



ELA Grade 10 Semester 2 Final Assessment Blueprint			
Year: 2024-2025		Method of Delivery: Online	
Subject: ELA		Administration Window: May 12-22	

Resources
Grade 10 Curriculum Map

Standards At-A Glance		
Standard	Number of Items	Standard Description
LA.9-10.L.1.a	2	Use parallel structure.
LA.9-10.L.2.a	2	Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses.
LA.9-10.L.2.b	2	Use a colon to introduce a list or quotation.
LA.9-10.L.3	1	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
LA.9-10.L.3.a	1	Write and edit work so that it conforms to the guidelines in a style manual.
LA.9-10.L.4.b	2	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
LA.9-10.L.5.a	1	Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.
LA.9-10.RI.1	3	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
LA.9-10.RI.2	3	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
LA.9-10.RI.5	2	Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).
LA.9-10.RI.8	2	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.
LA.9-10.RL.1	3	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
LA.9-10.RL.2	2	Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
LA.9-10.RL.3	2	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
LA.9-10.RL.4	2	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone.
LA.9-10.RL.5	2	Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise.
LA.9-10.RL.7	1	Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.
LA.9-10.RL.9	2	Analyze how an author draws on and transforms source material in a specific work.

* Some items are tagged to more than one standard.

Depth of Knowledge	
DOK	Number of Items
Level 1: Recall	6
Level 2: Skill/Concept	22
Level 3: Strategic Thinking	7

Item Types Included		
Type	Number of Items	Description
IC	1	Inline Choice - Select the correct response from one or more dropdown menus within the question
MC	34	Multiple Choice - Select one answer