



Multimedia and Film (TVF100) Semester 2 Final Assessment Blueprint

Year Created: 2024-2025

Subject: Career & Technical Education

Method of Delivery: Online

Administration Window: May Common Finals

Item Types Included

Type	Number of Items	Description
IC	1	Inline Choice - Select one answer from a drop-down menu
MC	36	Multiple Choice - Select one answer

Resources

[Film & TV Production Course Sequence](#)

Standards At-A Glance

Standard	Number of Items	Standard Description
CTE [2020].AAC.9-12.FTP.10.11	1	Discuss Compression Decompression Algorithms (CODECs) for quality digital and video file formats
CTE [2020].AAC.9-12.FTP.10.4	3	Describe how to perform editing techniques using industry standard software (e.g., cuts, trims, color correction, cropping, audio leveling, key framing, chroma key, transitions, compositing, continuity, and fades)
CTE [2020].AAC.9-12.FTP.10.9	4	Determine effective titles, text, and graphics
CTE [2020].AAC.9-12.FTP.2.1	1	Distinguish among copyright, intellectual property, and proprietary rights
CTE [2020].AAC.9-12.FTP.2.2	3	Investigate copyright, intellectual property, proprietary rights, plagiarism, software licensure, and Creative Commons license
CTE [2020].AAC.9-12.FTP.2.3	1	Discuss consequences in violating copyright, privacy, and data security laws (i.e., monetary penalties, prison, injunctions, financial restitution, etc.)
CTE [2020].AAC.9-12.FTP.2.4	1	Explain fair use (i.e., authorships, credit lines, parody, news reporting, criticism and commentary, etc.)
CTE [2020].AAC.9-12.FTP.2.5	1	Differentiate between legal and ethical standards as they apply to decision-making in the Communication Media Technologies industry
CTE [2020].AAC.9-12.FTP.2.6	1	Explain libel, privacy, censorship, and first amendment rights
CTE [2020].AAC.9-12.FTP.2.7	1	Discuss legalities and ethical uses with drones and helicopters (i.e., safety, privacy, regulation, etc.)
CTE [2020].AAC.9-12.FTP.4.3	3	Develop a story idea (i.e., beginning, middle, and end; character development; story arc; etc.)
CTE [2020].AAC.9-12.FTP.4.4	1	Identify different types of script formats (i.e., news rundown, screenplay, T-form, etc.)
CTE [2020].AAC.9-12.FTP.4.5	2	Sequence a story outline in beat sheet format to include elements of writing (e.g., setting, characters, point of view, plot, conflict and resolution, and theme)
CTE [2020].AAC.9-12.FTP.5.4		Convey the language of film with industry standard shot types and angles (e.g., establishing long, wide, full, medium, close-up, extreme close-up, three-quarter, over-the-shoulder, two-shot, three-shot, group, insert, master, cutaway, bird's-eye, high angle, low angle, and Dutch angle,)
CTE [2020].AAC.9-12.FTP.6.2	3	Define the duties and tasks of the production crew
CTE [2020].AAC.9-12.FTP.7.1	3	Explain the function of industry standard audio equipment and accessories (i.e., microphones, mixing boards, cabling, XLRs, etc.)
CTE [2020].AAC.9-12.FTP.7.4	2	Identify industry standard audio editing software to meet requirements of final product (i.e., Adobe Audition CC, Audacity, Avid Pro Tools, Apple Logic Pro X, GarageBand, etc.)
CTE [2020].AAC.9-12.FTP.7.6	2	Identify industry standard cabling, assembly, and connection types (i.e., microphone, speaker, lighting, video, rigging, multiwire, adaptors, extensions, connectors, etc.)
CTE [2020].AAC.9-12.FTP.7.7	1	Describe proper cable management techniques (e.g., over-under method, tape down cables, and cable deployment)
CTE [2020].AAC.9-12.FTP.7.8	1	Describe industry standard grip and gaffing equipment (i.e., lighting and electrical supplies, rigging supplies and hardware, specialty tapes, etc.)
CTE [2020].AAC.9-12.FTP.7.9	2	Demonstrate proper use, maintenance, and care of all equipment and tools

*Some items may be tagged to more than one standard.