

APPLE SELLER

Why not? Nobody's buying 'em anyway.

ANNIE

Gee thanks, Mister.

APPLE SELLER

Say kid, when is the orphan's picnic?

ANNIE

Soon as I take a bite.

(ANNIE takes a bite of the apple. The APPLE SELLER exits as SANDY enters from the other side.)

Hey there. The dogcatchers are after you, ain't they? Well, they're after me, too. But don't worry, I ain't gonna let them get you or me. Everything's gonna be fine. For the both of us. If not today, well...

TOMORROW

Slowly in 4 ♩ = 80 rit. ANNIE:

The

Detailed description: This block contains the first line of musical notation for the song 'Tomorrow'. It is written on a single staff in 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Slowly in 4' with a quarter note equal to 80 beats per minute. The dynamics are marked 'rit.' (ritardando). The line begins with a whole rest, followed by a half rest, and then a quarter note G4. The lyrics 'The' are written below the staff.

3 *a tempo*

sun-'ll come out— to-mor-row. Bet your bot-tom dol-lar that to-

Detailed description: This block contains the second line of musical notation. It starts with a box containing the number '3', followed by the tempo marking 'a tempo'. The notation continues on a single staff with eighth and quarter notes. The lyrics 'sun-'ll come out— to-mor-row. Bet your bot-tom dol-lar that to-' are written below the staff.

5

mor-row, ——— there'll be sun! Just

Detailed description: This block contains the third line of musical notation. It starts with the number '5' in a box. The notation continues on a single staff with quarter and half notes. The lyrics 'mor-row, ——— there'll be sun! Just' are written below the staff.

