Notable Social Studies Trade Books for Young People 2003
ABOUT THE LIST AND CRITERIA FOR SELECTION

The books that appear in this annotated book list were evaluated and selected by a Book Review Committee appointed by National Council for the Social Studies (NCSS) and assembled in cooperation with The Children's Book Council (CBC). NCSS and CBC have cooperated on this annual bibliography since 1972. Books selected for this bibliography were published in 2002 and were written for children in grades K-12. The Book Review Committee looks for books that emphasize human relations, represent a diversity of groups and are sensitive to a broad range of cultural experiences, present an original theme or a fresh slant on a traditional topic, are easily readable and of high literary quality, have a pleasing format, and, where appropriate, include illustrations that enrich the text. Each book is read by several reviewers, and books are included on the list by committee assent; the annotations do not necessarily reflect the judgment of the entire committee.

Publishers’ addresses are available in standard reference works such as Children’s Books in Print (R.R. Bowker) and Literary Market Place (R.R. Bowker), and from CBC. To obtain CBC’s Members List, send $2 and a self-addressed, 6” x 9” envelope, with 3 oz. postage, to The Children’s Book Council, Attn: Members List, 12 West 37th Street, New York, NY 10018, or the list may be downloaded from the CBC website, www.cbcbooks.org. Credits for permission to reproduce the cover art included in this supplement are printed on page 16.

Titles are arranged by broad subject categories. Although many are appropriate for more than one subject category, they have been placed where their usefulness in social studies education appears greatest. Annotators have also indicated the thematic strands (shown below) from Expectations of Excellence: Curriculum Standards for Social Studies, to which the book relates.

THEMATIC STRANDS OF THE NCSS CURRICULUM STANDARDS FOR SOCIAL STUDIES

1. CULTURE
2. TIME, CONTINUITY, AND CHANGE
3. PEOPLE, PLACES, AND ENVIRONMENTS
4. INDIVIDUAL DEVELOPMENT AND IDENTITY
5. INDIVIDUALS, GROUPS, AND INSTITUTIONS
6. POWER, AUTHORITY, AND GOVERNANCE
7. PRODUCTION, DISTRIBUTION, AND CONSUMPTION
8. SCIENCE, TECHNOLOGY, AND SOCIETY
9. GLOBAL CONNECTIONS
10. CIVIC IDEALS AND PRACTICE

BOOK REVIEW COMMITTEE MEMBERS

- Ann Clauch, coordinator, Resident Teacher and Teacher Induction Program, University of New Mexico, Albuquerque, NM (ACL)
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- Karen E. Thompson, retired grade seven ancient history and geography teacher, Boylston, MA (KET)
- Karen R. Todorov, social studies education consultant, Michigan Department of Education, Lansing, MI (KRT)

ABOUT THE ANNOTATIONS

1. The titles marked with the book icon are Selectors’ Choices—books that individual committee members responded to with particular enthusiasm.
2. Title: Subtitle
3. Author(s)
4. Illustrator
5. Publisher
6. Number of pages
7. International Standard Book Numbers (ISBNs) are included for all available editions (trade, library, and paperback). The symbol “F” indicates that a paperback edition is forthcoming. A publisher’s name in parentheses indicates that a different publisher will issue the paperback edition.
8. Price as of January 2003
9. Reading levels: P: Primary (K-2), I: Intermediate (3-5), M: Middle (6-8), H: High (9-12). They are intended as guidelines and are not meant to limit the potential use of titles.
10. Brief descriptive annotation, plus notations of the presence of additional textual materials, if any.
11. Initials indicating the reviewer responsible for the annotation (see list above).
12. Thematic strands of the curriculum standards for social studies (see list at left).

Biography


THE LIFE AND DEATH OF ADOLF HITLER. James Cross Giblin. Illustrated with photographs. Clarion Books. 256pp. Trade ISBN 0-395-90171-8, $21.00. (H) This insightful biography details Adolf Hitler’s early life in Austria, his experience in World War I, and the oratorical and political skills that enabled him to seize control of Germany and alter the course of the twentieth century. Glossary, Source Notes, Bibliography, Index. (ECG) VI, IX

MAHALIA: A LIFE IN GOSPEL MUSIC. Roxanne Orgill. Illustrated with photographs. Candlewick Press. 144pp. Trade ISBN 0-7636-1011-9, $19.99. (I, M) Singer Mahalia Jackson grew up in poverty but fulfilled her aunt’s prophecy that she would someday “walk with kings and queens.” This story links music, faith, the northern migration of African Americans, and the struggle for civil rights. Author’s Note, Bibliography. (ADM) IV, V, I


OSAMA BIN LADEN: A WAR AGAINST THE WEST. Elaine Landau. Illustrated with photographs. Twenty-First Century Books/The Millbrook Press. 144pp. Library ISBN 0-7613-1709-0, $23.90. (H) The text presents biographical information about the militant Islamic leader Osama bin Laden, including his role in international terrorism and the beliefs that fuel his actions. Author’s Note, Source Notes, Glossary, Bibliography, Index. (KET) IX, III, I

PEACEFUL PROTEST: THE LIFE OF NELSON MANDELA. Yona Zeldis McDonough. Illustrated by Malcah Zeldis. Walker & Company. 40pp. Trade ISBN 0-8027-8821-1, $16.95; Library ISBN 0-8027-8823-8, $17.85. (I, M) This easy-to-read biography introduces the reader to one of the most important leaders of the twentieth century. Students will have no problem reading this book, which is beautifully illustrated and well written. Chronology, Bibliography, Pronunciation Guide. (DBK) IV, X

A PICTURE BOOK OF DWIGHT DAVID EISENHOWER. David A. Adler. Illustrated with photographs. Holiday House, Inc. 32pp. Trade ISBN 0-8234-1702-6, $16.95. (I) This complete biography of our thirty-fourth president paints an inviting and unbiased canvas, highlighting Ike’s stellar military career and lifelong commitment to public service. The photographs serve as an excellent complement to the text. Author’s Note, Bibliography, Websites. (ECG) V, X


A STRONG RIGHT ARM: THE STORY OF MAMIE “PEANUT” JOHNSON. Michelle Y. Green. Illustrated with photographs. Dial Books for Young Readers. 128pp. Trade ISBN 0-8037-2661-9, $15.99. F (Puffin Books). (I) This biography, written in the first person, is about one of only three women ever to play professional baseball. The language is colorful and exudes Mamie Johnson’s courage, determination, and love for the game. Introduction, Resources, About the Author. (JHK) IV, II
Contemporary Concerns


AFTER THE DEATH OF ANNA GONZALES. Terri Fields. Henry Holt Books for Young Readers. 128pp. Trade ISBN 0-8050-7127-X, $16.95. (H) This story portrays the effect of a young girl’s suicide on the school community. This sobering book is a strong choice to consider when broaching this difficult topic in the classroom. (ECG) IV, V

AMY. Mary Hooper. Bloomsbury Children’s Books. 171pp. Trade ISBN 1-58234-793-X, $14.95. F (Bloomsbury Children’s Books). (M, H) Amy is not naïve about meeting people on the Internet. She knows all of the rules and her parents are attentive and savvy about Internet predators. All of this knowledge, however, does not prevent Amy from becoming a victim. (KRT) V


A CORNER OF THE UNIVERSE. Ann M. Martin. Scholastic Press. 208pp. Trade ISBN 0-439-38880-5, $15.95. F (Scholastic, Inc.). (M, H) Twelve-year-old Hattie’s world is expanded with the arrival of her mentally disabled uncle. This deeply moving story by Martin is about family relationships, courage, and survival. Author’s Note. (DBK) IV

DOUBLE DUTCH. Sharon M. Draper. Atheneum Books for Young Readers. 192pp. Trade ISBN 0-689-84230-9, $16.00. F (Aladdin Paperbacks/Simon & Schuster). (M) Draper shows once again that she knows how young adults act, think, and feel. This intriguing novel will keep young readers turning the pages as they strive to learn the secret that haunts Delia. (DBK) IV, III, I

TALKIN’ ABOUT BESSIE: THE STORY OF AVIATOR ELIZABETH COLEMAN. Nikki Grimes. Illustrated by E.B. Lewis. Orchard Books. 48pp. Trade ISBN 0-439-35243-6, $16.95. F (Scholastic, Inc.). (I) Written in free verse, Coleman’s story is told by the people who attended her funeral. This wonderfully illustrated account of the first black female licensed pilot will make a great read as we celebrate one hundred years of flight. Coleman’s faith and determination helped her overcome obstacles of poverty, racism, and gender discrimination. Notes. (DBK) I, IV


A LIFE LIKE MINE: HOW CHILDREN LIVE AROUND THE WORLD. In association with UNICEF. Illustrated with prints and photographs. DK Publishing. 127pp. Trade ISBN 0-7894-8859-0, $15.95; Library ISBN 0-385-90033-3, $17.99. F (M, H) This is the true story of how eleven-year-old Hunter Scott uncovered the real story behind the World War II sinking of the USS Indianapolis; his discovery led to the reversal of a wrongful court-martial against the ship's captain as well as the captain's exoneration from wrongdoing. This inspirational story proves children can have an impact on history. Preface, Bibliography, Index. (JHK) X, VI, V

LEFT FOR DEAD: A YOUNG MAN'S SEARCH FOR THE USS INDIANAPOLIS. Pete Nelson. Delacorte Press Books for Young Readers. 160pp. Trade ISBN 0-385-72959-6, $15.95; Library ISBN 0-385-90033-3, $17.99. F (M, H) This is the true story of how eleven-year-old Hunter Scott uncovered the real story behind the World War II sinking of the USS Indianapolis; his discovery led to the reversal of a wrongful court-martial against the ship's captain as well as the captain's exoneration from wrongdoing. This inspirational story proves children can have an impact on history. Preface, Bibliography, Index. (JHK) X, VI, V

A PERFECT SNOW. Nora Martin. Bloomsbury Children's Books. 144pp. Trade ISBN 1-58234-788-3, $16.95. F (H) Readers are immediately drawn into this story about a hate crime. Through descriptive language, the author skillfully reveals the dangers of fearing those who are not like us. (ACL) I, III, IV

THE RECESS QUEEN. Alexis O'Neill. Illustrated by Laura Huliska-Beith. Scholastic Press. 32pp. Trade ISBN 0-439-20637-5, $15.95. F (Scholastic, Inc.). (P, I) Sometimes it takes just one person to challenge a bully. This is a fun book that tackles the very serious and important topic of bullying. (KRT) VI, V


PEANUT'S EMERGENCY. Cristina Salat. Illustrated by Tammie Lyon. Charlesbridge. 32pp. Trade ISBN 1-57091-440-0, $16.95. F (P) Peanut experiences a "scary emergency" when no one arrives to pick her up from school one day. This is a useful story for discussing the importance of following pre-established instructions in case of an emergency. (KRT) IV, V

TULSA BURNING. Anna Myers. Walker & Company. 184pp. Trade ISBN 0-8027-8829-7, $16.95. F (M, H) This book is less about the 1921 Tulsa race riots than it is a story about relationships between fathers and sons and between the races in rural Oklahoma. (KRT) IV, V, VI


THIS PLACE I KNOW: POEMS OF COMFORT. Edited by Georgia Heard. Illustrated by eighteen renowned picture book artists. Candlewick Press. 48pp. Trade ISBN 0-7636-1924-8, $16.99. F (P, I) The events of September 11, 2001, inspired this collection of "words of comfort." Peter Sís and William Steig are a few of the illustrators that have contributed their talent to illustrate the renowned and contemporary poems that invite readers to look to the future and celebrate the past. (ACL) I, III


HOME AT LAST. Susan Middleton Elya. Illustrated by Felipe Davalos. Lee & Low Books. 32pp. Trade ISBN 1-57091-440-0, $16.95. F (P, I) What would your everyday life be like if you could not speak English? Using realistic examples that are easily identifiable for young children, this story captures the difficulties immigrants face when they encounter. (ACL) I, III

A PERFECT SNOW. Nora Martin. Bloomsbury Children's Books. 144pp. Trade ISBN 1-58234-788-3, $16.95. F (H) Readers are immediately drawn into this story about a hate crime. Through descriptive language, the author skillfully reveals the dangers of fearing those who are not like us. (ACL) I, III, IV

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UNDERSTANDING SEPTEMBER 11TH: ANSWERING QUESTIONS ABOUT THE ATTACKS ON AMERICA.


Environment and Ecology


Folktales


ALL THE WAY TO LHASA: A TALE FROM TIBET. Retold by Barbara Helen Berger. Illustrated by the author. Philomel Books. 32pp. Trade ISBN 0-399-23387-3, $15.99. F (Puffin Books). (P, I) Two separate pilgrims on their way to Lhasa meet an old woman. She tells the first, a hasty traveler on horseback, he will not make it to Lhasa before nightfall, yet she tells the second, a boy walking steadily with his yak, that he can make it before nightfall. Magical illustrations of prayer flags, mountains, and rope bridges depict the land and culture of Tibet in this “steady as she goes” tale. Author’s Note, Websites. (NKH) I, IV, III

CAN YOU GUESS MY NAME? TRADITIONAL TALES AROUND THE WORLD. Retold by Judy Sierra. Illustrated by Stefano Vitale. Clarion Books. 128pp. Trade ISBN 0-618-13328-3, $20.00. (P, M, H) Fifteen international tales similar to The Three Pigs, Rumplestiltskin, and three other classics are included in this fascinating look at the human experience. This is a “must have” for anyone teaching comparative literature or the universality of folklore. Spectacular folk art illustrations accompany each story. Source Notes, Bibliography. (NKH) I, IV, IX


**SENSE PASS KING: A STORY FROM CAMEROON.** Katrin Tchana. Illustrated by Trina Schart Hyman. Holiday House, Inc. 32pp. Trade ISBN 0-8234-1577-0, $16.95. (I) This derivation of a West African tale presents the story of a resourceful and resilient female protagonist who defeats her enemies by clever means. The enticing story and beautiful illustrations make this a candidate for a read-aloud selection. Author’s Note. (ECP) I


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**Geography, Peoples, and Places**


**CHANG AND THE BAMBOO FLUTE.** Elizabeth Starr Hill. Illustrated by Lesley Liu. Farrar, Straus and Giroux. 64pp. Trade ISBN 0-374-31238-9, $15.00. (I) Chang, a mute Chinese boy whose father uses cormorants to fish the Li River of Southern China, becomes a hero when heavy rains damage the family’s raft home. (KET) III, IV, I


**A FULL HAND.** Thomas F. Yezerski. Illustrated by the author. Farrar, Straus and Giroux. 32pp. Trade ISBN 0-374-42502-7, $16.00. (P, I) Vivid illustrations and exciting text tell the story of nine-year-old Asa, learning for the first time how to navigate a canal boat in the American northeast more than one hundred years ago. Readers will learn about boats, locks, aqueducts, and a forgotten way of life through this warm father-and-son story. Foreword. (JHK) VIII, IV, III


MONKEY FOR SALE. Sanna Stanley. Illustrated by the author. Farrar, Straus and Giroux. 32pp. Trade ISBN 0-374-35017-5, $17.00. (P, I) This tale, set in the Congo, describes the visit of two girls to market and the complex chain of barters they make to rescue a monkey. (KET) VII, III, V


ON THE TOWN: A COMMUNITY ADVENTURE. Judith Caseley. Illustrated by the author. Greenwillow Books. 32pp. Trade ISBN 0-06-029584-8, $15.95; Library ISBN 0-06-029585-6, $15.89. (P) In the process of working on a class assignment, a young boy discovers his community. This publication is an important complement to early grades’ units on communities. (KRT) I


TENEMENT: IMMIGRANT LIFE ON THE LOWER EAST SIDE. Raymond Bial. Illustrated with photographs by the author. Houghton Mifflin Company. 48pp. Trade ISBN 0-618-13849-8, $16.00. (I, M) This book presents a compelling look at tenement life in New York City during the height of European immigration. Bial has added his own sharp photographs to those of Jacob Riis, and quotes Riis in text, which enables the reader to experience sounds, sights, and smells from the tenements. Further Reading, Websites. (JHK) III, I


**FIELDS OF FURY: THE AMERICAN CIVIL WAR**. James M. McPherson. Illustrated with photographs and prints. Atheneum Books for Young Readers. 96pp. Trade ISBN 0-689-84833-1, $22.95. (I, M) This is a concise, readable introduction to the Civil War for kids. In addition to summaries of major events, anecdotes, and sidebars of interesting facts, the book grabs the reader’s attention with its vintage photographs, period oil paintings, campaign and battlefield maps, and timeline. Glossary, Bibliography, Websites, Index. (JHK) VI, V

**FLIGHT TO FREEDOM** (First Person Fiction series). Ana Veciana-Suarez. Orchard Books. 208pp. Trade ISBN 0-439-38199-1, $16.95. F (Scholastic, Inc.). (M) Following thirteen-year-old Yara’s life through excerpts from her diary, students will experience what it was like for some who lived in Castro’s Cuba. Escaping to Florida produces cultural and political clashes that have an impact on Yara and her family. Author’s Note. (JLD) IV, I, III


GROWING UP IN REVOLUTION AND THE NEW NATION 1775 TO 1800 (Our America series). Brandon Marie Miller. Illustrated with prints and photographs. Lerner Publishing Group. 64pp. Library ISBN 0-8225-0078-7, $26.60. (I, M) This volume presents daily life of children in America from 1775 to 1800. Each two-page spread contains either sidebars or quotations in addition to drawings, portraits, or photographs of artifacts. Clear text and a visually interesting layout make this an appropriate resource for report writers. Author’s Note, Activities, Source Notes, Bibliography, Index. (JHK) V, II, I


www.socialstudies.org/resources/notable 11
NUMBERING ALL THE BONES. Ann Rinaldi. Hyperion Books for Children. 176pp. Trade ISBN 0-7868-0533-1, $15.99. F (Hyperion Books for Children). (M) Eulinda, a thirteen-year-old former slave, the unacknowledged child of the man who was her master, searches for her brother lost in the Civil War. She teams up with a high-minded former Confederate officer and Clara Barton to clean up and identify those who died at Andersonville prison. Author’s Note. (MAM) II, IV


Reference


BRIDGES: FROM MY SIDE TO YOURS. Jan Adkins. Illustrated by the author. Roaring Brook Press. 96pp. Trade ISBN 0-7613-1542-X, $18.95; Library ISBN 0-7613-2510-7, $25.90. (M) This text looks at bridges throughout history, from simple arrangements of stepping stones to famous landmarks such as the London Bridge, as well as the marvels of engineering such as New York’s Brooklyn Bridge. Glossary, Index. (KET) VIII, II, III


Social Interactions & Relationships


DARBY. Jonathon Scott Fuqua. Candlewick Press. 256pp. Trade ISBN 0-7636-1417-3, $15.99. (I) The protagonists use journalism skills to begin an honest discussion on civil rights in the 1920s. This resource is appropriate for social studies or language arts classes. Author’s Note. (MLM) IX, IV, I


www.socialstudies.org/resources/notable 13
THE THREE QUESTIONS: BASED ON A STORY BY LEO TOLSTOY
Jon J. Muth. Illustrated by the author. Scholastic Press. 32pp. Trade ISBN 0-439-19996-4, $16.95. F (Scholastic, Inc.). (P, I, M) Muth retells Leo Tolstoy’s story of a boy who asks three questions: When is the best time to do things? Who is the most important? What is the right thing to do? Through helping others, the boy learns the answers. Beautiful, evocative illustrations accompany a story made for discussion. Author’s Note, Source Notes. (NKH) III, X

DOOMED QUEEN ANNE (Young Royals series).


A BRAVE SOLDIER. Nicolas Debon. Illustrated by the author. Groundwood Books. 32pp. Trade ISBN 0-88899-481-8, $15.95. (P, I) The horror and apparent futility of war are sensitively portrayed through the experience of two young Canadians, Frank and Michael, who naively enlist in the “war to end all wars.” Historical Note. (ADM) VI, V, IX


FEED THE CHILDREN FIRST: IRISH MEMORIES OF THE GREAT HUNGER.

FEED THE CHILDREN FIRST: IRISH MEMORIES OF THE GREAT HUNGER.
MAGNIFICENT VOYAGE: AN AMERICAN ADVENTURER ON CAPTAIN JAMES COOK’S FINAL EXPEDITION. Laurie Lawlor. Illustrated with prints. Holiday House, Inc. 32pp. Trade ISBN 0-8234-1575-9, $22.95. (H) This thoroughly researched presentation traces the role of Connecticut-born John Ledyard, who becomes a Royal Marine aboard James Cook’s historic voyage in search of the Northwest Passage. Appendix on Ship’s Company, Timeline, Glossary, Ship Sketch, Bibliography, Index. (JLD) III, I

ONE LOVE, ONE HEART: A HISTORY OF REGGAE. James Haskins. Illustrated with photographs. Hyperion Books for Children. 128pp. Trade ISBN 0-7868-0479-3, $15.99. (M, H) Moving beyond the most well-known reggae musicians, this compact chronology details an interesting history, including the people and political situations that gave reggae its roots. This is a superb introduction to all aspects of Rastafarianism. Bibliography, Index. (MLM) I, II


SEVEN WONDERS OF THE ANCIENT WORLD. Lynn Curlee. Illustrated by the author. Atheneum Books for Young Readers. 40pp. Trade ISBN 0-689-83182-X, $17.00. (I, M) Curlee explores the renowned temples and statues and illustrates them as they may have appeared at their peak. Information is provided on the purpose of each masterpiece and the construction technologies in the societies that built them. (KET) VIII, III, II


WHEN MY NAME WAS KEOKO. Linda Sue Park. Clarion Books. 208pp. Trade ISBN 0-618-13355-6, $16.00. (I, M, H) Told through the alternating viewpoints of a girl and her brother, this is the story of Koreans living under Japanese rule and the conflicts that arose during World War II. Glossary, Author’s Note, Bibliography. (MLM) I, IX, II

WHERE THE ACTION WAS: WOMEN WAR CORRESPONDENTS IN WORLD WAR II. Penny Colman. Illustrated with photographs. Alfred A. Knopf Books for Young Readers. 128pp. Trade ISBN 0-517-80075-6, $17.95; Library ISBN 0-517-80076-4, $19.99. (M) This book chronicles the contributions of more than one hundred brave women who covered the most significant battles and events of World War II. This would be a notable complement to classroom libraries about the war. Bibliography, Author’s Note, Index. (ECG) III

ZULU DOG. Anton Ferreira. Farrar, Straus and Giroux. 208pp. Trade ISBN 0-374-39223-4, $16.00 (I) A young Zulu boy and his dog befriend the daughter of a white farmer. This story brings to light basic issues behind racial divisions in South Africa, and is an excellent resource that enables students to draw parallels with U.S. civil rights issues. Map, Author’s Note, Glossary. (MLM) IX, II, I
About The Children's Book Council

The Children's Book Council is a not-for-profit association encouraging the use and enjoyment of children's books and related literacy materials. Its members are publishers of trade books for children and producers of book-related materials for young people. CBC is the official sponsor of National Children's Book Week and Young People's Poetry Week. It cooperates on reading development projects with several national associations including NCSS. To receive a catalog of CBC's reading encouragement materials, write to The Children's Book Council, Attn: Catalog, 12 West 37th Street, New York, NY 10018.

Other bibliographies on which The Children's Book Council cooperates are:

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CHILDREN’S CHOICES
Reprinted from the October issue of The Reading Teacher, a project of the International Reading Association (IRA)-Children's Book Council Joint Committee. Single copies are available for $1.00 and a self-addressed, 9" x 12", stamped (3 oz.) envelope from IRA, Dept. EG, 800 Barksdale Road, P.O. Box 8139, Newark, DE 19714-8139. The reprint includes prices for bulk orders. Make checks payable to “International Reading Association.”

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About National Council for the Social Studies

National Council for the Social Studies (NCSS) is a professional, non-profit association for teachers and social studies educators at all levels from early childhood through college. It engages and supports teachers in strengthening and advocating social studies.

NCSS publishes two major journals. Social Education addresses all levels of the profession, offering articles whose subjects range from the latest research to practical classroom ideas. Social Studies and the Young Learner is devoted to K-6 social studies education, meeting teachers’ needs for new information and effective teaching activities.

Middle Level Learning, which provides ideas and activities for the middle grades, is a supplement to NCSS periodicals sent to all NCSS members three times annually.

As part of their membership benefits, NCSS members receive a subscription to Social Education or Young Learner. All members also receive the NCSS newsletter, The Social Studies Professional, which provides information on professional news, opportunities, resources for teachers, workshops, travel and study programs and NCSS activities.

NCSS developed and published the social studies standards, which are used nationally as a basis for curriculum planning and student performance assessment. The annotations of books in this list include references to the thematic strands of the social studies standards to which the book relates (see page 2).

This list of Notable Social Studies Trade Books for Young People is published in the May/June issue of Social Education, which is sent to all subscribers of Social Studies and the Young Learner, as well as to the regular subscribers of Social Education. The list is also available online at www.socialstudies.org/resources/notable.

For information on membership and services, write to NCSS, 855 Sixteenth Street, Suite 500, Silver Spring, Maryland 20910, call 301 588-1800, or visit www.socialstudies.org/membership online.

Visit NCSS Online at www.socialstudies.org

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