

## Arizona College Prep - Erie AP Senior Literature Mrs. Patterson

**Selection:** *Their Eyes Were Watching God* by Zora Neale Hurston

**Specific Instructions:**

- Read the novel in its entirety.
- Create a Dialectical Journal (see example below) with no less than 20 entries, paying close attention to the setting's effect on the meaning of the story and the literary devices used to develop meaning. The journal must be typed and submitted to [www.turnitin.com](http://www.turnitin.com) – passwords will be given in class the first week of school.
- Make sure to use proper MLA format for setting up paper and all citations.
- Be ready for an in-class timed literary analysis essay on the third week of school during block day.
- On-going references and comparisons will be made to this novella throughout the year, especially in terms of literary terms, structure, and style.
- Because of strong reliance on this book throughout the course, it is strongly recommend that you obtain your very own copy of the book, as personal annotating is a helpful skill to help augment your comprehension of the lessons.
- While not officially assigned until the first day of school, we suggest you begin reading and working on this assignments as soon as possible.
- ALL aspects of this assignment must be completed INDIVIDUALLY with only your original work turned in. Work that is plagiarized in any way (summary, restating, paraphrased, without proper accreditation to source) will receive a zero.

Passage, correctly cited in MLA format (Author P#).	Analysis- clearly labeling the elements of focus.
<p>Here you should include quotes that you find interesting, intriguing, confusing, enticing... You may include longer passages. Make sure to copy them correctly! You will need at least 10 – focusing on a different literary element chapters 1-2, a new literary element for chapters 3-4, and so on. You may not use the same literary technique more than twice.</p>	<p><b>COMMENTARY— Label the chapter and literary technique as your heading</b></p> <ol style="list-style-type: none"> <li>1. Address the literary technique</li> <li>2. Then, chose one of the following below discuss in at least 5 well-written sentences. Note: the example below addresses all of the following as a reference. <ul style="list-style-type: none"> <li>• Discuss how the technique enhances the characterization, plot, suspense, etc.</li> <li>• Discuss how the literary technique relates to one of the themes of the novel</li> <li>• Address the author’s intent in utilizing this literary technique</li> <li>• State a question you have about the deeper meaning of the story or the human condition (what the author is stating about society) and answer your question</li> </ul> </li> </ol>
<p>“Ships at a distance have every man's wish on board. For some they come in with the tide. For others they sail forever on the horizon, never out of sight, never landing until the Watcher turns his eyes away in resignation, his dreams mocked to death by Time. That is the life of men. Now, women forget all those things they don't want to remember and remember everything they don't want to forget. The dream is the truth. Then they act and do things accordingly” (Hurston 1-2).</p>	<p><b>Extended Metaphor – Chapter 1</b></p> <p>By utilizing this extended metaphor, Hurston intent is to address society's views during this era that men are more practical than women. Men understand that not all of their desires in life come true - a ship passing in the night. Thus, when they realize their dreams may be unattainable, they accept this and move on with their lives. Here, in juxtaposition, women are dreamers and often fail to differentiate their dreams, wants, and lusts from reality. Many themes are addressed in this novel, and here it is clear to see how Hurston address the concept of aspirations versus the truth that many characters will face as the plot continues. This leads to the question of whether or not Janie will eventually face reality or live in a dream-like state while conflicts arise throughout her life.</p>

**Questions:** Please email Mrs. Patterson at [patterson.kristin@cusd80.com](mailto:patterson.kristin@cusd80.com)

**If you want to get ahead:**

Here are the texts we will be reading. You are highly encouraged to purchase your own novels. This offers you the opportunity to annotate in your own text and save your notes for future reference.

**Quarter One:** *Their Eyes Were Watching God; Siddhartha; Metamorphosis*

**Quarter Two:** *Hamlet; The Stranger*

**Quarter Three:** *Brave New World; The Importance of Being Earnest*

**Quarter Four:** *Canterbury Tales* (note: only one literature piece will be studied due to the AP exam)