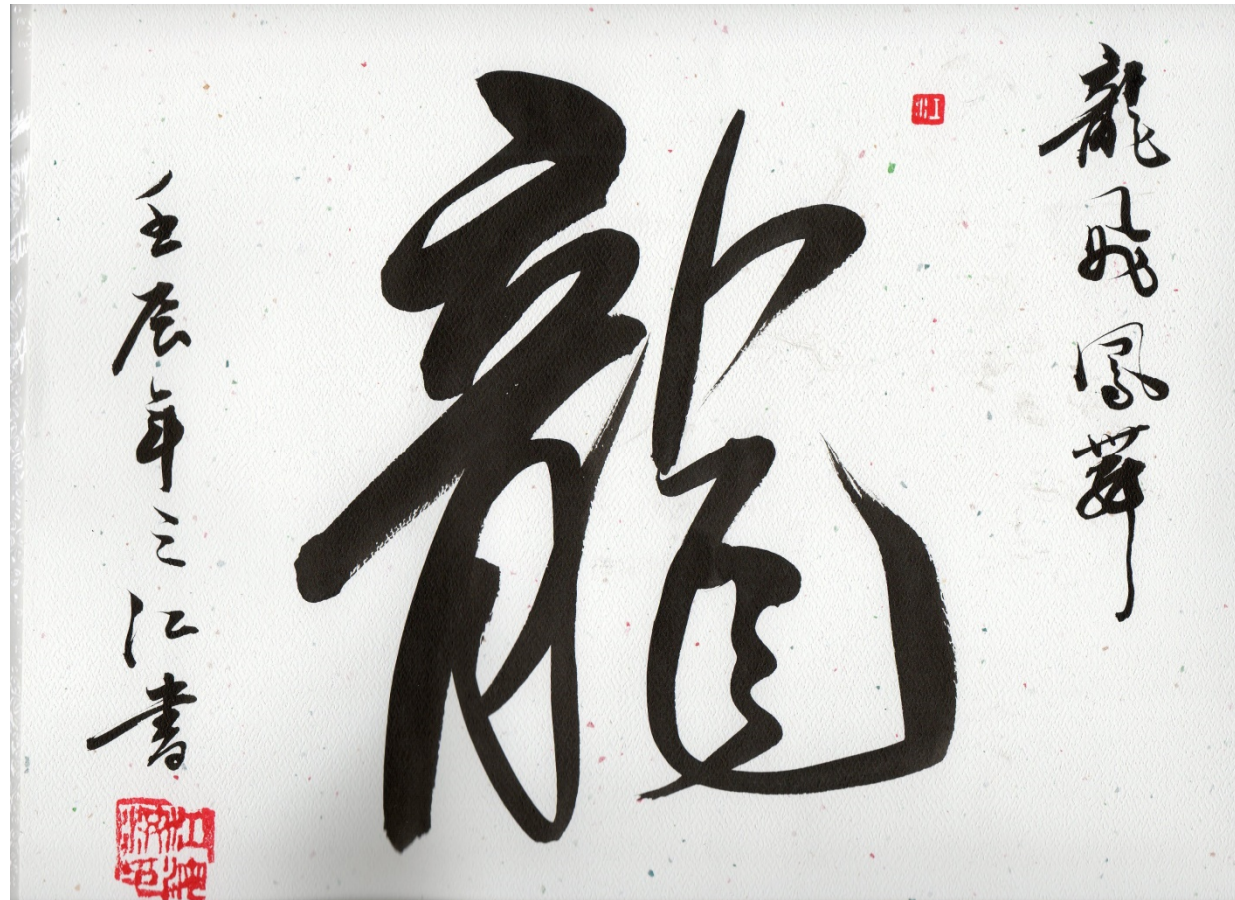


Chinese Calligraphy





The best way to hold a calligraphy brush is vertically (straight up and down.)





Brush holder made from bamboo, Ming Dynasty

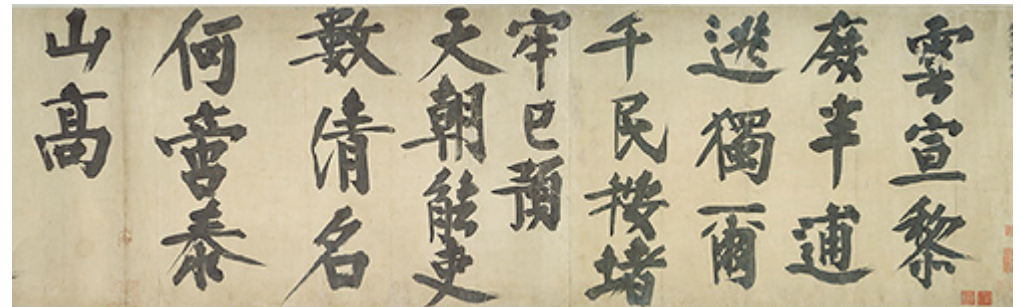
Chinese Calligraphy set, modern



Inkstone and box from the Qing Dynasty



Grazing Horse, 1932

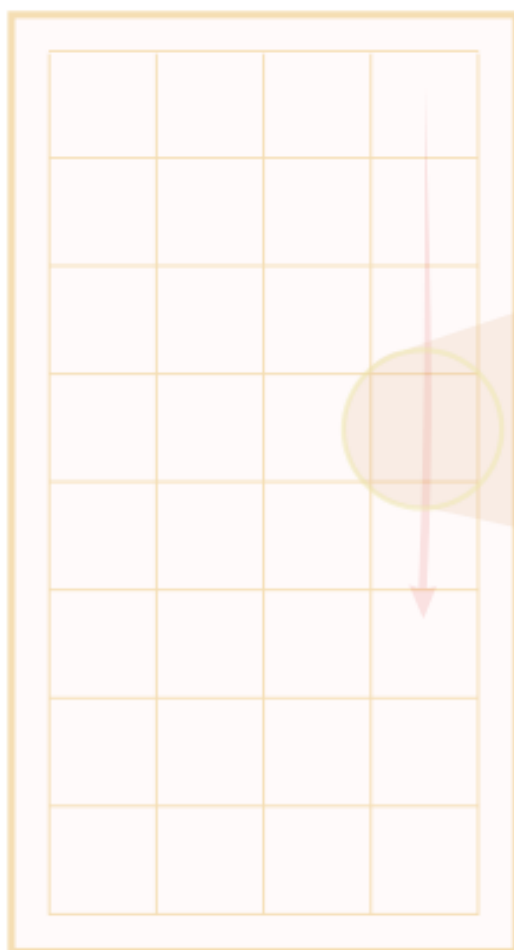


Poem of Farewell to Lui Man, Song Dynasty

*Chinese Calligraphy,
modern and ancient.*

Paper: Paper, Paperweight and Desk pad

Paper *(gridded for beginners)*

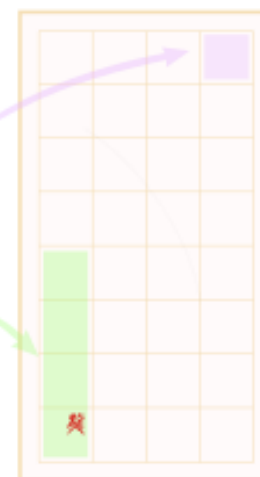


Paperweight



Starting case

*Stamp area :
author's name,
the date and
signature stamp.*



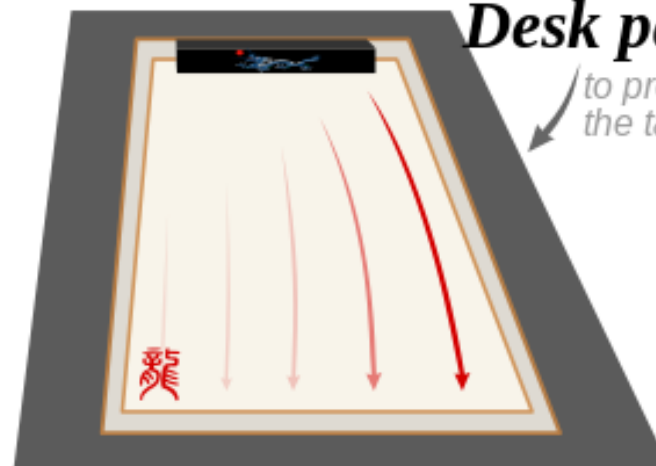
Traditionally, Chinese calligraphy is written in columns from right to left. Each character fit within a virtual square.

The main text is in one particular style, while the stamp area often uses an ancient style (such as Xiaozhuan) with writing in smaller characters.

A red stamp end the page.

Desk pad

*to protect
the table.*



Chinese water calligraphy (or ground calligraphy)
is a popular pastime.



“Friend”

