license. She worked hard to realize dreams and felt responsible for encouraging other African Americans to aim high. Author’s Note. (TLL) I, II, III

**HELEN KELLER: REBELLIOUS SPIRIT.** Laurie Lawlor. Illustrated with prints and photographs. Holiday House. 192 pp. Trade ISBN 0-8234-1571-6, $22.95. (I, A) The rebellious spirit in Helen Keller is dramatically portrayed in this interesting biography. In this well-researched book, Helen comes alive; the reader gets to know her intimately, with all her prickles, sorrows, glory, and happiness. Photo illustrations complete the piece. Table of Contents, Introduction, Chronology, Source Notes, Further Reading. Index. (JAA) II, III, IV, V


**HELEN KELLER**


**THE HOLY TWINS: BENEDICT AND SCHOLASTICA.** Kathleen Norris. Illustrated by Tomie de Paola. G.P. Putnam’s Sons. 32 pp. Trade ISBN 0-399-23424-1, $16.99. F (Aladdin). (P) This beautiful and eloquent picture biography portrays both the human and holy qualities of Benedict and Scholastica’s lives. The illustrations are so symbolic and communicative that they could stand alone to tell this powerful story, but the melding of stunning illustrations with rich text creates an unforgettable story. Explanatory Note, Further Reading. (DLK) III, IV

**HOW I BECAME AN AMERICAN.** Karim Gündisch. Translated by James Skofield. Cricket Books. 128 pp. Trade ISBN 0-8126-4675-7, $15.95. (I, A) This story follows a German family that moves from Romania to Germany, and on to America in the first decade of the 1900s. The hardships of language, finding work, and keeping a family united are balanced by the opportunities in the United States. Author’s Note. (JLD) IV, I, III

**HUMAN RIGHTS HEROINES: RACHEL ROSENTHAL AND MARGARET BROWN**


**JOSEPH PAVEY**


ON OUR COUNTRY’S PRESIDENTS. Ann Bausum. Illustrated with prints and photographs. National Geographic Society. 192pp. Trade ISBN 0-7922-7226-9, $24.95. (A) Color portraits of each president, combined with detailed text, create an image of each U.S. president in the context of his time. Divided into six chronological sections, this outstanding reference profiles each president, along with photos and period artwork. Foreword by President George W. Bush, Chart of Presidential Election Results, Index, Bibliography. (DLK) IV, III


OUR COUNTRY’S PRESIDENTS. Ann Bausum. Illustrated with prints and photographs. National Geographic Society. 192pp. Trade ISBN 0-7922-7226-9, $24.95. (A) Color portraits of each president, combined with detailed text, create an image of each U.S. president in the context of his time. Divided into six chronological sections, this outstanding reference profiles each president, along with photos and period artwork. Foreword by President George W. Bush, Chart of Presidential Election Results, Index, Bibliography. (DLK) IV, III


ROBERT E. PEARY: TO THE TOP OF THE WORLD (Great Explorations series). Patricia Calvert. Illustrated with photographs. Benchmark Books/Marshall Cavendish. 80pp. Library ISBN 0-7614-1242-5, $19.95. (I, A) After trying for 23 years to fulfill his dream of reaching the North Pole, Robert E. Peary proclaims his success to the world. After the attempted trip to the Arctic persists to this day. Photographs and excerpts from Peary’s diary provide a personal perspective. Timeline, Resources, Bibliography, Source Notes, Index. (NKS) IV, VIII

SHAKESPEARE: HIS WORK AND HIS WORLD. Michael Rosen. Illustrated by Robert Ingpen. Candlewick Press. 104pp. Trade ISBN 0-7636-1568-4, $19.99. (I, A) Voiced and with good humor, the author shares the essence of the Bard’s universality. The young reader will come to know the man, his times, his struggles, and his works and, will probably ask for more! Timeline, Bibliography. (PN) I, II, III


THEODORE ROOSEVELT: LETTERS FROM A YOUNG COAL MINER (Dear Mr. President series). Jennifer Armstrong. Illustrated with photographs. WinslowHouse. 118pp. Trade ISBN 1-890817-27-9, $9.95. (A) Through a series of fictional letters between the President and a fictional young Polish coal miner, a clear picture emerges of Theodore Roosevelt’s presidency and his boisterous young family, as well the horrific conditions in the mines at the turn of the twentieth century. Bibliography, Glossary, About the U.S. Postal Service: 1902, Web Site. (MAM) II, I, III


THE WORLD AT HER FINGERTIPS: THE STORY OF HELEN KELLER. Joan Dash. Illustrated with photographs. Scholastic Press. 224pp. Trade ISBN 0-590-90715-6, $15.95. F (Scholastic). (A) Lively writing is coupled with thoroughness and honesty to portray the real Helen Keller and her “supporting cast.” Of particular note is the forthright examination of Keller’s relationships with Sullivan, Bell, and others. Bibliography, Index. (PN) IV
Contemporary Concerns

ANY SMALL GOODNESS: A NOVEL OF THE BARRIO. Tony Johnston. Illustrated by Raúl Colón. Blue Sky Press/Scholastic Inc. 128pp. Trade ISBN 0-439-18363-5, $15.95. F (Scholastic). (A) Dedicated to “everyone who gives up a part of himself” by living in two cultures, the book chronicles Turo, who dwells with fabulous characters and a warm family in the barrio of Los Angeles. The revenge of the Green Needle Gang puts a temporary novel begins in Cornwall, England, where twin girls lose first their father and then their mother. The girls are separated and first one, then the other is indentured to farms in Canada. The book chronicles their separate lives and how they found each other through that special way of knowing between twins. (JAA) III, IV

A BUSHEL OF LIGHT. Troon Harrison. Stoddart Kids. 244pp. Paperback ISBN 0-7737-6140-3, $7.95. (A) This excellent, well-crafted novel begins in Cornwall, England, where twin girls lose their father and their mother. The girls are separated and first one, then the other is indentured to farms in Canada. The book chronicles their separate lives and how they found each other through that special way of knowing between twins. (JAA) III, IV

FREEDOM SUMMER. Deborah Wiles. Illustrated by Jerome Lagarrigue. An Anne Schwartz Book/Atheneum Books for Young Readers. 32pp. Trade ISBN 0-689-83016-5, $16.00. (P, I) Dedicated to “everyone who gives up a part of himself” by living in two cultures, the book chronicles Turo, who dwells with fabulous characters and a warm family in the barrio of Los Angeles. The revenge of the Green Needle Gang puts a temporary novel begins in Cornwall, England, where twin girls lose first their father and then their mother. The girls are separated and first one, then the other is indentured to farms in Canada. The book chronicles their separate lives and how they found each other through that special way of knowing between twins. (JAA) III, IV


OF SOUND MIND. Jean Ferris. Farrar, Straus and Giroux. 224pp. Trade ISBN 0-374-35580-0, $16.00. (A) In this contemporary novel, Theo, who is hearing, feels enslaved by his deaf family members. Theo meets Ivy, who lives with her deaf father. They are alike and yet so different as they deal with deafness and hearing, as well as with other teenage issues. The plot is well-developed and instructive about deafness. The writing is straightforward and informative, and the outstanding photography reveals exuberance and compassion. Notes, Bibliography, Charts, Maps. (PN) III, VIII

SPELLBOUND. Janet McDonald. Frances Foster Books/Farrar, Straus and Giroux. 144pp. Trade ISBN 0-374-37140-7, $16.00. (A) Raven is a sixteen-year-old single mom, a school dropout, living at home with her mom and baby. But Raven is also bright, verbal, and has goals. She meets the challenge of her college-educated sister by entering a spelling contest. Authentic characters and language. The important message focuses on using individual strength. (JAA) I, IV


Environment and Ecology

THE CHIMPANZES I LOVE: SAVING THEIR WORLD AND OURS. Jane Goodall. Illustrated with photographs. Scholastic Press. 80pp. Trade ISBN 0-439-21310-X, $17.95. F (Scholastic). (I) Dr. Goodall’s renowned work with chimpanzees is presented here with all the joy and enthusiasm that she withheld when reporting to the scientific community. The writing is straightforward and informative, and the outstanding photography reveals exuberance and compassion. Notes, Bibliography, Charts, Maps. (PN) III, VIII

FOOD WATCH. Martyn Bramwell. Illustrated with photographs. DK Publishing. 64pp. Trade ISBN 0-7894-7765-3, $16.95. (JAA) Crucial issues making an impact on the planet’s food supply are presented with vibrant photographs. Readers meet professionals in the field through “Day in the life of . . .” and are guided through experiments and “Action!” pieces. Index, Action Plan. (NAM) X


HOOVER DAM: THE STORY OF HARD TIMES, TOUGH PEOPLE, AND THE TAMING OF A WILD RIVER. Elizabeth Mann. Illustrated by Alan Witschonke. Millkaya Press. 48pp. Trade ISBN 1-931414-02-5, $19.95. (A) This extraordinary feat of American engineering is richly illustrated with diagrams and Great Depression photos. Those who made it happen, as well as political issues, are clearly described. Index, Dam Facts, Those Who Died, Map. (MAM) II, III, VII
**Folktales**


**THE SEEING STONE.** Kevin Crossley-Holland. Arthur A. Levine Books/Scholastic Press. 342pp. Trade ISBN 0-439-26326-3, $17.95, F (Scholastic). (I, A) Crossley-Holland uses his considerable talents as scholar and poet to bring Arthur to life. In the last year of the twelfth century, Arthur lives an ordinary life, struggling to grow up and become a knight. When Merlin gives him a “Seeing Stone,” he finds he can look to the past—which, in turn, foretells his future. The language in the one hundred short chapters begs to be read aloud. List of Archaic Terms. (NKH) I, IV

**STORM MAKER’S TIPI.** Paul Goble. Illustrated by the author. A Richard Jackson Book/Atheneum Books for Young Readers. 40pp. Trade ISBN 0-689-84137-X, $18.00. (P) In the classic illustrations of Paul Goble, the story of the tipi unfolds. Sacred Otter and his son are caught in a snowstorm and a dream leads them to discover the mystical tipi. (ACL) I, II, III


**THE WOLF OF GUBBIO.** Michael Bedard. Illustrated by Murray Kimber. Stoddart Kids. 24pp. Trade ISBN 0-7737-3250-0, $19.95. (I) This is a simple tale of a monstrous wolf and the poor, simple St. Francis, who saves the village of Gubbio from the wolf. Man against wolf standing face to face is a clear message of trust and understanding. Stark illustrations go well with the story. Afterword. (JAA) I, VI

**Geography, Peoples, and Places**


DESERT TREK: AN EYE-OPENING JOURNEY THROUGH THE WORLD’S DRIEST PLACES.


GIRL OF KOSOVO. Alice Mead. Farrar, Straus and Giroux. 128pp. Trade ISBN 0-374-32620-7, $16.00. (I, A) Based on a true story, this book is not only a testimony to the horrors of war, but also a powerful account of human resilience and the process of overcoming bitterness. Author’s Note. (ADM) I, III, VI


I LIVE IN TOKYO. Mari Takabayashi. Illustrated by the author. Houghton Mifflin. 32pp. Trade ISBN 0-618-07702-0, $16.00. (P) Seven-year-old Mimiko lives in Tokyo, Japan. Through monthly vignettes, the reader is introduced to Tokyo, the festivities and foods that Mimiko enjoys, and the general ways of life in this bustling city. Japanese Words and Phrases. (NKS) III, I


LET’S GO TO THE BEACH: A HISTORY OF SUN AND FUN BY THE SEA. Elizabeth Van Steenwyk. Illustrated with prints and photographs. Henry Holt. 34pp. Trade ISBN 0-8050-6235-1, $18.95. (A) This history of fun and sun by the sea and other related topics is told in short, topical, illustrated chapters. Top Ten Lists, Chronology, Bibliography, Associations, Index. (KET) III, I

MISSISSIPPI. Diane Siebert. Illustrated by Greg Harlin. HarperCollins Children’s Books. 40pp. Trade ISBN 0-06-0277-4, $15.95; Library ISBN 0-06-027578-2, $15.89. F (HarperTrophy). (I, A) An aspiring young detective goes through her father’s files and comes upon an unsolved mystery—the discovery in India of two orphaned girls, said to have been raised by wolves. On the basis of the evidence presented, the reader is asked to consider the story’s veracity. Notes, Glossary. (NKS) III, VII

THE WOLF GIRLS: AN UNSOLVED MYSTERY FROM HISTORY. Jane Yolen and Heidi Elisabet Yolen Stemple. Illustrated by Roger Roth. Simon & Schuster Books for Young Readers. 32pp. Trade ISBN 0-689-81080-6, $16.00. (I) A young detective goes through her father’s files and comes upon an unsolved mystery—the discovery in India of two orphaned girls, said to have been raised by wolves. On the basis of the evidence presented, the reader is asked to consider the story’s veracity. Notes, Glossary. (NKS) III, VII


AMISH HORSES. Richard Ammon. Illustrated by Pamela Patrick. Atheneum Books for Young Readers. 40pp. Trade ISBN 0-689-82623-0, $17.00. (P) This vivid picture book chronicles the many tasks an Amish farm, both for the horses and for the farm family. The descriptive details combine with the almost photographic illustrations to create a picturesque tour of Amish farm life. Author’s Note, Glossary. (DLK) III, V

BELLE TEAL. Ann M. Martin. Scholastic Press. 214pp. Trade ISBN 0-439-09823-8, $15.95. F (Scholastic). (A) We are taken back to the Civil Rights era in the rural south to share the experiences of a white girl when her school is integrated. (DBK) II, III, IV


BOUND FOR AMERICA: THE STORY OF THE EUROPEAN IMMIGRANTS. Milton Meltzer. Illustrated with prints and photographs. Benchmark Books/ Marshall Cavendish. 112pp. Library ISBN 0-7614-1227-1, $21.95. (A) This volume focuses on the First Great Migration (1820s to 1920s), which included the immigration of 30 million new Americans. Their journeys, their struggles, and their successes in assimilating into United States culture and on the road to United States citizenship are illustrated. Foreword, Bibliography, Further Reading, Index. (JLD) I, V, IX

BROOKLYN BRIDGE. Lynn Curlee. Illustrated by the author. Atheneum Books for Young Readers. 40pp. Trade ISBN 0-689-83183-8, $18.00. (P, I) Inspiration and perspiration were both essential for completing one of America’s most daring architectural and engineering feats ever. Imaginative illustrations complement this biography of the famous bridge and its builders. Specifications, Timeline, Bibliography. (ADM) III, VIII


CHRISTMAS PROMISE. Susan Bartoletti. Illustrated by David Christiana. Blue Sky Press/Scholastic Inc. 40pp. Trade ISBN 0-59098431-9, $15.95. F (Scholastic). (P, I) This Depression-era picture book depicts a young girl and her dad who have become homeless, ride the rails, and are jailed. The girl is left with a kind and loving family, while dad goes to find a job, returning on Christmas Eve. Illustrations express both the dark and happy times. Author’s Note. (JAA) II, III, IV

THE CHRISTMAS PROMISE. Susan Bartoletti. Illustrated by David Christiana. Blue Sky Press/Scholastic Inc. 40pp. Trade ISBN 0-59098431-9, $15.95. F (Scholastic). (P, I) This Depression-era picture book depicts a young girl and her dad who have become homeless, ride the rails, and are jailed. The girl is left with a kind and loving family, while dad goes to find a job, returning on Christmas Eve. Illustrations express both the dark and happy times. Author’s Note. (JAA) II, III, IV


EARTHQUAKE. Milly Lee. Illustrated by Yangsook Choi. Frances Foster Books/Farrar, Straus and Giroux. 32pp. Trade ISBN 0-374-39964-6, $16.00 (P, I) This excellent picture book documents the 1906 San Francisco earthquake that devastated the Chinese-American community. Milly Lee’s family narrowly escapes the quake and the fires that followed. Author’s notes set the historical and personal context—this is the author’s mother’s story. Author’s Note. (JAA) III


FREEDOM’S WINGS: COREY’S DIARY, KENTUCKY TO OHIO, 1857 (My America series). Sharon Dennis Wyeth. Illustrated with prints and photographs. Scholastic Inc. 112pp. Trade ISBN 0-439-14100-1, $8.95. F (Scholastic). (P, I) Young Corey, a slave child, is determined to reach freedom and the father who taught him to read and write. He and his mother must “follow the drinking gourd,” fleeing at the mercy of the Underground Railroad. This “diary” is compelling! Historical Note. (PN) II, III, I

GHOST TOWNS OF THE AMERICAN WEST. Raymond Bial. Illustrated with photographs by the author. Houghton Mifflin. 48pp. Trade ISBN 0-618-06557-1, $16.00. (P) 7 An introduction to ghost towns that were once the bustling mining camps, lumber camps, and cowboy towns of the nineteenth century by giving the reader a glimpse into where and why they were built. Bibliography. (ACL) II, III, VII

GIVING THANKS: THE 1621 HARVEST FEAST. Kate Waters. Illustrated with photographs by Russ Kendall. Scholastic Press. 40pp. Trade ISBN 1-4.409-24395-7, $16.95. F (Scholastic). (I) This delightful reenactment describes the Harvest celebration enjoyed by the Pilgrims and the Wampanoag people. Told in counterpoint dialogue between a Harvest celebration enjoyed by the Pilgrims and the Wampanoag people. Told in counterpoint dialogue between a harvest feast enjoyed by the Pilgrims and the Wampanoag people. (Scholastic). (P) This novel of America’s quest to win back Texas is told by a fifteen-year-old boy. Lorenzo never imagines what the march to the Alamo will mean when the Mexican Army seizes his village and he is forced to join Santa Anna. Good history from a different point of view. Glossary of Spanish Terms. (NKH) I, III, IV


IN THE SHADOW OF THE ALAMO. Marcia Sendall. Illustrated by the author. Atheneum Books for Young Readers. 40pp. Trade ISBN 0-689-83390-8, $16.00. (I) This novel of America’s quest to win back Texas is told by a fifteen-year-old boy. Lorenzo never imagines what the march to the Alamo will mean when the Mexican Army seizes his village and he is forced to join Santa Anna. Good history from a different point of view. Glossary of Spanish Terms. (NKH) I, III, IV

THE KAISER'S ALMIGHTY ARMADA. Martin Waddell. Illustrated with photographs by George Ancona. Atheneum Books for Young Readers. 40pp. Trade ISBN 0-689-83395-8, $16.00. (P) Unfortunately, van Elst and his crew were captured and shipped to England. He wrote a tale that he hoped the queen would believe so that he could return. In this reenactment, van Elst relates this tale to King Henry VIII. (PN) II, III, IV

THE JOURNEY. Sarah Stewart. Illustrated by David Small. Farrar, Straus and Giroux. 40pp. Trade ISBN 0-374-33905-8, $16.00. (P, I) Hannah, an Amish girl, visits Chicago on her birthday. The excitement of the big city, the skyscrapers, and the aquarium are all a source of wonder to Hannah, but she remembers and misses the joy of her simple life. (NKH) I, III, IV

THE LAMP, THE ICE, AND THE BOAT CALLED FISH. Jacqueline Briggs Martin. Illustrated by Beth Krommes. Houghton Mifflin. 48pp. Trade ISBN 0-618-00341-X, $15.00. (I) This story follows the course of the Canadian Ship Karkuk, which was trapped in the Artic ice of the Beaufort Sea in 1913. Many of the crew survived by living with, and benefiting from, the native crafts and skills of the Inupiaq. Author’s Note, Passenger List, Crew List. (JLD) III, V


THE OTHER DOG. Madeleine L’Engle. Illustrated by Christine Davenier. SeaStar Books. 48pp. Trade ISBN 1-58717-041-8, $15.95; Library ISBN 1-58717-041-8, $15.88. (P, I) A wonderfully funny story on sibling rivalry as told by a dog. When the new baby comes home, the dog can’t figure out why another “dog” is needed in the Franklin family; they already have the perfect pet. A fresh twist on an old theme. Based on L’Engle’s own experience as mistress of “Touché,” a poodle, who loved the stage and ruled the L’Engle/Franklin household. An absolutely hilarious book that would encourage kids to attempt unwise feats. (MAM) I


PLACES IN TIME: A NEW ATLAS OF AMERICAN HISTORY. Espheth Leacock and Susan Buckley. Illustrated by Randy Jones. Houghton Mifflin. 48pp. Trade ISBN 0-395-97958-7, $15.00. (I) Twenty important sites in American history are highlighted and magnificently described, as specific locations are linked to historical events. Numerical labels connect information to the detailed illustrations as the reader peers into windows of history. Historical Notes, Index. (DLK) III, II, V


REMEMBER PEARL HARBOR: AMERICAN AND JAPANESE SURVIVORS TELL THEIR STORIES. Thomas B. Allen. Illustrated with photographs. National Geographic Society. 64pp. Trade ISBN 0-7922-6690-3, $17.95. (I, A) Survivors of the Pearl Harbor attacks, both Americans and Japanese, share their memories in this powerful retelling of the day America entered World War II. Historical photographs, reproductions of period bubble-gum cards, and useful maps accompany the text. Timeline, Postscripts, Resource Listings, Bibliography, Index. (NKS) II, V, VI


TATTERED SAILS. Verla Kay. Illustrated by Dan Andreasen. C.P. Putnam’s Sons. 32pp. Trade ISBN 0-399-23345-8, $15.99. F (Puffin Books). (P) Liltting verse describes the treacherous journey of one family traveling from England to America in the 1600s. Warm illustrations elaborate on the simple text to convey the magnitude of such a difficult journey. Author’s Note. (DLK) III, V
THEY CAME FROM THE BRONX: HOW THE BUFFALO WERE SAVED FROM EXTINCTION
Neil Waldman. Illustrated by the author. Boyds Mills Press. 32pp. Trade ISBN 1-56357-891-1, $16.95. (I, A) In 1905, conservationists from the Bronx Zoo were concerned about the small number of buffalos, began seed herds to be relocated in the west. Told from two perspectives, the conservationists’ and the Native Americans.’ Introduction, Historical Note. (ACL) I, II, III


WE RODE THE ORPHAN TRAINS. Andrea Warren. Illustrated with photographs. Houghton Mifflin. 144pp. Trade ISBN 0-618-11712-1, $18.00. (I, A) What was it like to leave a New York orphanage to be adopted by unknown families far away? An engaging account of homeless children and the social service workers who assisted them. Recommended Reading, Sources, Index. (ADM) IV


Reference

THE CIVIL WAR AT SEA. George Sullivan. Illustrated with photographs. Twenty-First Century Books/Millbrook. 80pp. Library ISBN 0-7613-1753-8, $29.90. (I) This extraordinary reference book gives a clear, visual depiction of flags from each of the 192 independent countries of the world. Each country is named, with a pronunciation guide, historical background, and description of the flag’s symbols. Grids showing private, government, and military flag use (for land and sea) are provided. World Map, Nations Grouped by Continent, Flag-Related Terms, For Further Information, Index. (DBK) III, VI, X


THE USBORNE BOOK OF PEOPLES OF THE WORLD. Gillian Doherty and Anna Claybourne. Illustrated with photographs. Usborne Publishing. 96pp. Library ISBN 1-58086-345-6, $22.95; Paperback ISBN 0-7945-0025-0, $14.95. (I, A) With current photographs, the book introduces the most significant resources and cultural contributions of the different countries. The format is easy-to-read and has interesting content. Internet Links. (ACL) I, III, IV


LOVE TO MAMÁ. Edited by Pat Mora. Illustrated by Paula S. Barragán M. Lee and Low Books. 32pp. Trade ISBN 1-58430-019-1, $16.95. P (I, A) Poems by thirteen Latino/a poets of all ages about their mothers (and all mothers) leap to life through bold paintings. Much Spanish embedded in the text can be found in the glossary. Author’s Note. Glossary. (MAM) I, IV
World History & Culture


RACING THE PAST. Sue Deans. Henry Holt. 128pp. Trade ISBN 0-8050-6653-7, $15.95. (A) Set in rural Maine, this is the story of eleven-year-old Ricky Gordon dealing with his father’s death. Rural poverty, a needy younger sibling, and bullies at school are problems that lead Ricky to start running in a long-term race with the school bus. (ILD) IV, V


TIGER’S FALL. Molly Bang. Illustrated by the author. Henry Holt. 112pp. Trade ISBN 0-8050-6698-6, $15.95. (P) When an accident leaves her paralyzed from the waist down, Lupe must leave her family and beloved Mexican village. Fellow residents of her new home support her in coming to terms with her disability. Afterword. (ADM) III, IV

TRAPPED (Wild at Heart series). Laurie Halse Anderson. American Girl/Pleasant Company Publications. 114pp. Paperback ISBN 1-58485-124-4, $4.95. Brenna, a volunteer at the Wild at Heart Animal Clinic, is horrified to find a dog caught in a trap in the local nature preserve, but subsequent events prove that every story has at least two sides. Animal Rights Notes. (ILD) IV, III


World History & Culture


THE ORPHAN SINGER. Emily Arnold McCully. Illustrated by the author. Arthur A. Levine Books/Scholastic. 40pp. Trade ISBN 0-439-19274-9, $16.95. F (Scholastic). (I) Determined that their daughter should realize her musical potential, devoted but poor parents take their daughter as an infant to the Venetian ospedale, knowing she will be raised as an orphan but will have the best music education possible. Author’s Note. (KET) I, IV, III


SOLDIER X. Don Wulffson. Viking Children’s Books. 244pp. Trade ISBN 0-670-88863-X, $15.99. F (Puffin Books). (A) In the genre of World War II literature for children, there is relatively little written from a German’s point of view. This dramatic and sometimes graphic account of sixteen-year-old Enik and his ordeal is based on a true story. Author’s Note. (ADM) V, VI


UNDER A WAR-TORN SKY. L.M. Elliot. Hyperion Books for Children. 256pp. Trade ISBN 0-7868-0755-5, $15.99; Library ISBN 0-7868-2485-9, $16.49. (A) This is a strong, realistic novel about a nineteen-year-old American flyer who was shot down in occupied France and the efforts of the French Resistance to get him back to the American front. Based on stories that the author’s father told her of his World War II experiences. Afterword (NKH) III, IV, V
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The Children's Book Council is a not-for-profit association encouraging the use and enjoyment of children's books and related literacy materials. Its members are publishers of trade books for children and producers of book-related materials for young people. CBC is the official sponsor of National Children's Book Week and Young People's Poetry Week. It cooperates on reading development projects with several national associations including NCSS. To receive a catalog of CBC's reading encouragement materials, write to The Children's Book Council, Attn: Catalog, 12 West 37th Street, New York, NY 10018.

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National Council for the Social Studies (NCSS) is a professional, non-profit association for teachers and social studies educators at all levels from early childhood through college. It engages and supports teachers in strengthening and advocating social studies.

NCSS publishes two major journals. *Social Education* addresses all levels of the profession, offering articles whose subjects range from the latest research to practical classroom ideas. *Social Studies and the Young Learner* is devoted to K-6 social studies education, meeting teachers’ needs for new information and effective teaching activities.

Middle Level Learning, which provides ideas and activities for the middle grades, is a supplement to NCSS periodicals sent to all NCSS members three times annually.

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NCSS developed and published the social studies standards, which are used nationally as a basis for curriculum planning and student performance assessment. The annotations of books in this list include references to the thematic strands of the social studies standards to which the book relates (see page 2).

This list of Notable Social Studies Trade Books for Young People is published in the May/June issue of *Social Education*, which is sent to all subscribers of *Social Studies and the Young Learner* as well as to the regular subscribers of *Social Education*. The list is also available online at [www.socialstudies.org/resources/notable](http://www.socialstudies.org/resources/notable).

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