Dear Parents and Students:

Welcome to AP Spanish, a continuation of your journey in the Spanish language and culture. I welcome you Spanish 5, and I am both proud and extremely honored you have decided to continue in your studies in Spanish. Congratulations on your decision to continue in your studies of Spanish. Please feel free to contact me at any time during the year to answer any questions and/or concerns.

Course description: The overarching objective of the AP Spanish Literature course is to prepare students to be successful on the AP Examination. In order to ensure that students are as successful as possible, we will be discussing the literature in a variety of methods that will also improve student proficiency in both the language and Hispanic culture as it is presented in the texts. In order to allow us to reach the goal of a successful examination, we will accomplish the following during the academic year in AP Spanish Literature:

1. Students will learn the major literary movements, writers, trends and ideas that have shaped Hispanic literature from the medieval to modern periods.

2. Students will learn the techniques necessary to analyze the content and form of literature, including works of prose, theater and poetry.

3. Students will learn the vocabulary and terms associated with literary criticism in order to connect their reading of the texts to its importance in literary movements.

4. Students will think logically and analytically about the texts for their individual value and for their appropriateness and importance in historical, social and cultural context.

5. Students will improve confidence, proficiency and ability in both spoken and written expression of the Spanish language.

In addition, students will also:

• appreciate literature as a way to understand self, others and the universalities of the human condition.

• analyze literature for deeper meaning and an understanding of the literary resources employed to convey that meaning.

• connect literature to the context in which it was written and to its continuing importance in contemporary society.

• develop critical thinking skills and academic writing skills along with the reading, listening and speaking skills involved in foreign language study.

• develop autonomy in developing new vocabulary and learn to self-monitor for comprehension.

• obtain the academic vocabulary and communication skills to maintain discourse about literature in Spanish.
Course Overview
AP Spanish Literature is a course designed to introduce students to the major movements of both Peninsular and Latin American literature, in its original language. The course will be conducted entirely in the target language and will be directed through class discussions of elements of the literature from the required reading list. English will be utilized primarily to clarify any due date of quizzes and/or exams and/or essays (i.e. clarification for grade purposes only). If a student wishes to further clarify concepts and/or items discussed in class, they are encouraged to attend after school tutoring, which is Mon - Thurs in my classroom from 2:15 to 3:30. Students are encouraged to and expected to participate actively in Spanish solely in order to build proficiency and competency in their language skills to better prepare them for the level of communication and analysis required of students at this level. This course will focus on the major literary movements as directed by the required reading list (attached) providing both a literary and historical context for the works that will be covered. The objective of the AP Spanish Literature course will be to foster an enduring appreciation for the Spanish language, literature and culture as well as to prepare students for the AP Spanish Literature Exam as a culminating event in this course.

~COURSE PLANNER ~
August to October (Quarter 1)
Familia y sociedad: Hispanoamérica
El hijo 
Quiroga
Mi caballo Mago 
Ulibarrí
No oyes ladrar los perros 
Rulfo
La siesta del martes 
García Márquez

Familia y sociedad: España
¡Adiós, Cordera!
"Clarín"
Las medias rojas 
Pardo Bazán
Las ataduras 
Gaite

Lo maravilloso y lo fantástico: Hispanoamérica, Siglos XIX y XX
El alacrán de fray Gómez 
Palma
El sur 
Borges
La muerte y la brújula 
Borges
Continuidad de los parques 
Cortázar
La noche boca arriba 
Cortázar
Chac Mool 
Fuentes
Un señor muy viejo con unas alas enormes 
García Márquez
El ahogado más hermoso del mundo 
García Márquez
Dos palabras 
Allende

October to December (Quarter 2)
La prosa peninsular: del Medioevo hasta al Siglo XX
El conde Lucanor (Ejemplo XXXV) 
Manuel
Lazarillo de Tormes 
Anónimo
Naúfragos 
Cabeza de Vaca
El ingenioso don Quijote de la Mancha 
Cervantes
Vuelva usted mañana 
Larra
San Manuel Bueno, mártir

Unamuno

El romance del Medievo al siglo XX
Romance del rey moro que perdió Alhama Anónimo
Romance del conde Arnaldos Anónimo
Romance de la luna, luna Lorca
Romance de la pena negra Lorca
La monja gitana Lorca
Prendimiento de Antoñito… Lorca
Muerte de Antoñito el Camborio Lorca
Romance sonámbulo Lorca

Amor, tiempo, vida: Poesía del Siglo de Oro
En tanto que de rosa y azucena de la Vega
Mientras por competir con tu cabello Argote y Góngora
Miré los muros de la patria mía Quevedo y Villegas
En una tempestad Heredia
Canción del pirata Espronceda
No digáis que agotado su tesoro Bécquer
Yo soy ardiente, yo soy morena Bécquer
Volverán las oscuras golondrinas Bécquer
Yo soy un hombre sincero Martí
Dos patrias Martí
A Roosevelt Darío
Canción del otoño en primavera Darío
Lo fatal Darío

January to March (Quarter 3)

Sociopolítico: Hispanoamérica, Siglo XX
Un día de estos García Márquez
La prodigiosa tarde de Baltazar García Márquez
La viuda de Montiel García Márquez

El teatro
El burlador de Sevilla y convidado de piedra Tirso de Molina
La casa de Bernarda Alba Lorca
El delantal blanco Vodanovic

El feminismo en la poesía del siglo XVII y siglo XX
En perseguirme, Mundo, ¿qué interesas? de la Cruz
Hombres necios que acusáis de la Cruz
Tú me quieres blanca Storni
Peso ancestral Storni
A Julia de Burgos Burgos
Autorretrato Castellanos
He andado mucho caminos Machado
La primavera besaba Machado
Caminante, son tus huellas Machado
Me gustas cuando callas Neruda
Walking around Neruda
March to May (Quarter 4)

Prior to their AP Spanish Literature Exam scheduled for May 14th, the objective for the 4th quarter of the school year will be devoted to review and finishing any literature pieces and begin practice exercises similar to the format of the exam.

Concepts to be reviewed with each literature piece are as follows:

**Analysis**
- Géneros literarios: obra de teatro, relato, cuento, poema, oda, tragedia, comedia
- Figuras: metáfora, símil, personificación, sinestesia, epíteto, hipérbole, imagen, símbolo, antítesis, gradación
- Ironía, prefiguración, mensaje, tema, tono
- Narrador, personaje, protagonista, trama, exposición, acción creciente, climax, desenlace, perspectiva

**Theme**
- Las relaciones humanas
- La muerte
- La rebeldía

**Composition**
- Thematic analysis: compare and contrast

**Texts:** We will be using *Azulejo: A Study Guide for the New AP Spanish Literature Exam* from Wayside Publishing to prepare for the AP Examination. This text will provide us with all of the texts until the 20th century, when we will have to purchase additional books and/or readers to complete the reading list.

We will also be using the following 3 texts to help build writing proficiency and grammar concepts, review literary concepts and culture:


**Materials:** For class each day students’ will be expected to bring a writing implement, a binder or folder to keep up with your daily materials and your textbooks. Students are expected to write their own “Hoja de Resumen” for each literature piece read in class. The format will change according to the text, as we will summarize each poem differently than a text and/or play. In addition, students will be expected to research each author we read, and summarize their findings in an “Information Biográfica” format given to them in class.

**Classroom behavior/conduct:** During the first week of our academic school year we will work together to develop a social contract as a guideline for how we will treat each other in
the classroom. It is an expectation to treat everyone in our classroom with respect at all times.

**Tardies:** School policy will be followed.

**Class preparation:** It is each student responsibility to make sure they are prepared for class each day. Any out of class assignments (reading, culture, writing, etc.) that are completed at home are due at the beginning of class. Any homework assignments are to be completed prior to class time to enable each student to participate equally in our class discussions and reviews.

**Maintaining the target language:** It is an expectation and highly encouraged to communicate in the target language during all class meetings. The AP Spanish Literature course is intended to prepare you for the examination and to foster a high level of proficiency in Spanish. In order to achieve this goal it is necessary for you to appreciate the value of the near immersion experience in the classroom. All students are expected to promote each other’s learning through a constant awareness of the need to maintain a learning environment where communication in the target language is both respected and crucial to the success of ALL learners.

**Unit plans:** I will provide you with a plan/calendar for each unit of study. These outlines will highlight important dates of assignments and their due dates, as well as any test, essay or project due dates. Due dates are subject to change, and these will be announced in class throughout each quarter. I will also communicate with you through email about assignments or to give announcements.

**Grading Procedures:** Grades will be broken down into the following FOUR categories

**Tests (25%):** This category includes formal assessments and project based assessments. There will generally be a multiple choice or short/long answer test (similar to the format of the AP literature test) for each unit of study and/or literature piece. Our in class “Presentaciones orales” will also be included in this category.

**Essays (25%):** This category includes the writing assignments that we will do in preparation for the AP Exam. Written assignments include both formal and informal essays, both in and out of class.

**REVIEW/TEXT Assignments (25%):** This category will cover assignments from our 3-set texts to review grammar, literary concepts and/or culture.

**Reading Assignments (25%):** A large part of our preparation for the AP Exam involves building our reading comprehension. Quizzes will be given based on your work with reading materials and listening exercises. Some reading assignments will be completed at home; it is your responsibility to make sure you complete the reading assignment prior to our class discussions.

**CLASS POLICIES:**

**Grade communication:** I recommend checking your grade regularly on STI. It will be your responsibility to make certain you are caught up on all assignments before the end of each term.
Absences: You are responsible for making up any work you missed in the event of an absence. If you are absent due to an illness you may make up work upon your return. An absence must be EXCUSED in order to make-up any class work/and or quiz. Any exceptions to this must be discussed with me.

Extra help: If class material is challenging and you are struggling, I am here to help in anyway I can. We will have Spanish tutoring all year after school. Please make sure you take the initiative and speak with me if you need help; you are expected to communicate with me regarding your understanding and grades before the end of each quarter.

Honor code: All students are expected to maintain a high level of integrity and ethics in our classroom; this is an expectation, not a suggestion. You are expected to complete your own work, to the best of your ability, at all times. Dishonesty and plagiarism are not acceptable behaviors and will not be tolerated. Punishments for these behaviors are outlined in your student handbook.

As a Final Note:

As you approach class assignments, readings, and other class activities, commit to these and also allow yourself to make mistakes. This class can be extremely rewarding, and challenging all at the same time. Please note that the class will require a fair amount of hard work and dedication, as it is a college level course; nonetheless, it is my hope that after deciding to take on the challenge, you are willing to work hard, ask questions, become involved and participate as often as possible while using the target language. And lastly, be willing to take risks, and accept that by making mistakes you will learn by these.