

Teaching Resources and Visual Aids for Art Masterpiece (Available for check-out from Tarwater's library)

□ **Art History Book:** *The Annotated Mona Lisa – A Crash Course in Art History from Prehistoric to Post-Modern* (This book is a great resource for the art volunteer. You can choose to read about the specific time period that relates to a particular Art Masterpiece lesson, or you can check the book out for a week and just enjoy reading more about art history. This book is not for the students. It is difficult to escape nudity in art history books.)

□ **Elements of Art and Principles of Design Posters:** These posters can be used to teach about the elements and principles of art in general, or the posters can be used to highlight a particular element or principle that is being examined in a famous art reproduction.

□ **Drawing posters:** These posters can be used with many of the Art Masterpiece lessons.

Portraits (bust or full-body)

Still Life

Perspective

Landscape

□ **Timeline Posters:** The last two timeline posters in the series are especially helpful to use with the lessons in 4th grade through 6th grade.

□ **Color Wheels:** There are two large color wheels that can be used when discussing any color theory concepts.

□ **Tessellation Posters:** These posters are for the 6th grade lesson in May.

□ **Venezia Series of biographical books:** These books can be used with the students during the Art Masterpiece lesson, but it is still necessary to preview them and skip any pages that are inappropriate for the elementary classroom. An Art Masterpiece lesson plan only mentions the Venezia biographical book if one is available for that particular artist.