1. How old was Dara when she visited the concentration camp?  
   A) Twelve years old  
   B) Fifteen years old  
   C) Eighteen years old  
   D) Twenty-one years old

2. When Dara first entered the gas chamber, she—  
   A) was overcome with emotion  
   B) felt like screaming  
   C) felt nothing  
   D) had to turn around and leave

3. Dara’s emotions were unleashed when she saw the—  
   A) room filled with shoes  
   B) room filled with toothbrushes  
   C) scraped white paint  
   D) blue-stained ceilings and walls

4. What does the title “Walking with Living Feet” mean?  
   A) Shoes are not as important as the people who wear them.  
   B) Dara will always remember seeing the piles of shoes.  
   C) The people who were murdered had to walk to the gas chamber.  
   D) Dara was aware of her ability to leave on her own two feet.

5. As a result of her experience at Majdanek, Dara—  
   A) vowed to change her life  
   B) decided to read more about the Holocaust  
   C) understood those who died there were people, not numbers  
   D) visited concentration camps in Poland with other students her age

6. Dara’s essay about her emotional experiences at Majdanek is—  
   A) subjective  
   B) objective  
   C) Primary source  
   D) Factual
7. The sentence “In Israel I planted a tree with soil I had taken from concentration camps” is—
   A) the author’s opinion
   B) the author’s personal bias
   C) a report of a fact
   D) an instruction

8. Which statement best describes the scope of “Walking with Living Feet”?
   A) It deals with the living conditions in concentration camps.
   B) It explains how survivors escaped from the concentration camps.
   C) It shows how bad the food and clothing at the camps were.
   D) It covers one girl’s experience visiting a concentration camp.

9. The statement “No matter how much you read about the Holocaust, nothing can ever be like seeing it with your own eyes” is—
   A) a subjective statement
   B) an objective statement
   C) a fact
   D) an instruction

10. Which of the following statements from the essay is an objective detail?
    A) “Inside each of the barracks is a new horror.”
    B) “In the soil were white specks, human bone ash.”
    C) “Gray is the color of hell.”
    D) “Majdanek reeks of death everywhere.”

11. The writer would most likely argue that
    A: seeing Majdanek taught her more than anything else could have
    B: you can learn about the Holocaust from books
    C: the people of Lublin never noticed what was happening in their village
    D: the museum exhibits weren't necessary because the gas chambers conveyed the horror of the situation

12. Which of the following statements is a fact?
    A: "Inside each of the barracks is a new horror."
    B: "All of the walls in one barracks are covered with people's hats, hanging in rows."
    C: "But the worst were the shoes."
    D: "Gray is the color of hell."

13. Which of the following statements is an opinion?
    A: There were over 850,000 pairs of shoes.
    B: "People marched through Lublin from the train station..."
    C: "The air inside was damp and suffocating, like a burial cave..."
    D: The author saw museum exhibits with people's toothbrushes.
VOCABULARY DEVELOPMENT  Match the definition on the left with the vocabulary list below. A vocabulary word may be used more than once.

14. guarded enclosure set up by governments
15. “widespread destruction”
16. in an uncontrolled or wild manner
17. stifled, as if squeezed
18. buildings for housing soldiers or workers

A) hysterically  B) barracks  C) compressed  D) Holocaust  E) Concentration Camps

CONSTRUCTED RESPONSE

19. Write a paragraph explaining what you think Dara means when she writes, “Planet Hell is beyond the realm of tears.” Use three examples for the essay to support your answer.
DISCUSSION QUESTIONS

1. What does Dara notice on the wall when she walks into the first gas chamber?
2. What do you think Dara means when she writes “one of the worst things about (the camp) is that it’s right in town, almost a city, called Lublin?”
3. What is Dara’s first reaction to everything that she sees? Describe what horror changes Dara and why it does so.
4. When Majdanek was in use, grass did not grow in the camp. Why is this?
5. What does Dara do with the soil that she took? Why does she do this?