



Digital Photography (DPH100) 1 Semester 2 Final Assessment Blueprint

Year Created: 2024-2025

Subject: Career & Technical Education

Method of Delivery: Online

Administration Window: May Common Finals

Item Types Included

Type	Number of Items	Description
MC	25	Multiple Choice - Select one answer

Resources

[Digital Photo Course Sequence](#)

Standards At-A Glance

Standard	Number of Items	Standard Description
CTE [2020].AAC.9-12.DPH.1.3	1	Research the societal and economic impact of the Communication Media Technologies industry
CTE [2020].AAC.9-12.DPH.1.4	1	Examine the impact of the Communication Media Technologies Industry on marketing practices
CTE [2020].AAC.9-12.DPH.1.5	1	Explain how diversity and inclusion are managed in the workplace to create a supportive culture
CTE [2020].AAC.9-12.DPH.2.3	2	Discuss consequences in violating copyright, privacy, and data security laws (i.e., monetary penalties, prison, injunctions, financial restitution, etc.)
CTE [2020].AAC.9-12.DPH.3.10	1	Describe portfolio types serving different purposes (i.e., working portfolios, display portfolios, assessment portfolios, etc.)
CTE [2020].AAC.9-12.DPH.3.11	1	Describe ways to build a professional portfolio [i.e., binder, digital (iPad), online portfolio, etc.]
CTE [2020].AAC.9-12.DPH.4.4	2	Differentiate among photographic genres and styles (i.e., portrait, landscape, macro, street, editorial, sports, journalistic, architectural, fine art, commercial, lifestyle, events, etc.)
CTE [2020].AAC.9-12.DPH.5.7	1	Differentiate among types and uses of digital cameras, equipment, and accessories (i.e., point-and-shoot, mirrorless, DSLR, lenses, filters, tripods, lighting equipment, etc.)
CTE [2020].AAC.9-12.DPH.5.8	1	Select appropriate resolution, compression, and format for data capture
CTE [2020].AAC.9-12.DPH.6.3	1	Incorporate guidelines for composition (e.g., simplicity, framing, rule of thirds, focal point, point of view, camera angle, and symmetry)
CTE [2020].AAC.9-12.DPH.6.5	1	Use critical thinking skills to describe, interpret, analyze, and make judgments about composition
CTE [2020].AAC.9-12.DPH.6.8	1	Utilize posing techniques and product arrangement for visual impact (i.e., portraits, fashion, product, etc.)
CTE [2020].AAC.9-12.DPH.7.1	1	Describe the basic elements of exposure (e.g., ISO, aperture, and shutter speed)
CTE [2020].AAC.9-12.DPH.7.2	2	Utilize appropriate shutter speed to create panned, blurred, and stop action photos
CTE [2020].AAC.9-12.DPH.7.3	1	Apply the appropriate aperture setting for deep or shallow depth of field
CTE [2020].AAC.9-12.DPH.7.6	1	Calculate exposure equivalents
CTE [2020].AAC.9-12.DPH.8.1	1	Identify additive colors (RGB – red, green, and blue) and subtractive colors (CMYK – cyan, magenta, yellow, and black/key)
CTE [2020].AAC.9-12.DPH.8.4	2	Explain key/main, fill, back, hair, and rim light
CTE [2020].AAC.9-12.DPH.8.5	1	Demonstrate traditional studio portrait lighting set-ups (e.g., split, loop, Rembrandt, butterfly/Paramount, short, and broad)
CTE [2020].AAC.9-12.DPH.8.6	1	Utilize natural/ambient light (e.g., direct, indirect, reflective, and diffused)
CTE [2020].AAC.9-12.DPH.9.5	1	Apply image adjustments (e.g., sizing, cropping, retouching, orientation, and resolution adjustment)

*Some items may be tagged to more than one standard.