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Cursive Capital Letters

In cursive writing, capital letters D, F, O, P, Q, V, and W do not connect to the next letter. The forms of capital letters D, E, F, T, G, I, J, and L are different from their lower-case letters and manuscript letters.

- B, D, P, R, and U start with a straight down line and are completed without lifting the pencil.
- A, C, E, L, O, and Q begin at 2 on the clock.
- G and S start alike with an upswing from the base line.
- I and J are the only letters that begin at the base line with a backward upswing and curve forward at the top. I and J should be carefully taught together. As lower-case letters, they are the only ones that are dotted. As capitals, they are the only ones that begin with a backward upswing.
- F and T begin with a dip at the top.
- Z begins at 10 on the clock.

The Capital Letters in Cursive Writing

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Mrs. Spalding gave a great deal of study to the techniques of teaching good and easy handwriting, not only for its own sake, but also for the facility of self-expression and the

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Ise colored chalk or marker to demonstrate the differences. The solid lines in the followi Next, introduce the connecting lines, emphasizing directionality. Model writing the ci lustration show to what extent the letters are alike. Most of the differences between mi ve letters with connecting lines over the manuscript letters on the board as shown belc script and cursive writing are shown by the dotted lines.

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