About the List and Criteria for Selection
The books that appear in this annotated list were evaluated and selected by a Book Review Committee appointed by the National Council for the Social Studies (NCSS) and assembled in cooperation with the Children’s Book Council (CBC). NCSS and CBC have cooperated on this annual bibliography since 1972. Books selected for this bibliography were published in 2008 and were written for children in grades K-12. The Book Review Committee looks for books that emphasize human relations, represent a diversity of groups and are sensitive to a broad range of cultural experiences, present an original theme or a fresh slant on a traditional topic, are easily readable and of high literary quality, have a pleasing format, and, where appropriate, include illustrations that enrich the text. Each book is read by several reviewers, and books are included on the list by committee assent; the annotations do not necessarily reflect the judgment of the entire committee.

Publishers’ addresses are available in standard reference works such as Children’s Books in Print (R.R. Bowker) and Literary Market Place (R.R. Bowker), and from CBC. CBC’s Members List may be downloaded at www.cbcbooks.org. Credits for permission to reproduce the cover art included in this supplement are printed on page 16.

Titles are arranged by broad subject categories. Although many are appropriate for more than one category, they have been placed where their usefulness in social studies education appears greatest. Annotators have also indicated the thematic strands (shown below) from Expectations of Excellence: Curriculum Standards for Social Studies, to which the book relates.

Thematic Strands of the NCSS Curriculum Standards for Social Studies
1. CULTURE
2. TIME, CONTINUITY, AND CHANGE
3. PEOPLE, PLACES, AND ENVIRONMENTS
4. INDIVIDUAL DEVELOPMENT AND IDENTITY
5. INDIVIDUALS, GROUPS, AND INSTITUTIONS
6. POWER, AUTHORITY, AND GOVERNANCE
7. PRODUCTION, DISTRIBUTION, AND CONSUMPTION
8. SCIENCE, TECHNOLOGY, AND SOCIETY
9. GLOBAL CONNECTIONS
10. CIVIC IDEALS AND PRACTICES

Parts of a Notable Listing
1. The titles marked with the hat icon are Selectors’ Choices—books that individual committee members responded to with particular enthusiasm.
2. Title: Subtitle
3. Author(s)
4. Illustrator
5. Publisher
6. Number of pages
7. International Standard Book Numbers (ISBNs) are included for all available editions (trade, library, and paperback). The symbol “F” indicates that a paperback edition is forthcoming. A publisher’s name in parentheses indicates that a different publisher will issue the paperback edition.
8. Price as of January 2008
9. Reading levels: P: Primary (K-2), I: Intermediate (3-5), M: Middle (6-8), H: High (9-12). They are intended as guidelines and are not meant to limit the potential use of titles.
10. Brief descriptive annotation, plus notations of the presence of additional textual materials, if any.
11. Initials indicating the reviewer responsible for the annotation (see list at right).
12. Thematic strands of the curriculum standards for social studies in order of relevancy (see list above).

2009 Book Review Committee Members
Co-Chair, George Lipscomb, Associate Professor, Department of Education, Furman University, Greenville, S.C. (GBL).

Co-Chair, Ann Claunch, Ph.D. Director of Curriculum, National History Day, University of New Mexico, Albuquerque, N. Mex. (ACL)

Kay A. Chick, Associate Professor of Curriculum and Instruction, Penn State Altoona, Altoona, Penn. (KAC)

Nancy Fisher, 3rd Grade Teacher, Kaposia Education Center, South Saint Paul, Minn. (NBF)

Beth Shroyer Fortino, 5th Grade Teacher, Huron School District, Plymouth, Mich. (BSF)

Lisa Hardey, Library Media Teacher, Sprague High School, Salem, Ore. (LLH)

Terri L. Koehler, Assistant Principal, Pottsgrove Middle School, Pottstown, Penn. (TLK)

Isaac Willis Larison, Assistant Professor, Northern Kentucky University, Highland Heights, Ky. (IWL)

Andrea S. Libresco, Ed.D., Associate Professor, Department of Curriculum and Teaching, Hofstra University, Hempstead, N.Y. (ASL)

John Mahon, Chicago, Ill. (JJM)

Linda Tripp, Elementary Educator, Albuquerque, N. Mex. (LLT)

Marilyn J. Ward, Professor of Education, Carthage College, Kenosha, Wisc. (M JW)
Biography


Before John was a Jazz Giant. Carole Boston Weatherford. Illustrated by Sean Qualls. Henry Holt and Company. 32 pp. Trade ISBN 978-0-8050-7994-4, $16.95. (P) Vivid imagery and simple text describe the everyday sounds that influenced the young John Coltrane and ultimately shaped his music. Author's Note, Selected Listening, Further Reading. (LLT) IV, II

A Boy Named Beckoning: The True Story of Dr. Carlos Montezuma, Native American Hero. Adapted and illustrated by Gina Capaldi. Carolrhoda Books, a division of Lerner Publishing Group. 32 pp. Trade ISBN 978-0-8225-7644-0, $16.95. (I, M) In 1871, a five-year-old Yawapati boy was kidnapped by Pima Indians and sold to a white man. This true story details the boy's struggles, adventures, and longing for his family, and how he grew up to become a doctor and advocate for Native American rights. Afterword, Bibliography. (TLK) III, IV, V


Great Peacemakers: True Stories from Around the World. Ken Beller and Heather Chase. Illustrated with photographs. LTS Press. 195 pp. Trade ISBN 978-0-9801382-0-7, $21.95. (H) Twenty peacemakers are highlighted with brief biographies that include photos and quotations. This insightful collection is organized into five paths to peace: Choosing Nonviolence, Living Peace, Honoring Diversity, Valuing All Life, and Caring for the Planet. Conclusion includes discussion questions. Bibliography, Index, Photo Credits, Help Share the Message. Free study guides are available on the book’s website. (MJW) X, II, IX, VI


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A Life in the Wild: George Schaller’s Struggle to Save the Last Great Beasts. Pamela S. Turner. Illustrated with Photographs by George B. Schaller. Farrar, Straus and Giroux Books for Young Readers. 112 pp. Trade ISBN 978-0-374-34578-5, $21.95. (I, M) Follow the life of George Schaller, an environmentalist and photographer, who chronicles the plight of animals in some of the world’s most remote and fragile regions. Drawings and maps provide enlightening details, as well as facts about animal habitats, geographic regions, and related cultural information. (IWL) III, VII, IX

Margaret Chase Smith: A Woman for President. Lynn Plourde. Illustrated by David McPhail. Charlesbridge. 32 pp. Trade ISBN 978-1-58089-234-6, $16.95. (I) Experience the compelling story of Senator Margaret Chase Smith, who decided to run for president in 1964. The author uses a timeline of key events in history and important information about our nation to make connections to this woman’s passions and accomplishments. Author’s Notes. (KAC) II, V, VI, X


She Touched the World: Laura Bridgman, Deaf-Blind Pioneer. Sally Hobart Alexander and Robert Alexander. Clarion Books. 112 pp. Trade ISBN 978-0-6188-5299-4, $18.00. (M) Fifty years before Helen Keller was born, Laura Bridgman faced the challenges of being deaf and blind with determination. She learned to communicate, to read and write, and became world famous for her capabilities and perseverance. Source Notes, Bibliography, Websites, Index. (ACL) IV, III, II


Contemporary Concerns


Economics

**Give a Goat.** Jan West Schrock. Illustrated by Aileen Darragh. Tilbury House, Publishers. 32 pp. Trade ISBN 978-0-88448-301-4, $16.95. (P, I) Mrs. Rowell's fifth-grade class reads a story about Beatrice, a girl in Uganda who couldn't afford to go to school. When Beatrice's family was given a goat, they were able to earn money from its milk to send her to school. After learning about Heifer International, the fifth graders decide to sell healthy snacks at school to raise money to buy a goat, a flock of chickens, and some ducks, to help families in need. (KAC) III, VII, IX, X

**Show Me the Money: How to Make Cents of Economics.** Alvin Hall. DK Publishing. 96 pp. Trade ISBN 978-0-7566-3762-0, $15.99. (I, M) Discover all aspects of money; learn about credit cards, the stock market, and how to become a wise consumer. Enticing text, full color illustrations, and the message that the best things in life are free, will help children make sense of economics. Glossary, Index. (KAC) V, VII

Environment/Energy/Ecology

**Earth Matters.** David de Rothschild. DK Publishing. 256 pp. Trade ISBN 978-0-7566-3435-3, $24.99. (I, M, H) This is an extremely important reference book for our time. The Earth's ecosystems (oceans, grasslands, mountains) are examined through readable text and beautiful illustrations, highlighting the interdependence of people, animals, and the environment. Index. (LLT) III, VIII, IX


**The Wolves Are Back.** Jean Craighead George. Illustrated by Wendell Minor. Dutton Children's Books. 32 pp. Trade ISBN 978-0-525-47947-5, $16.99. (P) This beautifully illustrated book describes the imbalance in nature caused by the killing of wolves across the United States in the early 1900s, and the subsequent renewal that occurred when the wolves were reintroduced to Yellowstone National Park, in 1995. (GBL) II, III

Folktales


Geography/People/Places


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How I Learned Geography. Written and illustrated by Uri Shulevitz. Farrar, Straus and Giroux Books for Young Readers. 32 pp. Trade ISBN 978-0-374-33499-4, $16.95. (P, I) What is the impact of war on a family? How do families cope with the calamities that force them to move from country to country to survive? In this story, a young child finds comfort in a map which enables him to dream of a better life for his family. An author’s note describes Shulevitz’s own experiences of war and his earliest memories of being a refugee during World War II. (IWL) I, II, III


Monsoon Afternoon. Kashmira Sheth. Illustrated by Yoshiko Jaeggi. Peachtree Publishers. 32 pp. Trade ISBN 978-1-56145-455, $16.95. (P) This tender, multi-generational story describes a rainy day when a small boy feels that he has no one to play with, but his grandfather proves him wrong. Soft watercolor illustrations capture details in the flora and fauna and recreate the monsoon landscape. Author’s Note. (MJW) I, III, IV


On a Road in Africa. Written and Illustrated by Kim Doner. Tricycle Press. 48 pp. Trade ISBN 978-1-5824-6230-1, $15.95. (P) This beautifully illustrated book tells the story, in verse, of an orphanage for animals in Nairobi, Kenya. Appendix provides pictures of the “Real Mama O” and the wide variety of animals there. Author’s Note. (GBL) III, IX

Sunrise Over Fallujah. Walter Dean Myers. Scholastic Press. 304 pp. Trade ISBN 0-439-91624-0, $17.99. Library ISBN 978-0-439-91624-0. (M, H) In 2003, the United States engaged in Operation Iraqi Freedom. That may have been the code name, but for army recruit Robin “Birdy” Perry it was simply “War”—war in a country that he struggled to help and to understand. Glossary. (LLH) VI, X, I


The Tree. Karen Gray Ruelle. Illustrated by Deborah Durland DeSaix. Holiday House. 32 pp. Trade ISBN 978-0-8234-1904-3, $16.95. (P, I) An Elm tree in New York City’s Madison Square Park stands witness to Yellow Fever, the Civil War, the railroad, baseball, P.T. Barnum’s circus, the Statue of Liberty, and countless events spanning more than 250 years. Historical Notes. (LLH) II

The Wakame Gatherers. Holly Thompson. Illustrated by Kazumi Wilds. Shen’s Books. 32 pp. Trade ISBN 978-1-885008-33-6, $16.95. (I) Nanami gathers seaweed with both her Japanese and her American grandmothers. The grandmothers recall the years their countries were at war and the three find important connections between their lives. Glossary, Wakame Recipes, All About. (LLT) II, IX, I


Ain’t Nothing but a Man: My Quest to Find John Henry. Scott Reynolds Nelson, with Marc Aronson. Illustrated with Prints and Photographs. National Geographic Children’s Books. 64 pp. Trade ISBN 978-1-4263-0000-4, $18.95. Library ISBN 978-1-4263-0001-1, $27.90. (M, H) Bringing a story to life through historical research, the authors take us through railroad tunnels, ledgers, and a postcard to give voice and form to a myth. Appendices, How to Be a Historian, Suggestions for Further Reading, Author’s Note. (ACL) II

America at War. Poems selected by Lee Bennett Hopkins (editor). Illustrated by Stephen Alcorn, Margaret K. McElderry Books, an imprint of Simon & Schuster Children’s Publishing. 96 pp. Trade ISBN 978-1-4169-1832-5, $21.99. (I, M) From the American Revolution to the war in Iraq, more than 50 poems and paintings portray the ravages of war. Well-known poets such as Langston Hughes, Walt Whitman, and e.e. cummings, as well as soldiers on the frontlines, pay tribute to those who have served our country. Index. (KAC) VI, IX, X


Chains. Laurie Halse Anderson. Simon & Schuster Books for Young Readers, an imprint of Simon & Schuster Children’s Publishing. 320 pp. Trade ISBN 978-1-4169-0585-1, $16.99. (M, H) Thirteen-year-old Isabel and her sister Ruth were promised freedom from slavery but instead are sold to a malicious New York City couple. As the Revolutionary War rages, Isabel becomes a Patriot spy in an attempt to exchange her knowledge for freedom. Appendix. (LLH) VI, IV, II


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I’ll Pass for Your Comrade: Women Soldiers in the Civil War. Anita Silvey. Clarion Books. 112 pp. Trade ISBN 978-0-6185-7491-9, $17.00 (I, M, H) Silvey tells the lesser-known story of women, disguised as men, who fought in the Civil War. Interspersed with maps, photographs and wood engravings, the text captures the transformation and motivation of the women who defied social convention to fight for a cause. Author’s Note (ACL) II, I


Jimmy’s Stars. Mary Ann Rodman. Farrar, Straus and Giroux Books for Young Readers. 272 pp. Trade ISBN 978-0-374-33703-2, $16.95. (M) Ellie’s life is turned upside down when her favorite brother is drafted into service in World War II, her aunt comes to live with her family, and families in the neighborhood receive telegrams about their loved ones on the frontlines. (NBF) II


Mr. Lincoln’s Boys. Staton Rabin. Illustrated by Bagram Ibatoulline. Viking Children’s Books. 36 pp. Trade ISBN 978-0-670-06169, $16.99. (I) This is the “mostly” true story of Tad and Willie Lincoln and their misadventures in the White House. The boys’ antics are a welcomed distraction for their father from the events of the Civil War. The members of the White House staff, however, are not so amused. Author’s Note, Biography, Bibliography. (TLK) III, IV

Priscilla and the Hollyhocks. Anne Broyles. Illustrated by Anna Alter. Charlesbridge. 32 pp. Trade ISBN 978-1-57091-675-5, $15.95. (P, I) In this touching story, Priscilla copes with her misery in slavery and longing for her mother by making dolls from hollyhock flowers as her mother once showed her. Later, when Priscilla is forced to travel to Oklahoma with her new owners, who are Cherokee, she carries along seeds from the hollyhocks her mother had planted. Author’s Note, How to Make a Hollyhock Doll. (IWL) I, II, IV


Shooting the Moon. Frances O’Roark Dowell. Atheneum, an imprint of Simon & Schuster Children’s Publishing. 176 pp. Trade ISBN 978-1-4169-2690-0, $16.99 (M) Twelve-year-old Jamie uncovers disturbing images when she develops the rolls of film her enlisted brother sends from Vietnam. From these images, she learns that there is another side of war beyond the glory and heroics. (MJW) II, IV


Ten Cents a Dance. Christine Fletcher. Bloomsbury Children’s Books. 368 pp. Trade ISBN 978-1599-90164-0, $16.95. (H). A seldom seen glimpse of World War II Chicago. In the world of tenements and poor factory jobs, 15-year-old Ruby learns she can make lots of money dancing for ten cents a dance. She soon finds that the allure of money, music, and beautiful clothing may not be all it appears to be. Bibliography. (TLK) I, II
**Thanksgiving: The True Story.** Penny Colman. Henry Holt and Company. 144 pp. Trade ISBN 978-0-8050-8229-8, $18.95. (P, I, M, H) Theories questioning claims about the first Thanksgiving infiltrate this extensively researched account. The story of Sarah Josepha Hale's fight for Thanksgiving is included, along with a variety of primary sources, making this a book for all ages. Author's Note, Chronology, Notes and Sources, Index. (BSF) I, V, VI, X


**Reference**


**Signs and Symbols: An Illustrated Guide to Their Origins and Meanings.** Miranda Bruce-Mitford and Philip Wilkinson. DK Publishing. 352 pp. Trade ISBN 978-0-7566-3393-6, $25.00 (M, H) Find the meaning behind more than 2,000 thematically grouped signs and symbols from the easily recognizable alphabets, numbers, professional symbols, logos, and international signs of today to the icons and markings of ancient civilizations. Glossary, Further Reading, Index. (LLH) II, II, IX

**Social Interactions/Relationships**

**The Adoration of Jenna Fox.** Mary E. Pearson. Henry Holt and Company. 272 pp. Trade ISBN 978-0-8050-7668-4, $16.95. (M, H) Seventeen-year-old Jenna awakens after a yearlong coma. As she rebuilds her memories and her life, she confronts the ethical question: Just how far did her parents go to save her? (LLH) VIII, IV


**A Bottle in the Gaza Sea.** Valérie Zenatti. Bloomsbury Children's Books. 160 pp. Trade ISBN 978-1-59990-200-5, $16.95. (M, H) Tal Levine, a teenage Jewish girl living in Israel, and Naïm Al-Farjouk, a teenage Palestinian boy living in Gaza, begin communicating by chance after Naïm finds a letter with Tal's e-mail address that she had set afloat in a bottle in the Gaza Sea. Through these numerous, though sporadic, e-mail exchanges, they forge a true friendship that tests their ability to overcome differences and see one another's human side. (IWL) IV, X


**ridiculous/hilarious/terrible/cool: a year in an american high school.** Elisha Cooper. Dial Books for Young Readers. 272 pp. Trade ISBN 978-0-8037-3169-1, $17.99. (H) Six seniors and two juniors allowed Cooper to follow them with a notebook in hand recording the drama of their experiences. Their resulting stories document the daily life of a year spent at Chicago’s Walter Payton High. (LLH) V, IV

**Silent Music: A Story of Baghdad.** Written and Illustrated by James Rumford. Roaring Brook Press / A Neal Porter Book. 32 pp. Trade ISBN 978-1-59643-276-5, $17.95. (P, I) Ali, growing up in the turbulence of Baghdad, is like any nine or ten year old in America. He plays soccer, he talks with friends, and he is sometimes mischievous and annoys his parents. One notable distinction is that Ali enjoys learning to write calligraphy, an ancient art related to his culture and language. The illustrations are colorful, richly textured images incorporating paints and calligraphy. Author’s Note explains the art and origin of calligraphy. (IW) I, III, IV, X


**Trouble Talk.** Trudy Ludwig. Illustrated by Mikela Prevost. Tricycle Press. 32 pp. Trade ISBN 978-1-5824-6240-0, $15.95. (P, I) Beautiful illustrations tell the tale of a young girl seeking negative attention through “trouble talk,” or gossip. The story focuses on how one of the gossiper’s victims deals with the issue after seeking the guidance of parents, teachers, and a counselor. Foreword, Author’s Note, Questions for Discussions, Additional Resources. (BS) V, VI, X

**Traditional Lit. /Myths**


**World History and Culture**


**Climbing the Stairs.** Padma Venkatraman. G.P. Putnam’s Sons. 256 pp. Trade ISBN 978-0-399-24746, $16.99. Paperback ISBN 978-0-14-241427-9, $7.99. (M) Vidya is a young Indian girl living in British Occupied India during World War II. She dreams of going to college until tragedy strikes her family and she is forced to move in with relatives in a traditional Indian household where women are not treated equally. Vidya finds comfort by breaking the rules and climbing the stairs to read in her grandfather’s library, where she finds refuge and love. Author’s Note. (TL) I, IX


Manjiro: The Boy Who Risked His Life for Two Countries. Written and Illustrated by Emily Arnold McCully. Farrar, Straus and Giroux Books for Young Readers. 40 pp. ISBN 978-0-374-34792-5; $16.95. (B) This oversized picture book tells the true story of a young Japanese man whose determination and knowledge of two cultures led him to play a pivotal role in the opening of Japan to the Western world. Author’s Note, Map, Bibliography. (MJW) II, VI, IX


A River of Words: The Story of William Carlos Williams. Jen Bryant. Illustrated by Melissa Sweet. Eerdmans Books for Young Readers. 34 pp. ISBN 978-0-8028-5302-8; $17.00. (B) This picture book biography, which melds engaging prose and mixed-media images, celebrates the man who found a way to earn a living as a doctor and honor his calling to be a poet. Timeline, Author’s Note, Illustrator’s Note, For Further Reading, Nine poems on inside covers. (ASL) IV


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The Children’s Book Council

The Children’s Book Council is a not-for-profit trade association of publishers of trade books for children and producers of book-related materials for young people. The CBC Foundation, Every Child a Reader, is responsible for administering Children’s Book Week. It cooperates on reading development projects with several national associations including NCSS.

Other bibliographies on which the Children’s Book Council cooperates are:

Outstanding Science Trade Books for Students K-12
Reprinted from the March issues of Science and Children, Science Scope, and The Science Teacher, a joint project of the National Science Teachers Association and the CBC. Single copies are available for $5.00. Send orders to the CBC, attn: Outstanding Science, 12 W. 37th St., Floor 2, New York, N.Y., 10018. The list can also be found online at www.cbcbooks.org.

Children’s Choices
Reprinted from the October issue of The Reading Teacher, a project of the International Reading Association (IRA) and the CBC. Single copies are available for $1.00 and a self-addressed, 9” x 12”, stamped (3 oz.) envelope from IRA, Dept. EG, 800 Barksdale Road, P.O. Box 8139, Newark, DE 19714-8139. The reprint includes prices for bulk orders. Make checks payable to “International Reading Association.”
Visit CBC online at www.cbcbooks.org

National Council for the Social Studies

National Council for the Social Studies (NCSS) is a professional, non-profit association for social studies teachers and educators at all levels from early childhood through college. It engages and supports teachers in strengthening and advocating social studies.

NCSS publishes two major journals. Social Education addresses all levels of the profession, offering articles whose subjects range from the latest research to practical classroom ideas. Social Studies and the Young Learner is devoted to K-6 social studies education, meeting teachers’ needs for new information and effective teaching activities. Middle Level Learning, which provides ideas and activities for the middle grades, is a supplement to NCSS periodicals sent to all NCSS members three times annually.

As part of their membership benefits, NCSS members receive a subscription to Social Education or Young Learner. All members also receive the NCSS newsletter, The Social Studies Professional, which provides information on professional news, opportunities, resources for teachers, workshops, travel and study programs and NCSS activities.

NCSS developed and published the social studies standards, which are used nationally as a basis for curriculum planning and student performance assessment. The annotations of books in this list include references to the thematic strands of the social studies standards to which the book relates (see page 2).

This list of Notable Social Studies Trade Books for Young People is an NCSS member benefit, published in the May/June issue of Social Education, which is sent to all members who subscribe to Social Studies and the Young Learner, as well as to the regular subscribers of Social Education. The list is also available online to NCSS members at members.ncss.org; prior year lists are available at www.socialstudies.org/notable.

For information on membership and services, write to NCSS, 855 Sixteenth Street, Suite 500, Silver Spring, Maryland 20910, call 301 588-1800, or visit www.socialstudies.org/membership. Visit NCSS online at www.socialstudies.org.

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Associate Editor: Jennifer Bauduy
Art Director: Rich Palmer

This list is a joint project of the NCSS and the Children’s Book Council. Single copies are available from CBC for $5.00. Send orders to the Children’s Book Council, attn.: Social Studies, 12 West 37th Street, Floor 2, New York, NY 10018.

A River of Words: The Story of William Carlos Williams by Jen Bryant, Melissa Sweet, used with permission of Eerdmans Books for Young Readers • Abraham Lincoln Comes Home by Tony Burleigh, Wendell Minor, used with permission of Henry Holt and Company • Afghan Dreams: Young Voices of Afghanistan by Michael Sullivan & Tony O’Brien, photographs by Tony O’Brien, used with permission of Bloomsbury Children’s Books • As Good as Anybody by Richard Michelson, Raul Colon, used with permission of Alfred A. Knopf/Random House Children’s Books • Before John Was a Jazz Giant by Carole Boston Weatherford, Iills. Sean Qualls, used with permission of Henry Holt and Company • Beneath My Mother’s Feet by Amjed Qamar, used with permission of Atheneum, an imprint of Simon & Schuster Children’s Publishing • Boost by Kathy Mackel, used with permission of Dial Books for Young Readers • Bottle in the Gaze Sea by Valerie Zenatti, used with permission of Bloomsbury Children’s Books • Boys of Steel by Marc Tyler Nobleman, Ross Macdonald, used with permission of Alfred A. Knopf/Randome House Children’s Books • Chains by Laurie Halse Anderson, used with permission of Simon & Schuster Books for Young Readers, an imprint of Simon & Schuster Children’s Publishing • Fearless by Elvira Woodruff, used with permission of Scholastic Press • First People by David C. King, used with permission of DK Publishing • Give a Goat by Jan West Schrock, Aileen Darragh, used with permission of Tilbury House Publishers • Great Peacemakers: True Stories from Around the World by Ken Beller and Heather Chase, illustrated with photographs, used with permission of LTS Press • The Homerun King (Scraps of Time) by Patricia C. Mcsick-Sack, Gordon James, used with permission of Viking Children’s Books • I Got So Hungry by Bebe Moore Campbell, Amy Bates, used with permission of G. P. Putnam’s Sons • Ida B. Wells: Let the Truth Be Told by Walter Dean Myers, Bonnie Christensen, used with permission of Amistad • Lady Liberty by Doreen Rappaport, Matt Tavares, used with permission of Candlewick Press • Mao’s Last Dancer by Li Cunxin, used with permission of Walker Books for Young Readers • Monsoon Afternoon by Kashmira Sheth, Yoshiko Jaeggi, Peachtree Publishers • Mr. Lincoln’s Boys by Staton Rabin, Bagram Ibatouline, used with permission of Viking Children’s Books • My Most Excellent Year: A Novel of Love, Mary Poppins, and Fenway Park by Steve Kluger, used with permission of Dial Books for Young Readers • Owning It by Donald R. Gallo (Anthologist), used with permission of Candlewick Press • Pale Male by Janet Schulman, Meilo So, used with permission of Alfred A. Knopf/Randome House Children’s Books • Portraits of Jewish American Heroes by Malka Drucker, Elizabeth Rosen, used with permission of Dutton Children’s Books • Priscilla and the Hollyhocks by Anne Broyles, Anna Alter, used with permission of Charlesbridge • Sea Queens by Jane Yolen, Christine Joy Pratt, used with permission of Charlesbridge • Signs and Symbols used with permission of DK Publishing • Skin Deep by E.M. Crane, used with permission of Delacorte Press/Random House Children’s Books • Steel Town by Jonahn Winter , Terry Widener, used with permission of Atheneum, an imprint of Simon & Schuster Children’s Publishing • Ten Cents a Dance by Christine Fletcher, used with permission of Bloomsbury Children’s Books • The Butter Man by Elizabeth Letts Alalou & Ali Alalou, Julie Klear Essakali, used with permission of Charlesbridge • Three Little Words: A Memoir by Ashley Rhodes-Courter, used with permission of Atheneum, an imprint of Simon & Schuster Children’s Publishing • The Tree by Karen Gray Ruelle, Deborah Durland DeSaix, used with permission of Holiday House • Trouble Talk by Trudy Ludwig, Mikela Prevost, used with permission of Tricycle Press • Two Girls of Gettysburg by Lisa Klein, used with permission of Bloomsbury Children’s Books • Up Close: Ronald Reagan by James B. Sutherland, used with permission of Viking Children’s Books • Wangari’s Trees of Peace: A True Story From Africa by Jeanette Winter, used with permission of Houghton Mifflin Company • Women Daredevils: Thrills, Chills, and Frills by Julie Cummins, Cheryl Harness, used with permission of Dutton Children’s Books