

## Beginning and Intermediate Guitar 2019-2020

Mr. Benjamin Sampayan

Perry High School

sampayan.benjamin@cusd80.com

### REQUIRED MATERIALS

- You must provide your own guitar. An acoustic guitar is recommended.
- *First Year Guitar* by Nancy Lee Marsters (You will receive the book from Mr. Sampayan after you pay the \$20 fee in the bookstore)
- A 3-ring binder or folder with prongs and pockets.

### COURSE DESCRIPTION

This course offers beginning instruction for the guitar. You will learn open chords, moveable chords, power chords, accompaniment techniques, and a variety of playing techniques and styles including both the pickstyle and fingerstyle approaches to guitar. The course also includes music fundamentals, theory, performance, listening, composing, improvising, and learning how to read standard notation and tablature.

### COURSE GOALS

- Learn how to play chords, accompaniment, and melodies on the guitar
- Learn how to read standard notation, chord frames, and tablature
- Develop an understanding of music fundamentals and theory
- Learn how to perform, write, and create music
- Develop the ability to analyze, describe, and listen to music
- Develop the ability to match pitch and sing on pitch
- Develop an understanding of music as it relates to history and culture

### EVALUATION

Grades in this class will be determined on the following basis:

20%	40%	25%	15%
Written Final Exam Playing Final Exam	Playing Proficiency Tests Individual Performances Group Performances	Written Tests and Quizzes	Assignments Day-to-day Participation Practice Patterns Attitude and Effort

### EXPECTATIONS

- Be prepared with your instrument when the bell rings.
- Show respect to your peers in everything we do.
- Follow instructions the first time they are given.
- Practice time is for practicing. This is not the time to do homework from other classes, use social media, play games, etc.
- Return chairs and stands to their designated areas after each class and put your instruments away.
- Lockers are for guitars and guitar accessories only.
- Cell phones, mp3 players, and other electronic devices are not permitted unless explicitly stated by the instructor for educational purposes only, e.g. tuning apps, locating tablature, and listening to examples.
- No gum, food, or drink other than water in a sealed container is allowed in the classroom.

“Your progress in guitar playing is almost totally dependent upon you. Although most people think that music educators are hired to teach students to sing or play instruments, what we really do is teach students how to train themselves. ...the real music educator is you. YOU absorb the instruction; YOU systematically apply it to practice patterns; YOU discipline your fingers. No one else can accomplish progress for you.”

-*First Year Guitar* by Nancy Lee Marsters

## Beginning Guitar Course Outline

	Content	Evaluation
Week 1	<ul style="list-style-type: none"> <li>▪ Course Introduction &amp; Syllabus</li> <li>▪ Terms, Guitar Parts, Standard Notation Symbols, String Names, and Numbers</li> <li>▪ I-IV-V7-I in the key of D</li> </ul>	
Week 2	<ul style="list-style-type: none"> <li>▪ I-IV-V7-I in the key of A and G</li> <li>▪ Review I-IV-V7-I in the key of D</li> <li>▪ Rhythm Introduction and Standard Notation Review</li> </ul>	<ul style="list-style-type: none"> <li>▪ Written Test 1</li> <li>▪ Performance 0 (Solo/Group)</li> <li>▪ Syllabus Due</li> </ul>
Week 3	<ul style="list-style-type: none"> <li>▪ Rhythm Notation and Performance</li> <li>▪ Chord Identification</li> <li>▪ Tuning Procedure</li> </ul>	<ul style="list-style-type: none"> <li>▪ Personal Guitar Required</li> <li>▪ Written Test 2</li> <li>▪ Playing Proficiency 1 – I-IV-V7-I in the key of D, A, and G</li> </ul>
Week 4	<ul style="list-style-type: none"> <li>▪ I-IV-V7-I in the key of E, Em, and Am</li> <li>▪ Finger Dexterity Exercise 1-2-3-4</li> <li>▪ Standard Notation Note Identification</li> <li>▪ Natural Notes in Open Position</li> </ul>	<ul style="list-style-type: none"> <li>▪ Written Test 3</li> <li>▪ Playing Proficiency 2 – Tuning Procedure</li> </ul>
Week 5	<ul style="list-style-type: none"> <li>▪ All Chords Identification and Performance</li> <li>▪ Review Natural Notes in Open Position</li> <li>▪ Standard Notation Note Identification</li> </ul>	<ul style="list-style-type: none"> <li>▪ Performance 1 (Solo/Group)</li> </ul>
Week 6	<ul style="list-style-type: none"> <li>▪ Rhythm Notation and Performance</li> <li>▪ Standard Notation Note Review</li> </ul>	<ul style="list-style-type: none"> <li>▪ Written Test 4</li> <li>▪ Playing Proficiency 3 – Chord Mastery, Random Order</li> </ul>
Week 7	<ul style="list-style-type: none"> <li>▪ Reading and Performing Notes in Open Position</li> <li>▪ Standard Notation Review</li> <li>▪ Rhythm Review</li> </ul>	<ul style="list-style-type: none"> <li>▪ Written Test 5</li> </ul>
Week 8	<ul style="list-style-type: none"> <li>▪ Trio Songs using Open Position Notes</li> <li>▪ Rhythm Review</li> <li>▪ Bass Introduction</li> </ul>	<ul style="list-style-type: none"> <li>▪ Playing Proficiency 4 – Natural Notes in Open Position</li> </ul>
Week 9	<ul style="list-style-type: none"> <li>▪ Introduction to Chromatic Notes in Open Position</li> <li>▪ Rhythm Review</li> </ul>	<ul style="list-style-type: none"> <li>▪ Written Test 6</li> </ul>
Week 10	<ul style="list-style-type: none"> <li>▪ Melody, Rhythm, and Bass Trios</li> <li>▪ Standard Notation Review</li> </ul>	<ul style="list-style-type: none"> <li>▪ Written Test 7</li> <li>▪ Performance 2 (Solo/Group)</li> </ul>
<b>FALL INTERCESSION</b>		
Week 11	<ul style="list-style-type: none"> <li>▪ Introduction to E Shape Barre Chords</li> <li>▪ Standard Notation and Rhythm Review</li> </ul>	
Week 12	<ul style="list-style-type: none"> <li>▪ Barre Chord Performance Practice</li> <li>▪ E Shape Barre Chord Review</li> </ul>	<ul style="list-style-type: none"> <li>▪ Written Test 8</li> </ul>
Week 13	<ul style="list-style-type: none"> <li>▪ Introduction to A Shape Barre Chords</li> <li>▪ E Shape Barre Chord Review</li> </ul>	<ul style="list-style-type: none"> <li>▪ Playing Proficiency 5 – E Shape Barre Chords</li> </ul>
Week 14	<ul style="list-style-type: none"> <li>▪ Barre Chord Performance Practice</li> <li>▪ A Shape Barre Chord Review</li> </ul>	<ul style="list-style-type: none"> <li>▪ Written Test 9</li> </ul>
Week 15	<ul style="list-style-type: none"> <li>▪ Introduction to Major Scales and Key Signatures</li> <li>▪ Barre Chord Review</li> </ul>	<ul style="list-style-type: none"> <li>▪ Playing Proficiency 6 – A Shape Barre Chords</li> </ul>
Week 16	<ul style="list-style-type: none"> <li>▪ Major Scales and Key Signatures Review</li> <li>▪ Barre Chord Review</li> </ul>	<ul style="list-style-type: none"> <li>▪ Performance 3 (Group/Solo)</li> <li>▪ Written Test 10</li> </ul>
Week 17	<ul style="list-style-type: none"> <li>▪ Chord Creation</li> <li>▪ Composition Projects</li> </ul>	<ul style="list-style-type: none"> <li>▪ Written Test 11</li> </ul>
Week 18	<ul style="list-style-type: none"> <li>▪ Composition Projects</li> </ul>	
Week 19	<ul style="list-style-type: none"> <li>▪ Final Exam Review</li> </ul>	
Week 20		<ul style="list-style-type: none"> <li>▪ Final Exams</li> </ul>

# DUE BY JULY 29, 2020

## Parents/Guardians:

Please have the class fee paid and a guitar made available *AS SOON AS POSSIBLE* so that your student receives their book and is able to keep up with class work through regular practice. Fees are \$20 per semester for Beginning and Intermediate Guitar – this covers the book, extra strings, extra picks, basic repairs, use of capos and slides, and access to class instruments, cables, and amplifiers.

### Local Music Stores

Guitar Center  
1652 S Val Vista Dr Suite 118  
Mesa, AZ 85204  
(480) 497-0655

Music & Arts  
3755 S Gilbert Rd Suite 108  
Gilbert, AZ 85297  
(480) 899-9217

East Valley Music Center  
2100 S Gilbert Rd #20  
Chandler, AZ 85286  
(480) 917-6911

### Recommended Guitars

Jasmine S35  
Dreadnought Acoustic  
Guitar  
\$90.94

Rogue RA-090  
Dreadnought Acoustic  
Guitar  
\$70.78

Fender FA-100  
Dreadnought Acoustic  
Guitar  
\$169.00

Yamaha C40 Classical  
Guitar  
\$139.99

While less expensive, *please avoid guitars that are not full-size*. Most high school students, freshmen included, are grown enough to largely benefit from playing a full-size guitar. For reference, full-size guitars are generally 40/41 inches in length.

**I have read, understand, and agree to the requirements and expectations for Beginning and Intermediate Guitar.**

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**Student Name (Print)**

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**Parent/Guardian Name (Print)**

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**Student Signature**

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**Parent/Guardian Signature**