



Graphic Design 1 (GRD100) Semester 2 Final Assessment Blueprint

Year Created: 2024-2025

Subject: Career & Technical Education

Method of Delivery: Online

Administration Window: May Common Finals

Item Types Included

Type	Number of Items	Description
IC	1	Inline Choice - Select one answer from a drop-down menu
MC	46	Multiple Choice - Select one answer

Resources

[Graphic Design Course Sequence](#)

Standards At-A Glance

Standard	Number of Items	Standard Description
CTE [2020].AAC.9-12.GD.3.5	2	Identify professional “dress for success” standards and practices for the Communication Media Technologies industry
CTE [2020].AAC.9-12.GD.3.6	1	Explain basic types of résumés and their use (e.g., chronological, functional, combination, targeted, and creative)
CTE [2020].AAC.9-12.GD.3.7	1	Identify the basic parts of a résumé (e.g., contact/address section, objective, profile, career summary, experience section, education section, and reference section)
CTE [2020].AAC.9-12.GD.3.8	1	Explain considerations for résumé format (i.e., simple font; plenty of white space; personalize and customize to reflect your skills and abilities, etc.)
CTE [2020].AAC.9-12.GD.4.2	3	Identify art movements that have impacted the Graphic Design profession
CTE [2020].AAC.9-12.GD.4.3	3	Research technologies that have impacted the Graphic Design profession
CTE [2020].AAC.9-12.GD.4.5	4	Examine the role and cultural significance of graphic designers
CTE [2020].AAC.9-12.GD.6.1	2	Identify elements of design (e.g., line, shape, form, texture, pattern, color, value, space, and size)
CTE [2020].AAC.9-12.GD.6.2	7	Identify principles of design (e.g., contrast, repetition, alignment, proximity, hierarchy, balance, movement, emphasis, harmony, and unity)
CTE [2020].AAC.9-12.GD.6.3	4	Identify anatomical components and qualities of type (i.e., x-height, ascenders, descenders, etc.)
CTE [2020].AAC.9-12.GD.6.4	1	Identify categories of type (i.e., serif, san serif, script, display, old style, modern, slab serif, etc.)
CTE [2020].AAC.9-12.GD.6.6	1	Identify additive colors (RGB – red, green, and blue) and subtractive colors (CMYK – cyan, magenta, yellow, and black/key)
CTE [2020].AAC.9-12.GD.6.7	4	Identify basic color schemes (e.g., complementary, analogous, triadic, tetradic, split complementary, and monochromatic)
CTE [2020].AAC.9-12.GD.6.8	2	Explain the psychology of color and how color can impact the effectiveness of a design
CTE [2020].AAC.9-12.GD.7.1	1	Generate project ideas using stakeholder communication, research, brainstorming, thumbnails, roughs, mock-ups, and wireframes
CTE [2020].AAC.9-12.GD.7.3	1	Develop a project workflow from initiation to completion
CTE [2020].AAC.9-12.GD.8.1	1	Differentiate among the color spaces (e.g., RGB, CMYK, Spot Color, L*a*b*, HSB, HSL, grayscale, and hex color) and how they relate to graphic design
CTE [2020].AAC.9-12.GD.8.11	4	Create single- and multi-page graphic works utilizing margins, columns, grids, and bleeds
CTE [2020].AAC.9-12.GD.8.12	1	Demonstrate layout skills for digital media using industry standard software
CTE [2020].AAC.9-12.GD.8.9	1	Construct graphic works utilizing and manipulating type using industry standard software
CTE [2020].AAC.9-12.GD.9.1	1	Preflight digital file for industry standard output (i.e., check for overset text, errors, missing elements, color issues, fonts, etc.)
CTE [2020].AAC.9-12.GD.9.2	1	Package a digital file for delivery, including PDF creation

*Some items may be tagged to more than one standard.