Creative projects are an important and fun way for students to express their understanding of a text. For this assignment, you will need to choose one of the following projects to complete with the members of your currently assigned group. Each project will be graded using a rubric specifically designed for that creative project; however, the same point total will be given for each assignment. You will be given only one block period this quarter to work on this project as a group. What is not completed in class must be done on your own time. It is also essential for all members of the group to assume a role to complete this project and for all members to be successful. If you have any concerns about this, please don’t hesitate to speak with me.

Option #1: Symbolic Artistic Representation

Many scenes in Shakespearean plays have served as inspiration for many artists. Many scenes in *Othello* offer opportunities for the artistic mind. For this project, locate one significant line from the play that is essential to the overall plot. Create an artistic representation of this line that demonstrates how the chosen line contributes to the development of the plot, characterization, and overall theme (character’s strength and weaknesses, the theme of betrayal, light versus dark imagery, etc.) Note: pay special attention to how you position the characters in your piece of artwork, the lighting you choose, and the details you add to the scene and how these work together to interpret the line you chose.

Option #2: Acting With Modern Day Writing

For this project, you will need to choose a significant scene from the play that involves as many characters that are in your group. Then, rewrite the entire scene in modern-day language. You will assume the role of the characters you choose and will take center stage in our room to reenact the scene for your classmates. Pay careful attention to detail, position of the characters, tone of voice, and plot line. You must stay true that scene of the play. Do not turn this into a comedy (although we might all have a good laugh with this). You will need to turn in your script including stage directions that must be at least two pages in length.

Option #3: Newspaper Article

Consider if the plot of *Othello* were to unfold in front of society, much like the reality shows of today. Using Publisher software, create a two-page article to share the highlights of *Othello* for all of society to read. You MUST stay true to the time period, cultural expectations, language, etc. Your newspaper article must also include a headline, editorial, advertisements, advice column, etc. You will also need to create a name for your newspaper, use colorful images to mimic a real newspaper of the times, etc.

Option #4: Twitter Love Story

Since most of Othello and Desdemona’s personal life is only revealed through limited public interactions and a few stories about how they fell in love, your job is to fill in the rest of the details. For this project, you will need to create a Twitter exchange between the two that begins when they first met (before the play begins) and sheds light on their relationship throughout the play. The tweets should shed light on the special moments and conflicts that strain their relationship. Be sure to time stamp your tweets and include hashtags when appropriate. Having an unanswered tweet can show frustration of one of the characters. Use your imagination and continue the conversation to the end of the play. You must print your exchanges and be prepared to read these to your classmates with appropriate tone and voice inflection. Be sure to stay true to the story line and characterization.