



Perry High School Bands

AP Music Theory Syllabus

Full Year 2015-16

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Course Description:

Advanced Placement Programs consist of college-level courses and exams designed for highly motivated students in secondary schools. The Music Theory AP course is an introduction to musicianship, theory, musical materials, and procedures. It integrates aspects of melody, harmony, texture, rhythm, form, musical analysis, elementary composition, history and style. Aural musicianship skills such as dictation, sight-singing, and written skills such as keyboard harmony are considered an important part of this course. The student's ability to read and write musical notation is fundamental to this course. Students will also work with music notation software. The goal of the AP Music Theory course is to develop the student's ability to recognize, understand and describe the basic materials and processes of music. To achieve this goal, the following skills will be developed:

aural skills		listening exercises
sight-singing skills		performance exercises
written skills	through	written exercises
compositional skills		creative exercises
analytical skills		analytical exercises

Materials:

Textbooks: (Provided Classroom Texts)

Kostka, Stefan, and Dorothy Payne. *Tonal Harmony*. 6th ed. New York: McGraw-Hill Higher Education, 2008. Print.

Ottman, Robert, and Nancy Rogers. *Music for Sight Singing*. 7th ed. New Jersey: Prentice Hall, 2006. Print.

Pencils with erasers (No pens!)

Notebook paper, composition paper, 3-ring binder.

Attendance Policy:

AP Music Theory will follow the school attendance policies, found in the Perry HS Student Handbook. After 10 absences, excused or unexcused, a student may be dropped from the class and receive no credit. Tardies will result in a conference with the teacher. On the fourth tardy, students will receive a written referral and the office administration will determine their consequence.

Classroom Policies and Procedures:

1. Absolutely NO food, drink or gum is allowed in the band room. Bottled water is ok.
2. Students will not be permitted to wear hats during class.
3. Cell phones are not to be used during class unless asked to do so for an educational purpose. Inappropriate device usage will result in temporary confiscation of the device. The student will then have to retrieve the device from the front office.
4. Profanity, harassment or hazing of any type will not be permitted.
5. Be prepared for class each day with all materials.
6. Do not touch or play with an instrument that is not assigned to you.
7. No PDA (public displays of affection) will be allowed.

Failure to abide by classroom policies will result in a conference with the director, a detention, and potentially a referral to the administration.

Grading Policy:

Perry High School has established a grading policy that will be followed for both semesters of this course:

1 st Quarter Grade	or	3 rd Quarter Grade	=	40%
2 nd Quarter Grade	or	4 th Quarter Grade	=	40%
Final Exam (Sem1)	or	Final Exam (Sem2)	=	20%

The resulting percentage will be given a grade by the following structure:

A = 90 to 100
B = 80 to 89
C = 70 to 79
D = 60 to 69
F = 50 to 59

Within this structure, quarter grades will be broken down in the following percentages:

Ear Training	20%	- Aural Skills, Dictation, Sight Singing
Homework	50%	- Homework Assignments
Tests	30%	- Weekly Tests on Learned Content

If a student is unexcused absent from a class, there will be an opportunity to make up at a reduced grade. If a student is excused absent, they may make up the work missed with no penalty. Late work will also be accepted for a lower grade.

Parents can access their child's grades and assignments by going to the school's website and accessing the Infinite Campus parent portal. There is also an Infinite Campus app available for all iOS and Android devices. Instructions on accessing Infinite Campus are available through the district website at www.cusd80.com.

Course Content and Structure:

First Quarter

Week 1: Elements of Pitch

Written: Notation, major/minor scales/key signatures, scale degrees, intervals, inversion of intervals, consonant/dissonant

Aural: Introduction of scale degree numbers, major scales, intervals in the major triad

Week 2: Elements of Rhythm

Written: Rhythm, rhythmic notation, beat and tempo, simple/compound meter

Aural: Major and minor scales, intervals, rhythmic dictation quiz

Week 3: Triads and Seventh Chords

Written: Triads, seventh chords, inversions, Workbook 3-1, 3-2, figured bass

Aural: Arpeggios, major/minor chord recognition

Week 4: Diatonic Chords in Major and Minor

Written: Write out diatonic major and minor triads, Workbook 4-1, create figured bass line

Aural: Major/minor chord recognition, melodic dictation

Week 5: Principles of Voice Leading

Written: Memorize melodic line procedures (R.H.C.L.T), notate chords, WB 5-2, 5-3, open/close, motion

Aural: Tendency tones, melodic dictation, create simple melodies, students sing as a class

Week 6: Root Position Part Writing

Written: Root position part writing, workbook 6-1 through 6-5

Aural: Melodic dictation, minor keys

Week 7: Harmonic Progression

Written: Sequence and circle of fifths, Workbook 7-1, 7-2 E&F

Aural: Major and minor scales using the circle of 5ths

Week 8: Catch-up Week

Written/Aural: Aural analysis of musical examples

Week 9: Review for MidTerm

Written: Ch. 1 – 7, aural analysis

Aural: Sight sing, melodic, rhythmic, and harmonic dictation

Second Quarter

Week 1: Triads in First Inversion

Written: Bass arpeggiation, first inversion chords, parallel sixth chords

Aural: Workbook 8-1, Listen and analyze Beethoven, Sonata Op. 2 No. I, III

Week 2: Triads in First Inversion

Written: Soprano-bass counterpoint, composition w/root pos. and 1st inv.

Aural: Chord recognition, root position vs. first inversion

Week 3: Triads in Second Inversion

Written: Bass arpeggiation and the melodic bass line, Workbook 9-1

Aural: Ear training websites overview, 9-1 #4, chord recognition, Beethoven, Piano Concerto No. 1, Op 15, I

Week 4: Cadences, Phrases, and Periods

Written: Form, cadences, Workbook 10-1 A and B #1, 5

Aural: Identify and sing cadences, listen and analyze Mozart, Sonata K. 545, I

Week 5: Non-Chord Tones

Written: Classification of NCT's

Aural: NCT recognition (piano), WKB 11-1 A and 12-1 A

Week 6: Non-Chord Tones

Written: Create simple melodic line, embellish with NCT's

Aural: Melodic/harmonic dictation with NCT's

Week 7: The V7, II7 and VII7 and Other Diatonic Seventh Chords

Written: Seventh chord overview, various Workbook exercises Ch. 13 – 15

Aural: Melodic/harmonic dictation, sight-singing

Week 8: Enrichment/catch-up as needed

Written/Aural: Aural analysis of musical examples

Week 9: Semester Exam

Written: Ch. 1 – 17 Review

Aural: Solfege Scales, Intervals, Melodic/Rhythmic/Harmonic dictation

Third Quarter

Week 1: Secondary Functions

Written: Chromaticism, altered chords, Workbook 16-1, 16-2

Aural: Melodic/harmonic dictation, sight-singing

Week 2: Secondary Functions

Written: Use of secondary dominants in part-writing, Workbook 17-1, 17-2

Aural: Harmonic dictation with secondary dominant chords, sight-singing

Week 3: Secondary Functions

Written: Composition including secondary dominants

Aural: Sight-sing parts, use of class for SATB

Week 4: Modulations Using Diatonic Common Chords

Written: Modulation overview, Chapter 18 and 19 from book, Workbook 18-1

Aural: Sight sing examples with modulations, sing composed melodies as class ensemble; harmonic dictation

Week 5: Modulation continued

Written: Workbook exercise 18-2 A, B, and C

Aural: Melodic/harmonic dictation, listen to 18-2 A,B,C on CD; in class discussion

Week 6: Binary and Ternary Forms

Written: Form overview, Ch. 20 from book, Workbook 20-1

Aural: Listen to examples of AB, ABA forms (pop music vs. classical)

Week 7: Listening Skills

Written/Aural: Aural analysis of musical examples

Week 8: Catch-up Week

Written/Aural: Reinforcement/enrichment as needed

Week 9: Review for MidTerm

Written/Aural: Review/practice for midterm

Fourth Quarter

Week 1: Review

Written/Aural: Review midterm, melodic/harmonic dictation

Week 2: Introduction to Twentieth-Century Practices

Written/Aural: Pentatonic scale, modes

Week 3: Introduction to Twentieth-Century Practices

Written/Aural: Pentatonic scale, modes, aural analysis of musical examples

Week 4: Catch-up Week

Written/Aural: Reinforcement/enrichment as needed

Week 5: Review for AP Exam

Written/Aural: Ch. 1 – 10, practice AP exam

Week 6: Review for AP Exam

Written/Aural: Ch. 11-20, FULL practice AP exam after school on Monday, April 28th, from 2:30 until 5:30 p.m.

Week 7: Review for AP Exam

Written/Aural: Ch. 21-28, review practice AP exam

Week 8: Exam Week

AP Test Monday, May 12th at 8:00 am. Rest of the week TBA.

Week 9: Composition Project

Schedule TBA

Taking the AP Exam:

During the second semester, students will have the opportunity to sign-up and take the official AP Music Theory Exam for college credit. The test fee is paid at the school bookstore. More information will be released as the test date approaches. The official 2016 test date for AP Music Theory is Monday, May 9th at 8am.

Charms Music:

Students and Parents will be able to easily access their students band information through the Charms Music system. Accessing Charms is simple:

1. Go to www.perrybands.com
2. Click on Access Your Band Account
3. Enter the students school ID number as the password

Charms will contain essential recording materials for the AP Music Theory course. It also has the NoteFlight notation software that we will use for composition projects and assignments.

Syllabus Acknowledgement

I have read the course requirements and expectations listed in the attached syllabus. By signing, I acknowledge that I have received all rules and consequences, as well as grading procedures and class requirements.

Parent/Guardian Signature _____ Date _____

Student Signature _____ Date _____

AP Music Theory

Student Name: _____ Grade: _____ ID#: _____