

Katsushika HOKUSAI

1760-1849



Printmaking allows an artist to make multiple copies from one image.

Woodblock is the kind of printmaking technique Hokusai did for *The Great Wave*. It involves carving the image into wood. Where the image is carved no ink will stick to the wood. Where there is no wood carved out of the block, ink will stick.







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富士山 甲州 九月 十日

山崎 高平





The Great Wave from Hokusai's book of illustrated prints titled, *36 Views of Mount Fuji*. 1823, MMOA