



ELA Grade 10 Semester 1 Final Assessment Blueprint

Year: 2024-2025
Subject: ELA

Method of Delivery: Online
Administration Window: December 9-19

Resources

[Grade 10 Curriculum Map](#)

Standards At-A Glance

| Standard | Number of Items | Standard Description |
|---------------|-----------------|--|
| LA.9-10.L.1 | 1 | Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. |
| LA.9-10.L.1.a | 1 | Use parallel structure. |
| LA.9-10.L.1.b | 1 | Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, and absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations. |
| LA.9-10.L.2.a | 2 | Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses. |
| LA.9-10.L.3 | 1 | Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. |
| LA.9-10.L.3.a | 1 | Write and edit work so that it conforms to the guidelines in a style manual. |
| LA.9-10.L.4.b | 2 | Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. |
| LA.9-10.L.4.c | 1 | Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology. |
| LA.9-10.L.5.b | 1 | Analyze nuances in the meaning of words with similar denotations. |
| LA.9-10.RI.1 | 2 | Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. |
| LA.9-10.RI.2 | 2 | Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. |
| LA.9-10.RI.3 | 2 | Analyze how the author constructs an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. |
| LA.9-10.RI.4 | 2 | Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone. |
| LA.9-10.RI.5 | 2 | Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter). |
| LA.9-10.RI.6 | 2 | Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose. |
| LA.9-10.RI.8 | 1 | Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning. |
| LA.9-10.RI.9 | 2 | Analyze seminal/primary documents of historical and literary significance, including how they address related themes and concepts. |
| LA.9-10.RL.1 | 5 | Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. |
| LA.9-10.RL.2 | 3 | Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. |
| LA.9-10.RL.3 | 1 | Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. |
| LA.9-10.RL.4 | 2 | Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. |
| LA.9-10.RL.5 | 4 | Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. |
| LA.9-10.RL.6 | 2 | Analyze how points of view and/or cultural experiences are reflected in works of literature, drawing from a variety of literary texts. |

* Some items are tagged to more than one standard.

Depth of Knowledge

| DOK | Number of Items |
|-----------------------------|-----------------|
| Level 1: Recall | 8 |
| Level 2: Skill/Concept | 25 |
| Level 3: Strategic Thinking | 7 |

Item Types Included

| Type | Number of Items | Description |
|------|-----------------|---|
| EBSR | 1 | Evidence-Based Selected Response - answer a two-part question in which Part B provides text evidence for the answer in Part A |
| IC | 2 | Multiple Choice - Select one answer |
| MC | 37 | Multiple Response - Select all the correct answers |