JULY/AUGUST

Monday	Tuesday	Wednesday	Thursday
6 TECH INTERVIEWS 🕹 3:00-6:00 in D4	7 First Read-through!! 3:00-6:30 All Cast and Crew Called <u>Headshots taken</u> following Read-through. See "Reminders" below for info.	8	9 <u>Tech Meeting – D4</u> 3:00-4:00 All Tech Called Tech Heads: You will use thi meeting to plan/give other dates not on the calendar – come prepared.
13	14 Costumes – Measurements – Choir Room 3:00-5:30	15 Set/Props 3-5:30 Props List Due	16 Costumes – Measurements – Choir Room 3:00–5:30 Meet the Teacher/Curriculum Night TECH CONTRACT DUE ACTIVITY FEE DUE TO BOOKSTORE
20	21 Set/Props 3-5:30	22 Costumes – D4 3-5:30 Measurements & Costume Plot Due Publicity – D4 3-5:30	23 Set/Props 12:30-3:00 Parent/Teacher Conferences
27 Costumes – D4 3-5:30	28 Set/Props 3-5:30	29 Costumes – D4 3-5:30 Publicity – D4	30 Set/Props 3-5:30

□Have you turned in your tech contract?

 \Box Have you signed up for the crew Remind?

Reminders:

- Headshots will be taken for the program on Aug. 7 following the Read-through. These pictures will appear in the program, so please follow dress code. Please look your best. No spaghetti straps, bro tanks, or off-the-shoulder tops. Thank you!
- Please review the attendance policy!!!

*Calendar is subject to change!

SEPTEMBER

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday		
3 Labor Day: No	4	5	6	7	8 Goodwill		
School	Set/Props 3-5:30	Costumes – D4 3-5:30 Publicity – D4 3-5:30	Set/Props 3-5:30		Day! Meet at noon at Goodwill on Queen Creek /Higley		
10	11	12	13	14	15		
Costumes – D4 3-5:30	Set/Props 3-5:30	Set/Props 3-5:30	Costumes – D4 3-5:30 Publicity – D4 3-5:30				
			Orchestra Concerts				
17	18	19	20	21	22		
Set/Props 3-5:30	Costumes – D4 3-5:30	Set/Props 3-5:30	Costumes – D4 3-5:30				
	Choir Concerts		Publicity – D4 3-5:30 Band Concerts	Improv Show @ 7			
24	25	26	27	28	29		
Costumes – D4 3-5:30	Set/Props 3-5:30	Costumes – D4 3-5:30 Publicity – D4 3-5:30	Set/Props 3-5:30				
		PROGRAM DUE					
 Notes: Be aware that after Fall Break, rehearsals are more frequent and longer! Plan accordingly. 							

*Calendar is subject to change!

OCTOBER/NOVEMBER

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	² Fa	ll Break: \	Åeek One	5	6
8	9 <i>Fa</i>	10 all Break:	Week Two	12	13
15 No School for Students	16 No School for Students Set/Props 9am-12pm Costumes 1pm – 4pm	17 Set/Props 3-6:00	18 Costumes – D4 3-6:00 Publicity – D4 3-5:30	19 Set/Props 3-6:00	20 Possible Saturday Build Day – TBD *SET/PROPS DONE
22 Costumes – D4 3-6:00	23 Costumes – D4 3-6:00 Run Show 3-5:30 Called: Sound Board Tech, Backstage Crew, Props Master	24 Costumes – D4 3-6:00	25 *COSTUMES DONE Costumes – D4 3-6:00 Run Show 3-5:30 Called: Sound /Light Board Techs, Backstage Crew, Props Master	26 Dry Tech 3-6:00 Called: SM/ASM, Sound/Light, Backstage Crew, Props Master	27 Halloween- palooza
29 Tech Rehearsal 3:00-7:30 Called: Sound/Lights, Backstage, Costume Head, Props Master, Hair/Makeup Head	30 Tech Rehearsal 3:00-7:30 Called: Sound/Lights, Backstage, Costume Head, Props Master, Hair/Makeup Head <i>Add Costumes</i>	31 Tech Rehearsal 3:00-7:30 Called: Sound/Lights, Backstage, Costume Head, Props Master, Hair/Makeup Head	NOV 1 Tech Rehearsal 3:00-5:00 Called: Sound/Lights, Backstage, Costume Head, Props Master, Hair/Makeup Crew	2	3 Possible Saturday Rehearsal - TBD
5 Dress Rehearsal 3:00-8:30 Called: Sound/Lights, Backstage Crew, Costume Head, Props Master, Hair/Makeup Crew Add make-up	6 Dress Rehearsal 3:00-8:30 Called: Sound/Lights, Backstage Crew, Costume Head, Props Master, Hair/Makeup Crew * Front of House 3pm-5pm	7 Fun-hearsal 3:00-6:30 Called: Sound/Lights, Backstage Crew, Costume Head, Props Master, Hair/Makeup Crew	8 SHOW DATE! Matinee for elementary @ 10 Opening Night Call: 5 pm Show: 7 pm	9 SHOW NIGHT Call: 5 pm Show: 7 pm	10 DOUBLE SHOW Call: Noon Show: 2 pm Call: 5 pm Show: 7 pm <u>STRIKE TO</u> <u>FOLLOW</u>

Notes:

- Cast/Crew Party: _____
- Reminders:
- All Cast & Crew expected to stay to strike set on November 10 <u>until cleanup is</u> <u>completed</u>. Expect to stay until approximately 10:30. Please plan ahead. Leaving early or not helping at all negatively impacts everyone in the show and will impact casting considerations in the future. This is a team sport! ^(C)