Clock Climbers

Practice the letter a until you get the "feel" of the movement pattern with eyes open and closed. This a pattern will be adapted for the remainder of the letters in this group.

le
ac d o q q y
add
pod
cad
dad
aqua
ape
gag
Copy each sentence.

I see a dad gag.

I see a cat add.

Do you see a cat?

I can see a cat.

The cat is fat.
Practice the letter i until you get the “feel” of the movement pattern with eyes open and closed. This i pattern will be adapted for the remainder of the letters in this group.
Stop at the * on r and s before descending toward the writing line.

jaw
pig
rat
sit
 oat

5e
it u r w y

yes

van

it

wit

await

dug

cut

wig

be
Copy each sentence. Then make up one.

A pig is muddy.

This is not fun!

Are you in a rut?

I eat oats.
Loop Group

Practice this long kite string, which loops as it approaches the top line. Learn to "slant a lot and loop over the top." This pattern will be adapted for the remainder of the letters in this group.
Cross lead-in stroke at middle divider. Cross lead-in low.

hit feel

how

kit

bib

far

lap

elf

9e
it away

yes

van

it

wit

await

dug

cut

weg

be
Copy each sentence. Then make up one.

A pig is muddy.

This is not fun!

Are you in a rut?

I eat oats.
Copy each sentence. Then make up one!

Kite flying is fun.

He hit the ball.

Did you kick it?

I see a little cat.
Hills and Valleys

Practice slanting overhand to round a pointed "hill top" and count downstrokes for n and m.

Practice curving up and keeping the valley floor flat. This pattern will be adapted for the four valley letters.
m m z n

mad

nut

wan

wax

you

gip

12e
Copy each sentence. Then make up one!

I see you sitting.

What do you see?

He is at the zoo.

He is a big man.
Move

Cursive

Practice
Drop Loop Group

f g j p q h

far

gap

joy

pat

gue

you

zip

14e
os
for
boat
by
bo
bi
but
vow
brim

big
bug
for
toss
toad
flea
float
bye
bike
write

Bridge Connectors
we  was
we
who
what
when
where
why
wild
wow
wooly

Bridge Connectors
16e
Straight Downs

- Start at the top line. Slant a left downstroke to the writing line. TIP: It looks like the number 1.

P
1. Make a number 1 from top to bottom lines.
2. Retrace downstroke almost to the top line.
3. Round a stroke from 11 to 7 o'clock within the upper half-space, and touch shape together above middle divider. Stop. This letter has no release stroke.

R
1. Repeat directions 1-3 for P.
2. Retrace halfway across bottom of circle and curve right down to the writing line for turn-and-release stroke.

B
1. Repeat directions 1 through 3 for P.
2. Retrace almost across bottom of circle and make another circle in the bottom half line, touching shape together at 7 o'clock.
3a. If B is connected, retrace bottom of circle and continue for connector stroke; or
3b. If B stands alone, make a right horizontal stroke halfway across bottom circle for inside Boat Release.
**Straight Downs**

H
1. Make a number 1.
2. To the right and close to the slant left a second downstroke to the writing line.
3. Retrace slightly and—"loop over, under, and out"—loop over the middle divider and out low in the bottom half-space for easy connecting to the next letter.
TIP: A narrow H is easy, a wide H is tough.

K
1. Make a number 1.
2. To the right and close to the make an underhand curve which touches the 7 at the middle divider.
3. Retrace slightly, and curve right down to the writing line for turn-and-release stroke.

D

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Umbrella Top

C  *slightly below*
1. Start ∩ 1 o'clock.
2. Circle up and left across top line to 11 o'clock, and round down and across writing line for release stroke.
   TIP: This is a round letter.

E  *slightly below*
1. Start ∩ 1 o'clock.
2. Circle up and left across top line to 11 o'clock.
3. Round down and make a right horizontal stroke at the middle divider.
4. Retrace horizontal stroke and round down and across writing line for release stroke.

A: No Starter.
1. Start slightly below 1 o'clock.
2. Round up and across top line to 11 o'clock, and continue to round down and across writing line to 6 o'clock.
3. Slant a stroke to 1 o'clock to touch shape together.

L .

After touching bottom line curve up & over to make a small loop & continue to right to touch bottom line again & curve up slightly.

C  E  A  L
High Hills

Candy Cane: Start _just below top line_ and continue up and right with a small up-curve at top line. Slant a left downstroke to the writing line.

*TIP:* It looks like a candy cane with a thicker "hook."

**N**
1. Make a "candy cane."
2. Retrace to top line.
3. Round over hill from 11 to 1 o'clock.
4. Slant left to writing line for turn-and-release.

**M**
1. Repeat directions 1 through 3 for N.
2. Retrace second downstroke and round over a second hill.
3. Slant a third downstroke to writing line for turn-and-release stroke.

*TIP:* When making second or third downstrokes, look back at the first and let it guide you so shape doesn't get wider.
1. Curve an "egg" left from 12 o'clock, touching the writing line and continuing up to touch shape together at top.
Deep Valleys

U
1. Start at top line and go straight down to bottom line.
2. Curve underhand right and follow across the writing line to 5 o'clock.
3. Continue a slanted stroke to top line.

V
1. Make a "candy cane" and go down to bottom line.
2. Repeat direction for U.
3. Continue slanted line up to top line, curve over slightly and stop.

Y
1. Repeat directions 1 through 3 for U.
2. Retrace slanted stroke and continue to middle divider below the writing line.
3. Loop left under main part of letter and across downstroke exactly at the writing line. Continue for release stroke.
TIP: Flat bottoms work well in this group.
**Slim Sevens**

1. Begin by making a "slim 7.
2. Continue by curving to left & up, almost to middle line. Stop.
3. Finish with a straight across stroke that stops before it touches the vertical of the "slim 7."

F. Repeat steps 1 & 2. Follow step 3, but continue across vertical of "slim 7" slightly, stop & make a small downward stroke to finish.
Half Hearts

Start below top line, go up. At top line, round a stroke right from 12 to 2 o'clock, and down to touch the writing line at 6 o'clock. This will look like the right half of a heart. Complete Q so it looks like a giant 2 (two).

2. 1. Make a "half heart."
   2. Retrace slightly & make a small bump.
   3. Continue below the bottom line to make a tail.
**Left Swingers**

**I**
1. Start on the bottom line to the right of the space where the letter will appear.
2. Swing a rounded stroke up left to 11 o'clock, continue to circle past 5 across the writing line to 7 o'clock. Stop.
3a. If I is connected, make a horizontal stroke from 7 to 5 o'clock for the lead-in to the next letter; or
3b. If I stands alone, make right horizontal stroke to the middle of the letter.

**J**
1. Repeat direction 1 for the letter I.
2. Swing a rounded stroke up left to 11 o'clock.
3. Round toward 12 o'clock and drop an *extra long* downstroke to the middle divider below the writing line.
4. Loop left under the main part of the letter and cross the downstroke *exactly* at the writing line. Continue for release stroke.
**Fat Bellies**

**G**

1. Start at the writing line. Make upward stroke that curves back left to loop at top line.
2. Swoop right to a point slightly below top line.
3. Stop at the star (*).
4. Continue a downstroke to 5 o'clock and round a "fat belly" on the writing line. Close the shape together at 7 o'clock.
5a. If G is connected, retrace bottom of circle and continue for connecter stroke; or
5b. If G stands alone, continue rounded stroke past the lead-in and make an outside Boat Release.

**S**

1. Start at writing line and make an extremely slanted kite string to top line.
2. Loop left over the top and drop a stroke toward 5 o'clock. Place a "fat belly" on the writing line. Close the shape together at 7 o'clock.
3a. If S is connected, retrace bottom of circle and continue for connecter stroke; or
3b. If S stands alone, continue rounded stroke past the lead-in and make an outside Boat Release.

TIP: The more you slant the kite string, the easier the letter S will be.
Slide Downs

W. 1. Begin at top line & curve slightly to go to bottom line.
   2. Slant up to right to top line.
   3. Slant down to right to bottom line.
   4. Curve slightly to go up to top line.

X. 1. Repeat Step 1 but continue slightly to right along bottom line & curve up to make a "tail."
   2. Begin at top line & cross X by slanting down to the left.

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