

MLA Citation Style

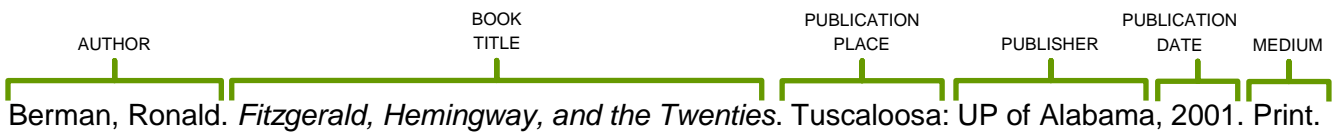
WORKS CITED AND PARENTHETICAL CITATIONS FOR MLA 7TH EDITION

Modern Language Association (MLA) style is one of several styles for academic writing.

This guide covers frequently used citation forms. For more detailed information refer, to the *MLA Handbook for Writers of Research Papers (7th ed.)* available at the Library Information Desk, or Red Deer College Library's *MLA Citation Style Guide* online at <http://rdc.libguides.com/mla>.

Works Cited

Books Basic Format

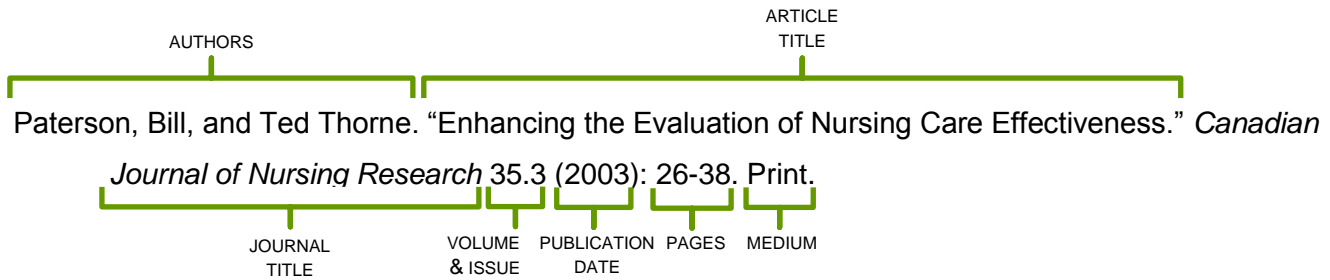


Books (148-181, 187-189)

SOURCE	WORKS CITED AND PARENTHETICAL CITATION EXAMPLES
Book One author (148-153)	Berman, Ronald. <i>Fitzgerald, Hemingway, and the Twenties</i> . Tuscaloosa: UP of Alabama, 2001. Print. Paranthetical Citation: (Berman 146-55)
Book Two or three authors (154-155)	McCloskey, Mary Lou, and Lydia Stack. <i>Voices in Literature</i> . Boston: Heinle, 1996. Print. Paranthetical Citation: (McCloskey and Stack 46) [Always cite both names]
Book More than three authors (155-156)	You may name only the first author and add <i>et al.</i> Or you may give all names in full. The rest of the citation follows the general format for books. Paranthetical Citation: Follows Works Cited entry: either use first author et al. or cite all names.
Anthology or compilation (153-154)	Wolfson, Susan J., ed. <i>The Cambridge Companion to Keats</i> . Cambridge: Cambridge UP, 2001. Print. Paranthetical Citation: (Wolfson 227-29)
Work in an anthology (157-160)	Bordo, Susan. "The Moral Content of Nabokov's <i>Lolita</i> ." <i>Aesthetic Subjects</i> . Ed. Pamela R. Matthews and David McWhirter. Minneapolis: U of Minnesota P, 2003. 125-52. Print. Paranthetical Citation: (Bordo 131)
Article in a reference book (160-161)	Lindgren, Hans C. "Stereotyping." <i>Encyclopedia of Psychology</i> . Ed. Raymond J. Corsini. 2nd ed. Vol. 3. New York: Wiley, 1994. Print. Paranthetical Citation: (Lindgren 468)
Government publication (174-177)	Statistics Canada. Culture, Tourism and the Centre for Education Statistics. <i>Canadian Culture in Perspective: A Statistical Overview</i> . Ottawa: Statistics Canada, 2000. Print. Paranthetical Citation: (Statistics Canada 49)
E-book (187-189)	Kanneh, Kadiatu. <i>African Identities: Race, Nation and Culture in Ethnography, Pan-Africanism and Black Literatures</i> . London: Routledge, 1998. <i>ebRARY</i> . Web. 25 June 2009. Paranthetical Citation: (Kanneh 76)



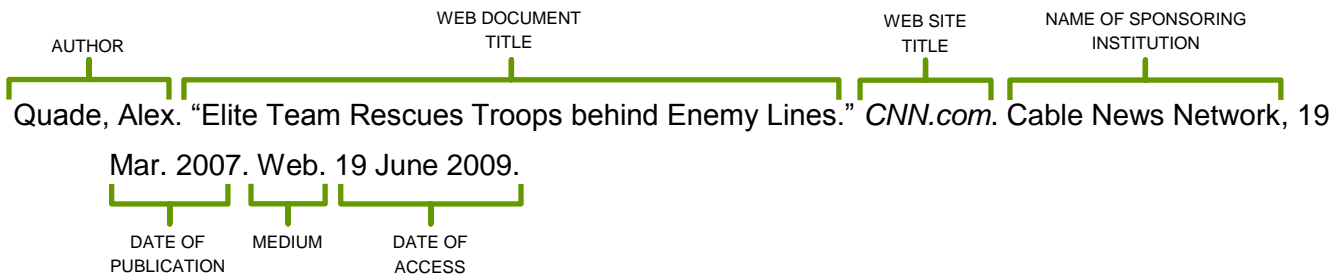
Journal, Magazine, and Newspaper Articles Basic Format



Journal, Magazine, and Newspaper Articles (136-148, 190-193)	
SOURCE	WORKS CITED AND PARENTHETICAL CITATION EXAMPLES
Journal article Print (137-140)	Paterson, Bill, and Ted Thorne. "Enhancing the Evaluation of Nursing Care Effectiveness." <i>Canadian Journal of Nursing Research</i> 35.3 (2003): 26-38. Print. Parenthetical Citation: (Paterson and Thorne 29)
Journal article* From an online database (192-193)	Sielke, Sabine. "The Empathetic Imagination: An Interview with Yann Martel." <i>Canadian Literature</i> 177 (2003): 12-32. <i>Canadian Literary Centre</i> . Web. 11 Aug. 2004. Parenthetical Citation: (Sielke 25)
Journal article From an online periodical (190-192)	Astmann, Dana. "Freylekhe Felker: Queer Subculture in the Klezmer Revival." <i>Discourses in Music</i> 4.3 (2003): n.pag. Web. 17 Aug. 2004. Parenthetical Citation: (Astmann pars. 17-20)
Magazine article Print (142-143)	Plaskin, Robert. "Curtains for the End of Steel." <i>Maclean's</i> 27 Nov. 1978: 29-30. Print. Parenthetical Citation: (Plaskin 29)
Magazine article* From an online database (192-193)	Plaskin, Robert. "Curtains for the End of Steel." <i>Maclean's</i> 27 Nov. 1978: 29-30. <i>Academic Search Complete</i> . Web. 18 Nov. 2004. Parenthetical Citation: (Plaskin 29)
Newspaper article Print (141-142)	Shecter, Barbara. "Canadian Broadcasters Catch Break from CRTC." <i>Calgary Herald</i> 8 Nov. 2003: D3. Print. Parenthetical Citation: (Shecter D3)
Newspaper article* From an online database (192-193)	Shecter, Barbara. "Canadian Broadcasters Catch Break from CRTC." <i>Calgary Herald</i> 8 Nov. 2003: D3. <i>Canadian Newstand</i> . Web. 10 Sep. 2012. Parenthetical Citation: (Shecter D3)
Review Print (144)	Tommasini, Anthony. "A Feminist Look at Sophocles." Rev. of <i>Jocasta</i> , by Ruth Schonthal and Hélène Cixous. Voice and Vision Theater Company, Cornelia Connelly Center for Educ., New York. <i>New York Times</i> 11 June 1998, late ed.: E5. Print. Parenthetical Citation: (Tommasini E5)

*Begin entries for periodicals in an online database with the appropriate basic print format (journal, magazine, and newspaper), then drop the medium of original publication (Print), and conclude the entry with the title of database, medium of publication (Web), and date of access. (192-193)

Websites and Web Documents Basic Format



Web Publications (181-187)	
SOURCE	WORKS CITED AND PARENTHETICAL CITATION EXAMPLES
Document from a Web site (184-187)	Quade, Alex. "Elite Team Rescues Troops behind Enemy Lines." <i>CNN.com</i> . Cable News Network, 19 Mar. 2007. Web. 19 June 2009. Paranthetical Citation: (Quade par. 5)
Document from a Web site No author	"Literature." <i>Wikipedia</i> . Wikimedia Foundation, 25 June 2009. Web. 30 June 2009. Paranthetical Citation: ("Literature")

Other Sources

Audiovisual Media (193-200)	
SOURCE	WORKS CITED AND PARENTHETICAL CITATION EXAMPLES
Video or DVD (197-198)	<i>Birth of a Nation</i> . Dir. David W. Griffith. 1915. Image Entertainment, 1998. DVD. Paranthetical Citation: (<i>Birth of a Nation</i>)
Video Online (189-190)	<i>The Great Train Robbery</i> . Dir. Edward Porter. Thomas Edison, 1903. <i>Internet Archive</i> . Web. 5 June 2008. Paranthetical Citation: (<i>The Great Train Robbery</i>)
Sound Recording (195-197)	Strauss, Johann. <i>Die Fledermaus: Highlights</i> . Perf. Bratislava City Chorus. HNH International, 1994. CD. Paranthetical Citation: (Strauss)
Musical Composition (199-200)	Bach, Johann Sebastian. <i>The Three Violin Concerti in Full Score</i> . N.d. New York: Dover, 1986. Print. Paranthetical Citation: (Bach 43)
Work of Visual Art Online (189-190, 200-201)	Currin, John. <i>Blond Angel</i> . 2001. Indianapolis Museum of Art. <i>IMA: It's My Art</i> . Web. 9 May 2007. Paranthetical Citation: (Currin)

Spoken / E-Mail Communication (203-205)	
SOURCE	WORKS CITED AND PARENTHETICAL CITATION EXAMPLES
Address, Lecture, Speech (203)	Barron, Guillermo. Lecture. Philosophy 201B. Red Deer College, Red Deer, AB. 23 Mar. 2005. Lecture. Paranthetical Citation: (Barron)
E-Mail (205)	Schumacher, Rod. "Re: Utopia." Message to the author. 15 Feb. 2005. E-mail. Paranthetical Citation: (Schumacher)

Blackboard (Adapted from 184-189)*

SOURCE	WORKS CITED AND PARENTHETICAL CITATION EXAMPLES
Lecture Notes* Posted to Blackboard	Barron, Guillermo. "Lecture 4 Notes." <i>Philosophy 201B</i> . Course Blackboard site. Red Deer College, Red Deer, AB. Sept. 2011. Web. 15 Sept. 2011. Paranthetical Citation: (Barron)
PowerPoint Presentation* Posted to Blackboard	Barron, Guillermo. "Lecture 4 PowerPoint." <i>Philosophy 201B</i> . Course Blackboard site. Red Deer College, Red Deer, AB. Sept. 2011. Web. 15 Sept. 2011. Paranthetical Citation: (Barron)
Class Handout* Posted to Blackboard	Barron, Guillermo. "Quick Guide to Philosophy." <i>Philosophy 201B</i> . Course Blackboard site. Red Deer College, Red Deer, AB. Sept. 2011. Web. 15 Sept. 2011. Paranthetical Citation: (Barron)
Discussion Board* On Blackboard	Smith, John. "Re: Existentialism." <i>Philosophy 201B</i> . Course Blackboard discussion board. Red Deer College, Red Deer, AB. Sept. 2011. Web. 15 Sept. 2011. Paranthetical Citation: (Smith)

*Interpretation of MLA citation format for Blackboard. Check with your instructor.

*If an article or document is accessed via Blackboard, the original source must be cited.

Paranthetical Citations (In Text)

How to Cite a Direct Quote (92-105, 220-222)

When you incorporate a direct quotation into a sentence, you must cite the source. Fit quotations within your sentences, making sure the sentences are grammatically correct. For example:

- "Quotations are effective in research papers when used selectively" stated Gibaldi (109).
- Remember that "[q]utations are effective in research papers when used selectively" (Gibaldi 109).

If the quotation will run to more than 4 lines in your paper, **omit quotation marks** and use a block format in which the quotation is indented 1 inch from the left margin. (94)

How to Cite after Paraphrasing (220-222)

Even if you put information in your own words by summarizing or paraphrasing, you must cite the original author or researcher as well as the page or paragraph number(s). For example, a paraphrase of Gibaldi's earlier quotation might be identified as follows:

- Within the research paper, quotations will have more impact when used judiciously (Gibaldi 109).

How to Cite Information When You Have Not Seen the Original Source (226)

Sometimes an author writes about research that someone else has done, but you are unable to track down the original research report. In this case, because you did not read the original report, you will include only the source you did consult in the Works Cited list.

The abbreviation "qtd." in the paranthetical reference indicates you have not read the original research. For example:

- Fong's 1987 study found that older students' memory can be as good as that of young people, but this depends on how memory is tested (qtd. in Bertram 124).

[Do not include Fong (1987) in Works Cited; do include Bertram.]