

N.Y.C.

Brisk Tempo ♩ = 150
2

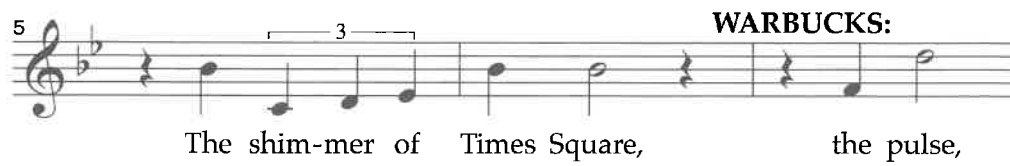
**WARBUCKS
& GRACE:**



N. Y. C. -

5

WARBUCKS:



The shim-mer of Times Square, the pulse,

8

GRACE:

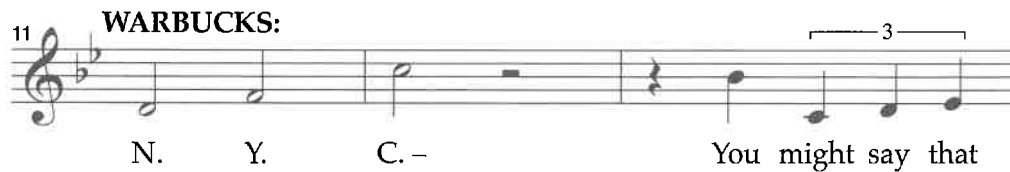
**WARBUCKS
& GRACE:**



the beat, the drive!

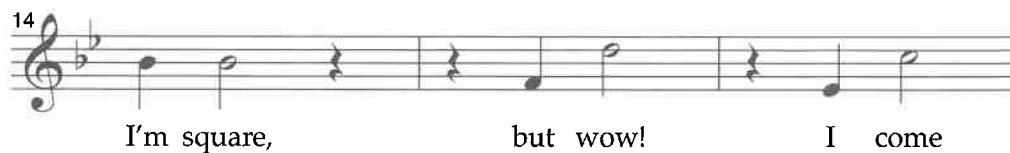
11

WARBUCKS:



N. Y. C. - You might say that

14



I'm square, but wow! I come

17

ALL:



a - live. The ci - ty's bright as a

20



pen-ny ar - cade. It blinks, it tilts, it

22 **ANNIE:**



rings. To think that I've lived here all of my life— and

25 27 **ALL:** N. Y.

28  C. - The whole world keeps com - ing,

31 

34



ex - plain their yen for...

STAR(S)-TO-BE:

N. Y. C. - Just got here this

40



morn-ing: three bucks, two bags, one me!

44 45

N. Y. C., I give you fair

48

warn - ing: up there, in lights

51 **ALL:** **Half-time feel**

I'll be! Go ask the Gersh - wins or

54

Kauf-man and Hart the place they love the

56

best. Though Cal - i - for - nia pays

58

'big for their art, their fan mail comes ad-dressed to

61 **Show style**

N. Y. C. To - mor-row, a

64

pent-house that's way up high...

STAR(S)-TO-BE:

67 *rall.*

To - night? The "Y." Why not?

70 *a tempo*

It's N. Y. C.

73 **ALL:**

N. Y. C., You're stand-ing room

76

on - ly. You crowd, you cramp. You're still

80

the champ! A - men for

GRUMPY MAN:

Keep it quiet
down there!

 **Slowly (in 4)**

83

N. Y. (quietly) C.